







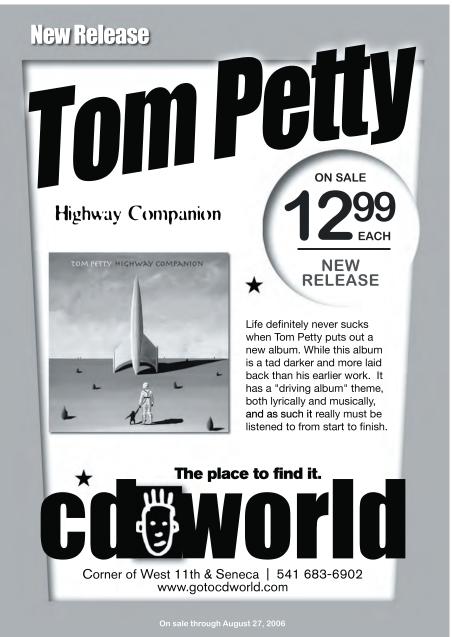
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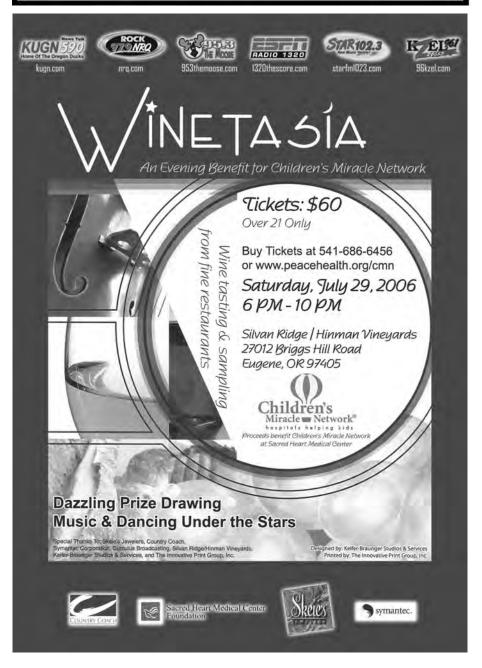
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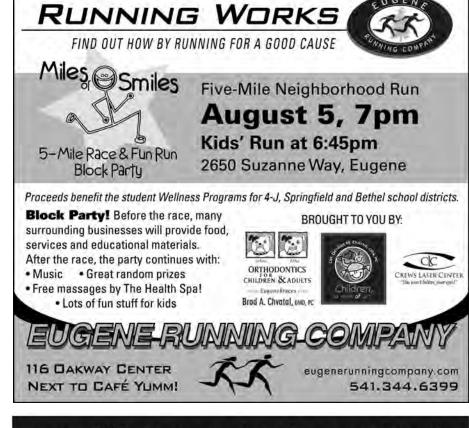
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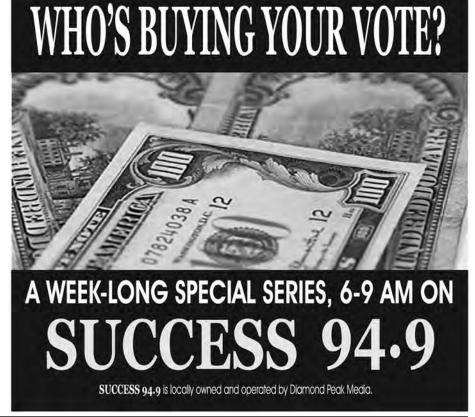


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VERIFIED A.A.N.
ALTERNATIVE NEWSWEERLES







STEWART SAVES BUCKS

Recently two citizens commented on Commissioner Faye Stewart's vote to break a 2-2 deadlock which resulted in his father's Ballot Measure 37 claim being approved. As the administrator charged with presenting Measure 37 claims to the Board of Commissioners, there are two additional facts that need discussion. First, Measure 37 places a mandatory duty on a governing body to pay compensation or grant a waiver if a valid claim is presented. If the county failed to take final action then the following provision of the Ballot Measure, now codified into Oregon law, would apply:

"If a land use regulation continues to apply to the subject property more than 180 days after the present owner of the property has made written demand for compensation under this section, the present owner of the property, or any interest therein, shall have a cause of action for compensation under this section in circuit court in which the real property is located, and the present owner of the real property shall be entitled to reasonable attorney fees, expenses, costs, and other disbursements reasonably incurred to collect the compensation." ORS 197.352(6).

It is not hard to present a valid Measure 37 claim. Of the 45 claims Lane County has considered so far (with 56 still pending), 40 have been approved, three denied and two withdrawn. Bruce Stewart presented a valid claim. Faye Stewart's vote saved Lane County from having to pay the compensation and attorney fees. It was a prudent financial decision on behalf of the taxpayers' money.

The second issue that has arisen is the fact that the vote occurred at the end of a board meeting without being separately listed on the agenda. That occurred because I raised the unresolved Bruce Stewart claim and asked the board how they wished to proceed. The chair, under the county's home rule charter, sets the order of business before the board. The chair said the board would consider it immediately. Faye Stewart then voted on the motion to approve after receiving advice from county counsel that he could do so under the rule of necessity. This all occurred in a public meeting with the TV cameras rolling in full public view.

Bill Van Vactor Lane County Administrator

WEP NOT DEAD YET

The recent promise of the Oregon Department of Transportation to select "no build" for the West Eugene Parkway Environmental Impact Statement (EIS) is a positive development, but it is not permanent cancellation of the project.

In June 2001, ODOT, the federal government, Lane County and the city of Eugene decided to select "no build," a promise that was quickly forgotten after the Papé clan and Mayor Torrey pushed to put the porkway on the ballot. (City votes cannot approve nor reject federal aid highways such as the WEP.)

In 1996, the previous EIS was withdrawn after citizens sued the Federal Highway Administration. While that withdrawal stopped immediate construction plans, it merely meant that the highwaymen had to write a new EIS.

Several other controversial, destructive highways have had similar bureaucratic histories — an EIS is withdrawn or rejected in court, but a revised EIS is quickly prepared.

The Inter County Connector Draft EIS (I-370, part of Washington Outer Beltway) was withdrawn in 1998, but a new draft EIS was rushed through after Bush created an express method and the record of decision was signed in May (it will be in court shortly).

The Chicago Outer Bypass (I-355) had its EIS rejected in court in 1997 (for a reason similar to the potential lawsuit against WEP). A new EIS was drafted under Bush and the road is now under construction.

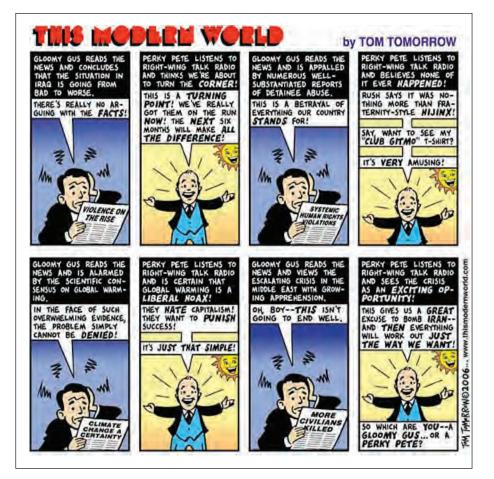
The Burlington, Vt., bypass (I-289) had an express path for the EIS worked out between Gov. Dean and the Bush administration in 2002. The EIS was rejected in court in 2004, but a new, streamlined EIS is now being prepared.

The WEP will be dead when ODOT (and the City) transfer or sell their land for the WEP to the BLM for conservation and restoration. Details on the WEP's hidden history, legal violations and the WETLANDS alternative are at www.permatopia.com

Mark Robinowitz Eugene

TRIAD: BAD NEIGHBOR

McKenzie-Willamette/Triad wants to relocate and build a medical center on the River Ridge golf course. Having a full service hospital in Eugene is good. Putting it on that site is ludicrous. Triad lowballed the traffic impact estimate. Traffic engineers say the increase on North Delta Road will be at least 50 percent, not the 4 percent cited in Triad's analysis. That traffic will have to pass through the Beltline/Delta Highway intersection, already one of the most congested and dangerous intersections in the entire state.



Triad says they will fix traffic problems with a few ramp modifications and a traffic light at Delta and Ayres Road. That light will back up traffic on North Delta making it impossible for the residents of Delta Pines and Lakeridge manufactured home parks to enter or leave their neighborhoods. Given the current level of gravel truck traffic and other vehicles, left turns are already dangerous.

Triad says they will be good neighbors. A good neighbor would, at the very least, put traffic lights at the entrance to Lakeridge and the two entrances to Delta Pines. A better neighbor would find a more appropriate place to put such a large commercial development.

Mary Hoover Eugene

OUT OF FOCUS

In response to "DeFazio Had Options" by John Hofer (6/1), it's the same old story. A politician NEVER focuses on the "issue." For a politician to demand enforcing existing laws will not get their name in the media — it might upset the career bureaucrats. So politicians always pass more legislation to show the voters they are really on top of everything. The issue is the criminals — but no politician ever focuses on the criminal.

Frank Skipton Springfield

HISTORY LESSON

This is in response to Terry Heintz' letter of July 13, "Déjà Vu." During the last 113 years, the U.S. government has overthrown governments in the following countries: Hawaii, The Philippines, Cuba, Puerto Rico, Honduras, Nicaragua, Chile, Iran, Guatemala, South Vietnam, Panama, Grenada, Afghanistan and Iraq.

Hawaii was overthrown in the 1890s because plantation owners were losing money. In fact the majority of these actions were taken to protect American business interests while innocent civilians were murdered.

We are the users of products that may support businesses that influence this nation to go to war. We make a difference whether we're conscious or not of the global impact. Next time you vote (buy), make sure the company has your interest at heart.

Richard Hughes Eugene

MISGUIDED VISION

Last week, world leaders gathered in Russia for the G-8 summit, one year after agreeing to cancel the debts of 18 impoverished countries in Africa and Latin America.

However, most of the world has yet to see any benefits from the G-8 debt deal. Only one out of 10 people living in impoverished coun-





tries will benefit from the deal. Rather than working to build on last year's promises, the G-8 adopted a flawed plan of action on energy security. They are pushing increased oil investment in developing countries despite research showing oil production and exports increase a country's debt burden, undermining debt relief. Additionally, the push for increased oil development is contributing to climate change, to which the poor are most vulnerable.

We must not allow the world's addiction to oil to undermine the fight against global poverty. In the months and years following this year's G-8 summit, we must demand a comprehensive, sustainable solution that focuses on renewable energy and puts an end to oil dependence and crushing debts.

Greg Lief Corvallis

MISSING TOKERS

I had a great time at the Emerald Empire Hempfest! It was the first year for me as a vendor. The music was great, the food was great and the people were great — the ones who showed up.

I met people from Santa Cruz, Humbolt, Seattle and even a woman from England. Oddly missing were people from Eugene.

I thought this was a great business opportunity. Statistically 10 percent of Eugene adults smoke pot and 50 percent of Eugene adults smoked pot sometime in their life. That's 15,000 to 75,000 people! But they did not show. It's like finding out 10 percent of a city loves baseball, 50 percent of the city go to baseball games occasionally — I build a stadium and no one shows up. What's up with that?

Maybe everybody went camping. I'm sure in this activist town all these people can't be afraid to show up at a Hempfest. Remember Hempfest is a political rally — we need support.

Anyway, I had a great time. I heard a great reggae band, Henry Turner Jr. and Flavor — "I like to toke, toke, toke but I don't smoke 'dope'." I also got some legal advice: If you are pulled over and you have a locked box in your car, you do not have to open it for the police unless they get a warrant.

The only problem I saw was on Sunday evening when a guy showed up with a sign that said, "REPENT!" He got into a yelling match with a vendor. We vendors don't like people insulting our customers.

Hope to see you at next year's Emerald Empire Hempfest!

Chris Pender Eugene

REAPING WHAT WE SOW

Like most Americans, I am watching the escalation of violence in Israel, Gaza and Lebanon with empathy and concern for the ordinary Israelis, Palestinians and Lebanese civilians being harmed. Responsibility for their suffering rests with the current administration, whose actions and inactions have combined to give us the current unfolding perfect storm.

The American friendship with Israel should have resulted in a strengthening of Israel's inclination for peace, compromise and respect for human rights. Instead, we have supported and funded a failed political and military strategy. Together, our two nations have sowed misery throughout the region over the years, and we are now reaping

the whirlwind. It is no defense of Palestinian and Lebanese terrorists to point out they both thrive in the absence of real prospects for peace. Our country's influence should be used to moderate Israel's reaction. The best course of action would include negotiation and mutual exchanges of prisoners.

Martin Falk Eugene

WHERE'S WYDEN?, PART 7

Roadless areas make up the largest remaining tracts of intact forests in the U.S. Incomprehensibly, the Forest Service plans on clearcutting some of these pristine wildlands in the Siskiyou National Forest in August. Logging Oregon's roadless areas would open the floodgates for roadless logging throughout the nation.

Despite the efforts of citizens and advocacy groups, the fate of these forests is now up to the "big boys." So where does supposedly "green" Senator Wyden stand on this precedent-setting decision?

So far he hasn't said a word. However could this be?

Maybe the fact that in 2003, Wyden was second only to George W. Bush for the most timber industry campaign contributions (according to *Willamette Week*) has something to do with his silence.

That year, Wyden had also sponsored one of the most irresponsible and destructive forest policies ever passed, the Orwellian "Healthy Forests Initiative," which — under the guise of fire prevention — authorizes a kind of pre-emptive strike of logging across more than 20 million acres of federal lands.

Despite the senator's serious shortcomings, OLCV has given Wyden a 95 percent "green" record. Be that as it may, I hope the senator remembers from school that even if you get A's all term, just one zero averaged into your grade can flunk you.

Josh Schlossberg Eugene

WANTON SLAUGHTER

I think it's wrong for our government to support the Israeli bombing of Lebanon, and I hope after reading this letter, you'll agree with me and write letters, send emails, and participate in demonstrations to express your views.

If supporting the wanton slaughter of hundreds of innocent civilians and the purposeful destruction of a small, weak country's infrastructure doesn't bother your conscience (as it does mine), consider the political implications of this policy. The bombs and missiles the Israelis are using to create this vicious hell for the Lebanese people have an American return address on them — hardly the way to "win the hearts and minds" of the people of the Middle East or encourage them to emulate our supposed democracy.

Like our government's longtime support for Israeli's persecution of the Palestinian people (often in violation of UN Security Council resolutions) — not to mention our illegal war on Iraq and the bombing and crippling sanctions that preceded it — allowing the Israeli bombing of Lebanon to go on for at least a week more is destabilizing the Middle East, making Syria and Iran stronger, and adding to the ranks of Hezbollah and Hamas.

Finally, this government-sponsored terrorism increases the likelihood of terrorist reprisals — further attacks on the U.S. and Israel. If you really want peace, you negotiate

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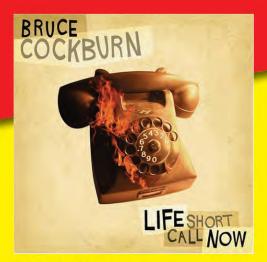
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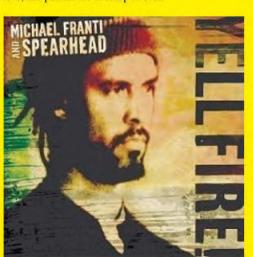
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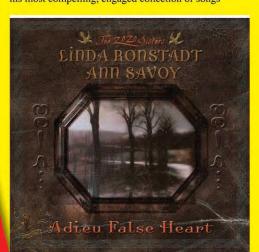
Bruce Cockburn Life Short Call Now - \$12.99

Bruce Cockburn's first studio album in 3 years finds the acclaimed Canadian singer-songwriter at the top of his game. The 29th album in a career that's midway through its fourth decade, Life Short Call Now is wide-ranging, playful and adventurous, eager to take chances and happy to push limits. The songs run the gamut from the jangly first single, "Different When It Comes to You," to the classic folksong cadences of "Mystery." Cockburn's observations on life, love, and politics are as sharp as ever.



Michael Franti & Spearhead Yell Fire - \$11.99

In 2004, Franti and his team traveled to the core of the redzoned, war torn neighborhoods of Baghdad, the West Bank, and the Gaza Strip with his guitar, video cameras, and the intent to experience first hand the human cost of war. Out of this journey, he created a compelling documentary and a searing, reflective album of original songs. "Yell Fire!" is his most compelling, engaged collection of songs



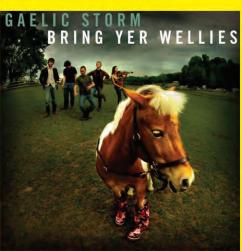
Linda Ronstadt / Ann Savoy Adieu False Heart - \$12.99

This teaming of Ronstadt and Cajun folk traditionalist Ann Savoy, as the Zozo Sisters, shows how wide is the musical range of bittersweetness. The harmonies and shared lead vocals offer a complementary contrast between Ronstadt's purity of tone and Savoy's more piquant expressiveness. The arrangements turn folk songs into art songs.



Flogging Molly Whiskey On a Sunday - \$12.99

Forever the buzz on Flogging Molly: the records are terrific, and pulsate with a remarkable mix of Irish pub traditional and enthusiastic punk rock. The audio CD is crammed with fan favorites--"Drunken Lullabies," "Black Friday Rules," "What's Left of the Flag"--that have been recreated either live on stage or acoustically in studio. The album's newcomer is a full-band studio take of "Laura," a farewell-thee love song, which includes Bridge Regan's frenzied fiddle playing and vocalist Dave King's croaky Irish twang.



Gaelic Storm Bring Yer Wellies - \$11.99

So along comes Gaelic Storm with their fifth release "Bring Yer Wellies." They are indeed a true Irish folk band that can't be confused with or lumped into any other genre. This album combines acoustic melodies with catchy choruses that will make you sing along. This may be for fans of bands like Flogging Molly, but I tend to think those that know of a band called Silly Wizard may like this a whole heck of a lot more.



Leonard Cohen I'm Your Man - Soundtrack - \$11.99

A documentary on the legendary singer-songwriter, with performances by those musicians he has influenced. This stirring documenatry includes behind the scenes interviews and live performances from Nick Cave, Rufus Wainwright, Beth Orton, Linda Thompson, The Handsome Family as well as a special performance by Leonard with U2.



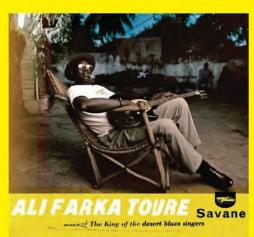
The Ovulators Self-titled - \$10.99

In the official story - and they're sticking to it - the Ovulators arrived on Earth after the evil forces of repression destroyed their home planet, Zygote. These Zygotians "emit audio frequencies that are strikingly similar to Earth-based rock 'n' roll music." The band may have had a little fun with its media biography, but fans will tell you an Ovulators show is a journey. Being an Ovulators fan is a wild ride, complete with its own themes and mythology.



Jurassic 5 Feedback - \$8.99

. L.A. underground vets J5 were almost a supergroup from the start, combining the formidable talents of the Unity and Rebels of Rhythm crews. If anyone deserves to move beyond the backpack clique, it's them. Take the lead single, "Work It Out": the jam has a smoove, down-tempo vibe that's nice enough, and the Dave Matthews vocal on the chorus is pretty excellent.



Ali Farka Toure Savane - \$12.99

Toure recorded Savane in the Malian capital of Bamako, as part of a three-disc project dubbed the Hotel Mande Sessions, after the studio in which the albums were cut. Savane is the last, perhaps most eloquent, installment. In concept and execution, the sessions recall the magical combination of spontaneity and virtuosity that marked the debut releases from the Buena Vista Social Club.

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— you don't add to the violence.

It's time for the U.S. and Israel to stop blocking the will of the rest of the Security Council, and even more that of the General Assembly — as it has for years with these vetoes — and allow the U.N. to fulfill its purpose: creating and maintaining a world in which all nations and peoples can live in peace and security and begin to pursue the goal of nuclear disarmament, rather than have to sit helplessly watching a world spinning out of control with violence and destruction.

Margaret Springer Eugene

WEP ALREADY BUILT

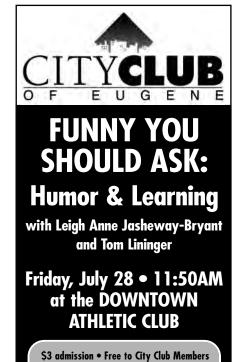
On Wednesday I observed the open-tothe-public board meeting of WREN, the nonprofit that leads efforts to sustainably build a wetland education center near West 11th and Danebo. It was great to hear how close the Education Center is to becoming a part of the West Eugene Wetlands! Inspiring kids to become scientists and industry leaders by encouraging their close observation of the natural world.

I decided to head downtown for a bite to eat before another meeting at 7 pm after a short walk around Balboa Loop with a meadowlark chirping and lupine flowers dancing in the breeze. I wondered if I'd have time to drive all that way without the now-defunct West Eugene Parkway. Well, I'll try. I'll time it and just see how long it would actually take.

At 5:58 pm, I left where I was parked near West 11th and Danebo and headed north along Danebo to Roosevelt. I got a green light across the Beltline along the parkway-looking Roosevelt over to Highway 99. Wow, another green light! I'm now at Chambers at 6:02. Over the railroad tracks by going south on Chambers, on to 2nd then 5th. I'm parking near the Steelhead at 6:07. Wow, 9 minutes and we didn't have to spend \$131 million.

Reminded me of Al Gore's movie with the gold bars on one side of the scale and the beautiful blue Earth on the other! A hard choice? I think not.

What was fast for me, an occasional user, is one thing. I do not commute daily at 7:40 am and caught a of couple green lights. But I rediscovered: the parkway is already built.



485-7433 www.cityclubofeugene.org It's called Roosevelt! Perhaps some additional easy access points when EWEB moves out there would help. But thank you, Eugene, for some common sense. And thanks to WREN and all the volunteers who are working hard on an Education Center at the West Eugene Wetlands.

Tom Schneider Eugene

NANO THREATS

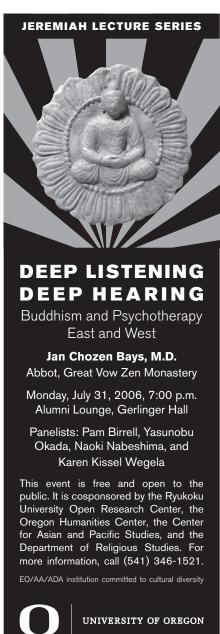
In the history of the universe, nanoparticles have never existed in our terrestrial environment. These infinitesimally small mancomposed elements are already being used in products such as fabrics, make-up and car wax — with absolutely no scientific study on how they affect biological life and the health of the planet itself. Once they are off-gassed, sprayed out, or, in whichever way become disengaged, they will waft through the air, be breathed in, embedded in the soil and water, absorbed by plant and animal tissue or passed through human skin and other membranes such as the blood-brain barrier. It is a gamble what will happen from there.

Like other chemicals, high-frequency digital radiation and GMO's, nanoparticles are the most recent example of profit for the very few at the expense of the environment and ourselves. There is no cleaning up these microscopic rogue agents.

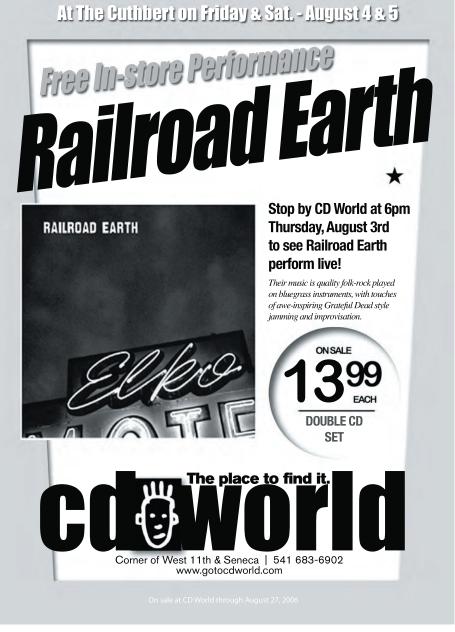
Should not the fact that development [at UO] needs to be underground surrounded by solid rock be cause for question and opposition?

Helen Reilly

Veneta







IGWS Briefs

DIOXIN DATA CONFIRMED, ONCE AGAIN

The National Academies (NA) released a report last week confirming the conclusions of numerous scientific panels that dioxin is a potent cancercausing chemical. Chlorine-based industries have been stalling the release of the EPA's dioxin reassessment for 15 years, according to Eugene's Oregon Toxics Alliance (OTA).

Dioxin is a big issue for Lane County and the southern Willamette Valley, says Lisa Arkin of OTA. The Brooks Incinerator 5 miles north of Salem releases dioxin when medical waste and plastics are incinerated, and prevailing winds carry the pollutants south. The Marion County Solid Waste Advisory Council has recommended increasing the maximum amount of incinerator-bound medical waste from 1,500 to 2,500 tons/year by importing medical waste from Washington and other states.

"The problem associated with incinerating medical waste is that it contains large amount of PVC-containing equipment (IV bags and tubing, syringes, patient ID bracelets), which produces dioxin when burned," says Arkin. "Burning medical waste may be convenient ... the old 'out of sight, out of mind' trick. However, after incineration, the resulting dioxin is released into the Willamette Valley air in the form of air emissions and fly ash. These small particles settle in everyone's backyard, on playgrounds, and are deposited into homes — it can never be collected or cleaned up."

David Monk, president of the OTA, says, "Many citizens we have worked with feel that Marion County has not adequately considered the scientific evidence that the dioxin from the Brooks Incinerator poses a true threat to public health."

Dioxin is a known human carcinogen, ac-

tive in the body at very small levels. Scientists at the EPA have long concluded dioxin is highly toxic, but a coalition of industries responsible for generating the toxic byproduct have stalled progress on a 15-year study of the chemical

COLUMNIST RESPONDS TO RALSTON

Nationally published Hispanic columnist Patrick Osio sent an open letter to Springfield City Councilor Dave Ralston July 13 saying, "Serving as an elected official does not immune you from the ignorance so unfortunately prevalent even for those who graduated from

high school with academic honors. It is obvious from some of your remarks in your ill conceived e-mail sent to J. Woodrow that you do not speak Spanish and are totally and blindly ignorant of Mexican or Latin American culture."

Ralston has been the object of both criticism and support following his statements that Hispanics are trying to "take over" the American Southwest. "They want to invade and not assimilate," he wrote. He

also supported penalties for landlords and employers who provide housing and jobs to undocumented immigrants, and called for English to become the official language of Springfield.

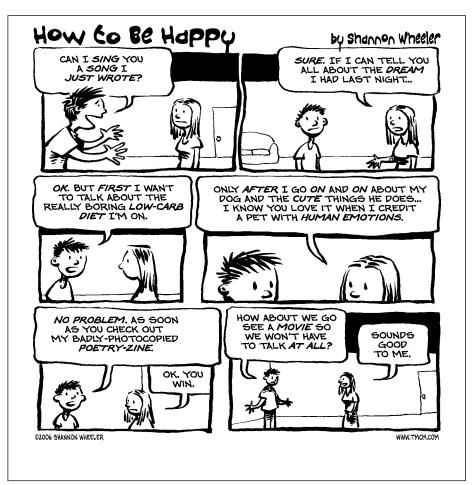
Osio, based in San Diego, writes a regular column called HispanicVista

(www.HispanicVista.com), and said Ralston's conclusions about the Hispanic threat were based on inaccurate and racist translations, and "totally asinine" conspiracy theories promoted by hate groups in California.

Patrick Osio

SUMMER GATHERINGS

Summer brings several gatherings for folks interested in building environmentally and socially sustainable communities. The first is a free Community Creations Convergence from 9 am to midnight July 31 at



the Lost Valley Educational Center south of Dexter. The purpose is "building stronger social ties, exchanging wisdom and raising public awareness abut the many benefits and

joys of intentional living."

For more information, call 9373351 or email ecology@lostvalley.org

Coming up Aug. 25-27 is an environmental gathering in Eugene that draws people from all over the country. The 10th annual Northwest Permaculture and Bioregional Gathering will be held at the at Dharmalaya Center in the River Road Neighborhood.

The stated purpose of the gathering is "to advance the visions, strategies and skills for living more at peace in the global community, to develop positive human potential and live within what Planet Earth can provide."

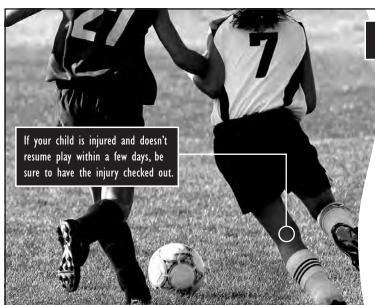
Workshop, panel discussion and speaker topics will cover peak oil, U.S. foreign policy, climate change, the excesses of modern life, global peace and justice, the environment, (sub)urban redesign, economic conversion, and simply how to "live closer to home with a smaller eco-logical footprint."

Cost for the weekend, including meals, is \$50. For more information email Jan Spencer at spencerj@efn.org or for updates visit http://eugenepermacultureguild.org

Lane County Herbicide Spray Schedule

Weyerhaeuser (744-4600) Notification No. 50810, aerial spraying on 543 acres near Lorane with 2,4-D LV6; Garlon 4 and 3A; Accord CRT and Concentrate: Arsenal: Escort: Transline: Oust XP and Extra: and Chopper herbicides around the South Fork of the Siuslaw, Russell, Douglas, Letz, and Doe Hollow creeks. No. 50834, aerial spraying on 892 acres with same herbicides as above along Pitney, Squaw, Long Tom, Greenleaf, and Jack Hays creeks near Cheshire, Low Pass, Blachly, Triangle Lake, Greenleaf, and Noti. No. 50835, ground spraying on 1,372 acres using the same herbicides as above near Ferguson, Bear, Squaw, Long Tom, Nulls, Michaels, Greenleaf, Jack Hays, Fish, Hayes, and Lake creeks starting Aug. 1. For more information contact Oregon Department of Forestry (935-2283).

Compiled by Jan Wroncy, Forestland Dwellers 342-8332



Treat childhood injuries early

Children enjoy physical activity. Unfortunately, sometimes their fun causes an injury. Michael C. Koester, M.D., recommends that any child who voluntarily restricts physical activity for two days because of pain see a physician. "Often adult orthopedic problems are a result of an injury or repeated injuries that were not diagnosed or treated during childhood."

Dr. Mick Koester

Dr. Koester, a nonsurgical musculoskeletal physician, specializes in pediatric and adult sports medicine.



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Following his pediatric residency at University of Washington, he practiced pediatrics for five years. He recently completed a Primary Care Sports Medicine Fellowship at Vanderbilt University.

Dr. Koester, who recently joined us, is accepting patients of all ages.

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drawing as therapy

by harvey dickson



Happening people by Paul NEEVEL

JAMES EWELL

As intake coordinator at the Looking Glass New Roads Program office on West 7th, James Ewell meets some 250 new homeless young people every month. "I'm always up front," he says. "I sign in each youth and ask how we can help." New Roads offers shower and laundry facilities, three meals a day, and medical



services to drop-in visitors ages 16-21, plus a long-term transitional living program. "We have 32 slots every year," says Ewell. "Stable employment is the first step to getting into housing." A Eugene native, the son of a psychologist and a teacher, Ewell had friends who were mall rats. He studied psychology at the UO and volunteered at New Roads during his senior year. "Two days before graduation, they offered me a job on the street outreach team," he says. Six months later, he started doing intakes. Now, three years later, Ewell also coordinates volunteers and works with individual clients as a case manager. "I love working here," he says. "I get to see the growth of each person. Today I have a seventh client getting approved for the housing program."

SLant

- News of the plea bargains of three eco-saboteurs in federal court in Eugene July 20 is making headlines worldwide. We even heard from a Dutch magazine looking for photos of the Whiteaker neighborhood. Eugene's reputation as the "home of the anarchists" is getting another boost. But a couple of much larger issues are playing out here. The overriding and forever unresolved issue is: How can people without money and power defend our environment from rampant greed and corruption? What is an appropriate and effective response? We see property destruction as just another form of violence, and yet our celebrated 1773 Boston Tea Party was politically motivated property destruction. Note, however, that the tax-resisting colonists did not *torch* the ships in Boston Harbor. Another big issue here is our government's fanatic persecution of dissent, way out of proportion to the crimes committed. The FBI's Operation Backfire threatens suspects with life sentences if they do not cooperate in federal witch hunts. Meanwhile, the much more serious threats to our national security go unchecked. The many millions spent in pursuit of these "high priority" suspects would have been far better spent chasing real terrorists - fanatics bent on making political statements by destroying people, not property.
- Hot weather makes just about everybody miserable, but particularly hard hit are low-income people who have no air conditioning, and no shelter from the heat. We swelter at *EW*'s offices when even with AC our indoor temps hover around 80. Pity the poor folks who labor in much hotter conditions. This is a good time to think about ripping up a bit of concrete, planting some shade trees on the southwest side of buildings to block that deadly afternoon sun. A lot of Eugene-area homes and businesses could save money and increase comfort by strategically planting deciduous trees.
- Speaking of sunshine, here are a few bare facts from the fun and informative City Club presentation July 14 by Pat Brown, national president of the American Association for Nude Recreation. Most of the year she lives at the Willamettans Family Resort in Marcola. Oregon was the first state in the country to sanction a state park with a nude beach, Rooster Rock on the Columbia. AANR members are conservative, more likely to be Republican. Nude recreation is growing in the U.S. and Canada. It's a \$400 million industry. Skinny dipping is also called "chunky dunking." Nude recreation is not a threat; it's a freedom. A perfect world is "where we appreciate our differences," she said. "I had to accept the concept that my body is not the sum and substance of me ... it's not about how others see you, but how you see yourself."
- Can we blame Bush for everything idiotic that's going on in the world? Well, not really, but disaster seems to follow White House policy both domestic and foreign. A long run of bad luck? Nah, it's just manifestations of incompetence, ignorance and arrogance. Our leadership's blunders in the Mideast have destabilized an already shaky balance of power in the region And now the Mideast is facing all-out theocratic war involving Israel and all its neighbors. Our



government has decided we have no choice but to support Israel, no matter how extreme its actions, and that makes America even more despised and more of a target at home and abroad. Diplomacy has been shuffled aside as an impediment to ideology. It's going to take a long time to undo the damage caused by George Bush and his team.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

Know More

Weekend Edition

6:00a.m. - 10:00a.m. S - S





Green Gas

SeQuential opens retail biofuels filling station.

ven George Bush has talked about ethanol, but it's tough to fill up a tank with the domestic, renewable fuel in the Pacific Northwest. Oregon's only stations providing E85, or 85 percent ethanol fuel, are at the Department of Administrative Services

(DAS) filling stations in Salem and Portland, and those offer government access only.

That will change this August, when SeQuential Biofuels opens a filling station just outside Eugene city limits on McVeigh Highway. The site will be the first in the state and among the first in the region to provide retail E85, which only works in "flex fuel" vehicles, to the public. The station will also offer E10 and biodiesel blends at a site with a slew of eco-friendly features.

"I'm getting phone calls every week from people buying flex fuel cars asking if they can buy [E85] gas from us," said Dan Clem, DAS fleet manager, whose stations can't sell to individuals. Once SeQuential's biofuel pumps and green-roofed convenience store replace the dusty construction site, Clem will have a place to refer those callers.

THE STATION

SeQuential used an EPA grant to clean up the brownfield where the station will be located, just off the 30th Avenue exit of I-5. Lane County's first permitted commercial green roof will top the convenience store, which will sell local products and offer a selection of Sweet Life goodies and coffee. Outside, a farm stand will market local organic produce.

A bioswale, in combination with the living roof, will absorb water from up to a oneyear storm event. Gas stations have particularly nasty runoff, which the bioswale will filter before it reaches the stormwater system.

A 33.6 kilowatt, 144-panel solar array will shelter the pumps and provide up to half of the station's electricity. And the convenience

store design takes advantage of passive solar heat and lighting to reduce energy needs. Ian Hill, managing partner of SeQuential, guesses that the store will go up to three-quarters of the year without heating or cooling.

Although the original plans called for liv-

a new policy complicates matters by directing state government to run the vehicles as cheaply as possible — which at times could rule out ethanol. Currently, E85 costs around \$4 a gallon, compared to about \$3 for gaso-

The DAS motor pool rents and leases vehicles to nonprofits and government agencies, including the UO. Of those vehicles, 458, or 12 percent of the fleet, are flex-fueled,

station - taxpayer money he doesn't want to waste by purchasing fuel elsewhere. With only a few flex fuel vehicles, Gernhardt can't justify the cost of installing an ethanol tank at his station. Tipping fees, rather than taxes, fund the waste division, and that fleet uses 5 percent biodiesel, he said.

The City of Eugene, which has used 20 percent biodiesel throughout its fleet for several years, plans to switch the remainder of its

> fleet to E10 by year's end. Like the county, it only has a few flex fuels and doesn't want to add a tank for E85 or pay retail prices for filling up outside its on-site

> SeQuential Biodiesel believes that about 60,000 flex fuel vehicles are registered in Oregon. Some of their owners may not know about their vehicle's capability to use renewable fuels. Some flex fuels have a leaf emblem on the back; others note compatibility with E85 next to the gas cap. Other flex fuels are only identifiable by the Vehicle Identification Number (VIN), a service that SeQuential will offer at the station.

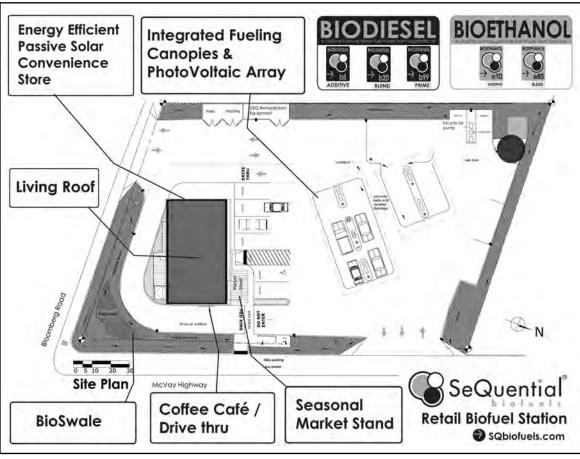
Any diesel vehicle can run on biodiesel. Until the station opens, biodiesel is only locally available by delivery, at cardlocks and twice weekly from SeQuential's mobile biodiesel pumps

The biodiesel sold at the station, which Hill estimates will

reach about a quarter of a million gallons a year, will come primarily from the milliongallon Pacific SeQuential plant in Salem. The plant processes fuel from local waste-grease and soon will use canola seed grown and crushed in Eastern Oregon.

With few ethanol plants in the Northwest and none in Oregon, SeQuential will rely on the Midwest for now, where processors make ethanol from corn. However, the fuel can also be made from wood or agricultural waste. both of which are abundant in our region.

With no local history of retail ethanol sales, the station's prospects are hard to predict. "It's great that SeQuential is taking some risk," said Dan Clem of DAS. "It's an emerging market."



ing wages for the attendants, the final budget gives people working in that position \$8.25 an hour with some benefits. "In the end, it's just a gas station," Hill said. "Paying people \$15 an hour with benefits is not tenable with the type of revenue we'll have."

Hill hopes that students of LCC's Renewable Energy Technician Program will work as attendants and settle for connections and experience in the renewable energy field rather than wages that can support a family.

THE MARKET

As fleet owners, the government has an opportunity to drive the biofuels market. So far, the state is taking the lead on ethanol. But meaning they accept E85. Most cars will only run on up to 10 percent ethanol (E10).

DAS plans to have its Lane County vehicles fill up with E85 and biodiesel at the new SeQuential station, thanks to the governor's commitment to lower net emissions.

Clem still intends to fill up rentals with E85, but agencies that DAS leases to may follow state policy more strictly and use regular gasoline when E85 is more expensive.

The county, on the other hand, has only invested in a few flex fuel vehicles and does not expect to use E85 in the near future. Ron Gernhardt, Lane County's fleet services purchasing specialist, explained that the county has already invested in capital and maintenance costs for its gasoline and diesel filling

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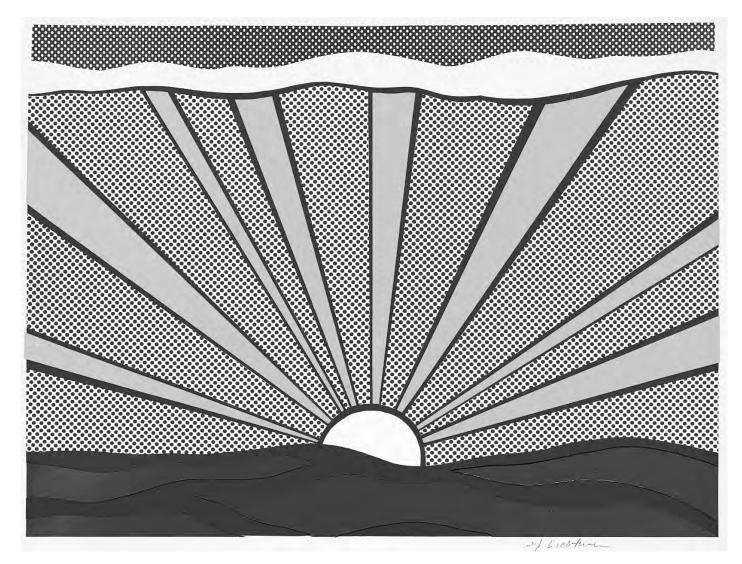
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CLASSICAL COMIX

LICHTENSTEIN EXHIBIT SHOWS POP ART AS CULTURAL COMMENTARY.

BY SYLVIE PEDERSON

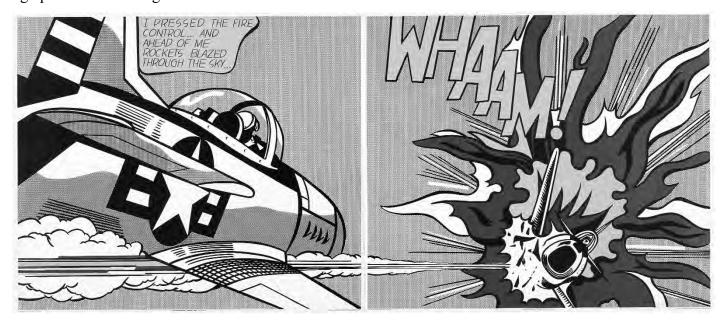
ampbell's soup cans and multiple Marilyns? Andy Warhol. Benday dot patterns and comic book imagery? Roy Lichtenstein. Eugene got the Marilyns when the Jordan Schnitzer Museum of Art reopened in January 2005; now, we get the dots and comics.

The "Lichtenstein: Prints 1956-97" exhibit reminds us of the diversity of practices within the art movement that dominated the 1960s. Pop art created such a shift in our perception that critic Arthur Danto called this moment "the end of art" — by which he meant not the end of artistic production, but the end of a specific concept of Western art history.

Warhol embraced the ethos of publicity and consumer culture as well as their images, ultimately turning himself into a self-packaged celebrity. Lichtenstein, on the other hand, seemed immune to the trappings of commercial and popular culture, simply making use of their imagery. What he got out of the symbols of popular culture was a formal vocabulary with which he could explore any subject matter.

"Conceptually," says Dorothy Lichtenstein, the artist's widow, "Roy was more of a classicist, whereas Warhol was more of a romantic."

The nearly 80 lithographs, screen prints, etchings, woodblocks and mixed-media prints presented at the museum are part of Jordan Schnitzer's personal art collection. They provide a fascinating survey of Lichtenstein's entire Pop period, from his 1956 proto-Pop *Ten Dollar Bill (Ten Dollars)* lithograph to the serigraph he was working on at the time of his death in 1997.



Sunrise. Roy Lichtenstein. 1965. Offset lithograph. Collection of the Jordan Schnitzer Family Foundation.

WHAAM! Poster, edition of 1450. Roy Lichtenstein. 1967. Offset lithograph. Collection of the Jordan Schnitzer Family Foundation.

Lichtenstein pre-Pop: a brief art history

Both Lichtenstein and Warhol went through a pre-Pop career that prepared the ground for their seminal involvement in Pop art. Warhol was a successful commercial artist in New York, while Lichtenstein trained in, and subsequently taught, fine art at Ohio State University, SUNY and Rutgers.

Technically, Lichtenstein's initial art practice included not just painting but every aspect of printmaking — a medium that continued to be crucial in his later Pop art period. Most significantly, he found from the start his subject matter in reproduced images rather than nature, drawing not from life but from already-made and already-coded iconography.

From 1951 to 1956, his sources were the visual clichés of American myth and history: the cowboys and pioneers of the frontier and the American Indian. In this Americana series, he transposed reproductions of naïve historic scenes found in books and magazines into a modernist idiom derived from Picasso's Cubism and from Paul Klee — highlighting the separation of content and form.

In 1957, Lichtenstein left Cleveland for a position at SUNY Oswego. The next three years were his brief period of abstract expressionist painting. Around 1958, he incorporated cartoon characters, done in a loose, expressive manner, among the abstract gestural marks.

In 1960, Lichtenstein started teaching at Rutgers, which brought him in contact with Allan Kaprow and Claes Oldenburg and closer to the New York scene. Drawing comic images from bubble-gum wrappers for his children, it occurred to him, one April day of 1961, to turn one into a large canvas, "just to see what it would look like." This became *Look Mickey*, his first Pop painting.

From *Mickey* to high art

Lichtenstein's Pop vocabulary, quickly developed, proved adaptable to a vast range of iconographies, themes, styles and quotations from other artists' works as well as his own.

Bold black outlines, fields of blown-up Benday dots alternating with solid colors reduced to four (the three primaries plus green), simplification and flatness: Lichtenstein eliminated superfluous detail and, painstakingly, erased the traces of his hand to create the appearance of mechanical reproduction.

Lichtenstein tended to work in sets and series, and the pieces at the JSMA are loosely grouped accordingly, with close to two dozen series represented. One missing group is that of Lichtenstein's early renderings of single objects as depicted in drawings for advertisements and catalogues. Unlike Warhol's images of commercial products, with their prominent brand names, Lichtenstein's were anonymous. This pointed out a subtle constant in Lichtenstein's work: the aim for the generic — generic human figures derived from

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romance and war comic books, life-size generic *Interiors* inspired from tiny ads cut out from a phone book in Rome — which he described as "bland" and "inhuman."

This distillation of the generic image from popular iconography guided the development of his Pop idiom. Fascinated by the visual codes and symbols of popular culture and commercial art, he borrowed the formal tools of low-cost printing techniques, comic books and advertisements and adapted them. Lichtenstein never copied. He always tweaked and manipulated, discreetly, on the sly, but alter he did. His comic book based paintings and prints were not enlargements of pre-existing images but of drawings he created, based upon found materials.

The result was twofold. First, by depersonalizing comic book imagery into generics with no recognizable source, he created a style of his own. Secondly, his formal and compositional adjustments turned mundane communication into fine art with wit, irony and playfulness.

Within a couple of years, he began applying his process to varied subject matters far beyond comic book imagery and advertisements.



Lighting Bolt Banner. Roy Lichtenstein. 1966. Felt. Collection of the Jordan Schnitzer Family Foundation.

In *Sunrise*, he distills and amplifies the conventional representation of sun rays. Similarly, his *Pyramids* are reduced to simple pictographs. In *American Indian Theme Series*, he reworked stereotypes of Native American iconography into something his own.

Always aware of art history, Lichtenstein took the synthesis of the formal and pictorial elements of other painters' works as a formal challenge.

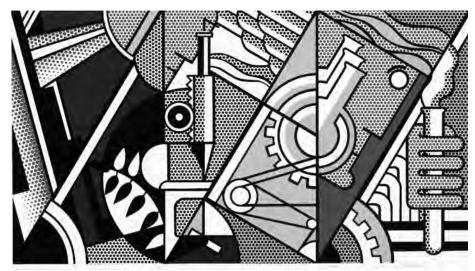
Of *Brushstrokes*, an obvious reference to Abstract Expressionism, he said: "I was very interested in characterizing or caricaturing a brush stroke. The very nature of a brush stroke is anathema to outlining and filling in as used in cartoons. So I developed a form for it which is what I am try-

ing to do in the explosions, airplanes, and people — that is, to get a standardized thing — a stamp or image."

In his Cathedral and Haystack Series, his Benday dots replace Monet's Impressionist brushstrokes. His Bull Profile Series lays bare his creative process, reducing by stages a conventional image of a bull into Constructivist abstractions. His Mao is a salute to Warhol, while in Surrealist Series: Blonde, he quotes himself as well as Dali. Picasso was always a foremost influence, and Lichtenstein returned to him in various works, including the exhibit's Modern Art II and Cubist Cello. "I think Picasso the best artist of this century," Lichtenstein said, "but it is interesting to do an oversimplified Picasso — to misconstrue the meaning of his shapes and still produce art."

Humor and tension result from the quoting of the styles of high art with radically Pop language.

Lichtenstein delighted in quoting and reflecting modern art within his own prints. His *Interiors* contain almost obligatory modern paintings and sculptures, though in his signature generic representation. Similarly, the *Paintings Series* are paintings



Peace Through Chemistry II. Roy Lichtenstein. 1970. Lithograph and screenprint.

Collection of the Jordan Schnitzer Family Foundation.

of paintings on walls. The *Reflections Series* are representations of light's reflections on representations of framed Lichtensteins.

Lichtenstein remained committed to a formalist conception of the painter's craft, in which the artist organizes his canvas according to his highly-developed sense of form. He did not delegate the creation of his works to assistants. He controlled every

detail from conception to the final production of prints. "I don't think you can do a work of art and not really be involved in it."

Get involved in the "Roy Lichtenstein: Prints 1956-1997" exhibit until August 27 at the Jordan Schnitzer Museum of Art on the UO campus.

Please see a longer version of this story at

AN INTERVIEW WITH DOROTHY LICHTENSTEIN

n 1962, Dorothy Herzka, a young graduate in art history and political science, became the director of the Paul Bianchini gallery in New York. The owner's tastes were fairly conservative, but Herzka brought in more contemporary art. It was in 1964, when the gallery organized the "Great American Supermarket," that Herzka met her future husband, Roy Lichtenstein. "I thought it'd be so clever if we could get Warhol and Roy to design a shopping bag each," she explains. They did, and Lichtenstein's screenprinted *Turkey Shopping Bag* is part of the JSMA exhibit.

Herzka married Lichtenstein in 1968 and remained active in the New York contemporary art scene. She worked with the surrealist artist William Copley, editing and publishing *S.M.S.* (*Shit Must Stop*), a series of portfolios of 73 artists' works published by The Letter Edged in Black Press. It included pieces by Marcel Duchamp, Lichtenstein, John Cage, and Yoko Ono. "It was the 60s, when everything was equal," says Dorothy Lichtenstein. "Every artist got paid \$100 for their contribution, no matter who or what."

"I've been with Roy throughout his second career. After we married, we moved to Southampton, Long Island, where I'm still living now. There is a long history of artists living here. Being surrounded by water, it has exquisite light — and it's close to New York City."

Lichtenstein is now President of the Roy Lichtenstein Foundation and an Officier de l'Ordre des Arts et des Lettres.



The 1960s

"The early '60s were a turning point for so many different things. It was an incredible time, so innocent and optimistic, a time of enormous change, though today it doesn't seem to have ever happened. The whole mindset of a generation seemed to change. This country had been incredibly conservative in the '50s and there was a huge cultural shift that probably really started in 1964. Roy was very much a part of it, and he and I had a common world view –almost everyone seemed to share it at the time. There was an expectation that society would become fairer."

"When Roy started at Rutgers in 1960, [Allan] Kaprow taught there too. [George] Segal was getting his MFA there, the Fluxus people were around. Rutgers was very connected to New York City and there was a vibrant scene with Happenings and lots of parties where people met. But there were no intense discussions among the Pop artists – they didn't really exchange ideas the way the Abstract Expressionists did."

The man & the artist

"Roy was shy and reserved. He'd joke he'd take curmudgeon lessons but he was always nice and thoughtful, and treated everyone with great dignity. He had a very wry sense of humor and irony (he planned to leave his soul to science) but since he was shy you had to know him for a while for it to come through. He loved music, Bach and bebop especially, played the flute by ear. I bought him a saxophone for his 70th birthday, and he began to read music."

"He was a very regular worker, and was pretty much in his studio seven days a week. I suppose he was very much a 'we'-person, because I felt part and parcel of his life in the studio."

"When painting, Roy was always thinking about form. He invented a rotating easel to turn his canvas upside down and frequently worked with a mirror because form was not to be dictated by the subject-matter. He was very much a formalist in that sense."

The JSMA exhibit

On June 15, Lichtenstein was the guest of honor at the opening:

"I was surprised at how good an overview this is. Jordan is constantly trying to fill in the blanks, he's still collecting, but it's already pretty extensive and comprehensive. He even has an early announcement for Roy's 1962 show at Castelli that he framed. And I was bowled over to see Roy's *Turkey Shopping Bag* hanging out there. Jordan does that with all the artists he collects. It's wonderful when someone can show the range of an artist in this way and bring the work to various places."

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happening

Everywhere we go, we see art. From the graffiti not quite power-washed off the store down the street (we know there's a disagreement about the *artiness* of graffiti, but that's so 1980s) to the infinitely poignant pictures snapped by photographers on 100+ degree days (too much flesh, anyone?), summer's a haven of art-tasticness. And some of the best – far better than that to which we could aspire – comes in the **Last Friday Artwalk**. This lil' event has become an extravaganza of goodness and, we're happy to see, "colorful art in a soulful funky garden" (that's at 9th Place Studio), where we hope there's lots of shade along with lots of art. At Kiki Metzler's Polk Studio stop, there's a **Laffed Friday Art Party** including her art (pictured right), food and what she calls "drink (spirited)." Mmmmm, yes. Snag the list of the multitudinous venues online at www.lastfridayartwalk.org and get out to enjoy the (relatively) milder weekend (we really, really, really hope). See Friday Calendar.

OK, we admit it. When we moved to the Pacific Northwest, we knew nothing, nada, zip, zilch, about canning. (Whuh ... canning? Like our grandparents did in the 1930s?) Yet we are now crazed canners, mostly of fruit. Raspberries? Snagged 'em. Cherries? Oh yeah, baby. Picked 12 pounds, bought a cherry pitter, and preserved the heck out of 'em. Now, we see by news of **The Blackberry Jam Festival** in Lowell that it's time to scour the alleys, cricks and Elijah Bristow State Park-like places for buckets o' that invasive yet wonderful fruit. Even though the thought of buying jam makes us scratch our steam-canner-frizzed hair, we like the festival's quilt show (we

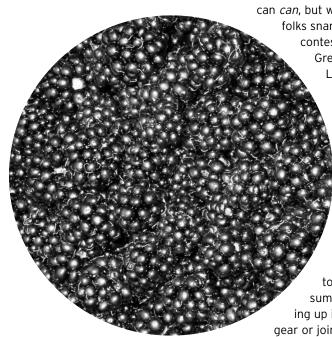
can can, but we do not sew, capice?), the spectacle of folks snarfing down blackberry pie in the pie-eatin' contest, and the super-fun kid activities like the Greased Pole Climb and Coins in the Hay.

Lowell's not very far away, and hey, if you're a fisher-type person, you can even join the fishing derby and take home – we kid you not – \$10,000. Yee-haw!

See Calendar.

We know, it's been insanely hot, and who wants to go *outside* in the heat? But wait ... doesn't the mountain

(South Sister) look all inviting and snowy and *cold*? OK, the USGS took that photo in February, but we hear there's still snow up there. Flipping through the Calendar listings this week, we noticed that the **Obsidians** hikes, the **GEARs** bike trips, a Mount Pisgah hike with ice cream and a lot of other events – including a **butterfly walk** on Saturday – involve heading up in elevation (though not to the Sisters; you'll have to get there on your own). We like city walking normally, but people, it's high summer. The concrete wants to burn our little Keens-clad feet. Oregon is at its most gorgeous, and moving up in elevation means moving into cooler air. Doesn't that sound scrumdiddlyumptious? Grab buddies & gear or join a scheduled outdoors event and glory in the most beautiful state, like, *ever*, all while you build calf muscles and endurance for those dashes between buildings in the rainy months. See Calendar.







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FILM The Idiot: ninth episode. 7pm film, Russian with English subtitles, 8pm discussion of novel, 142 Law, UO. FREE.

GATHERINGS Market, 2pm-7pm, Lane County Fairgrounds. FREE.

Laurel Valley Educational Farm stand, 4pm-6pm, 2621 Augusta. 349-5055. FREE.

Persons Living with Memory Loss Support Group, 10am, Junction Citv Retirement Center. 345-8392. FREE.

Peace Corps informational meet ing, 6pm, Downtown Library. FREE.

ISCEE community dinner, benefit for the Greenhill Humane Society, 6pm, Brentwood Estates Community Clubhouse, 317 30th St., Spfd. Will, 510-0992. \$5.

People Powered Festival, with music from Riffle, unicycle exhibition, kinetic sculpture, information, ice cream, 4pm-7pm, East Park Block. Registration required, www.eugene-or.gov or Cindv. 682-5285. FREE.

CALC open house, with music from Ricardo Cardenas, refreshments, dedication of youth mural, 5pm-7pm, 458 Blair Blvd. FREE.

LITERARY ARTS Reflective Readers book group discusses *In Cold Blood* by Truman Capote, 7pm, Barnes &

MUSIC Erinn Williams, 7pm, Cozmic Pizza. \$3-\$4.

Stairway Denied, Two Leg Lucy, 8pm, WOW Hall. \$8 adv., \$10 dos. Rve Hollow, Cross Canadian Ragweed, 8pm, Taboo. \$12.

ON THE AIR "The Jefferson Exchange" discusses changing trends in computer use with Alan Oppenheimer, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Aging Gracefully" with Andrew Weil, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION

Mountain Biking Skills clinic, 5:30pm today & 9am July 29, Outdoor Program Barn, UO. Registration required, 346-4365, \$6,

THEATER Kiss Me, Kate, 7:30 pm today, tomorrow & July 29; 2pm July 30, Lane Summer Musical Theatre, Performance Hall, LCC. \$22, \$19 stu., sr. \$12 kids 12 & under



Av High 83; Av Low 52

ARTS/VISUAL Artists' Insight Talk: Mike E. Walsh. 3:30pm, Jacobs Gallery. FREE.

Last Friday Artwalk, self-guided tour through many venues around town, 6pm-9pm. For details and locations go to www.lastfridayartwalk.org FREE. 5:30pm openings include

Circles," work by Mike E. Walsh, Jacobs Gallery. 6pm openings include "Separate Lives: Four Women," work by Diane Archer, Cecile Julian Cuddihy, Michele Martini & Catherine Small, Maude Kerns Art Center. 6:30 openings include "Art from the Heart," work by Alison & Nathaniel Klute, Better Yet.

Mitzi Linn's studio sale, 10am-8pm today, tomorrow & July 30, 4942 W. Amazon Drive. 485-8725.

FILM Movie and discussion: Hotel Rwanda, 7pm, Unity of the Valley. 345-9913. FREE.

Love Bug, with popcorn & subtitles, 9pm, Washington Park. FREE.

GATHERINGS City Club: "Funny You Should Ask: Humor & Learning," Leigh Anne Jashaway-Bryant & Tom Lininger, 11:50am, Downtown Athletic Club. \$3, members free.

Critical Mass bike ride, 5:30pm, 17th & Charnelton, eugenecriticalmass@yahoo.com FREE.

Eugene Astronomical Society sum mer star party, 9pm, College Hill Reservoir (24th & Lawrence). Don. Unitarian Universalist Church in

Eugene Singletarians meeting, 7:30pm, UUCE, 477 E. 40th Ave. 729-6655. FREE.

Blackberry Jam Festival, 6pm-11pm today, 2pm-11pm tomorrow, and 1pm-4pm July 30, Rolling Rock Park, Lowell. FREE.

KIDS/FAMILIES Pet Chat with Greenhill Humane Society and Lane County Animal Regulation Authority, 2pm, Downtown Library. FREE.

MUSIC Severin Sisters 6:30pm, Island Park, Spfd. FREE.

AUGUST ONGOING EVEL

hursdavs

GATHERING Brain Injury Group II meeting, share dilemmas, offer encouragement and hope, 11am, Jefferson Park Recreation Room, Cottage Grove

HIV testing, 1pm-3pm Thursdays & Tuesdays, Lane County Public Health. 682-4041. \$30 fee, can be deferred.

Bi and Beyond group meeting, 6pm, Suite 34, EMU, UO. Eugene Chess Club meeting, 7pm, Vet's Club. 485-5471. Womenspace LGBT drop-in/support group, 7:30pm, 302-2417.

Mid-Willamette Valley Ben Westlund for Governor round-up, 7pm, 360 E. 11th Ave. FREE. KIDS Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

e-school storytime, 10:30am, Bethel & Sheldon Libraries. 682-8316. $\textbf{LITERARY ARTS} \ \text{Science of Spirituality book group meeting, 7pm}$ d and fourth Thursdays, Borders Books.

MUSIC The Lunch Crowd with DirtyMac, 10am daily, Emerald City Coffee House, 347 W. 5th Ave.

All Acoustic Music Jam, 10:30-noon, Campbell Community Center. 682-5318. 25 cents.

Piano Club, play or listen, almost any day, Eugene Hilton. Michael, 687-4647.

ON THE AIR "A Passion for Acting," host Tom Reitman interviews Eugene's great actors, 10pm, Community TV Ch. 29. **OUTDOORS/RECREATION** Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park. 338-0238.

VOLUNTEER Help out at the Delta Ponds Enhancement Project, 1pm, Delta Ponds. 913-1292.

ARTS/VISUAL Open studio, bring projects and ideas to work on 11am-4pm Fridays, Saturdays and Wednesdays, Applegate Art Gallery, West Lane Center, Veneta. 935-4286.

GATHERINGS Queer Straight Alliance of LCC meetings, 1pm Fridays and 3pm Tuesdays, 222 Building 1, LCC. 463-3245

GLBTQ Youth Group for ages 13-18, 4pm-6pm, Amazon Community Center. 684-3466. Friday Night Dance for beginner level dancers, dance shoes required, 8:30pm, StaverDanceSport, 41 E. 6th Ave. \$7.

KIDS Pre-school storytime, 10:30am, Bethel Library. 682-5766.

ON THE AIR Informed Talk, Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM.

SPIRITUAL Free Reign, party in the name of Jesus with live local bands and speakers, 8pm, Centennial Christian Center, Spfd. freereign@juno.com

VOLUNTEER Construct raised beds, sow seeds, learn propagation and more, 2pm, Alton Baker Park Native Plant Nursery. 913-1292.

<u>saturdays</u>

GATHERING Co-Dependents Anonymous Serenity Meeting, noon,

Saturday Night Dance for all-level dancers, dance shoes required, 8:30pm, StaverDanceSport, 41 E. 6th Ave. \$7.

KIDS Trillium Pregnancy & Family Resources "Walking With Bellies," 10am, meet at Owen's Rose Gardens. 579-0670.

Family Music Time, 10:15am, Downtown Library & Bethel Library (Spanish/English). 682-8316.

Planetarium viewings, Saturdays and Sundays: "Up in the Sky," 1pm; "It's Not Your Grandma's Solar System," 2pm, Science Factory, \$4.

OUTDOORS/RECREATION Bicycle polo, balls and mallets provid-

ed, 2pm-5pm, River Bicycle Path between River House and Owen Rose Garden. bikepolo@gentlewave.com

Northwest Association for Adult Competitive Kickball games, 2pm Saturdays and Sundays, Skinner Butte Park. www.myspace.com/eugene_nwaack

ON THE AIR "The Sunday Morning Hangover" with Reverend Marc Time, exotica, lounge, novelty, outside music, stupid songs and bizarre children's music, 8am, KWVA 88.1 FM. www.kwvaradio.org

OUTDOORS/RECREATION GLBT tennis group, noon, Polk Street ennis Court. 345-4057.

SPIRITUAL Sunday services including beginning instruction in seated meditation, 8am, and meditation, chanting and a talk on a Buddhist topic by priest Ejo McMullen, 9am, Eugene Zendo. 302-4576.

Chenrezig (Bodhisattva of Compassion) practice, 10am, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.nascl.ora

Sunday devotional service, 10am; adults and children's enrichment programs, 10:30am, Eugene Baha'i Center. 344-3173.

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St.

Way of the Tao Drum Medicine Wheel, 7pm second and fourth Sundays, Yurt, 2826 Floral Hill. 915-5723. Donation.

ARTS/VISUAL MuseArt Drawing Group, draw local musicians, with music from Stephen Mockli & the Coffee Companion, 6:30pm, Sam Bond's. 543-9704. \$5 don.

GATHERINGS Drop-in group for survivors of sexual assault/abuse, 7pm, Sexual Assault Support Services, 591 W. 19th Ave. 484-9791. Co-Dependents Anonymous meeting, "CoDA for Lunch," noon, St. Mary's Episcopal Church.

HIV testing for the general public, 4pm-7pm, HIV Alliance. 342-5088. Monday Frenzy, get resources, have conversations and listen to music, 5pm-9pm, The Q Center, 1309 Lincoln. www.qcenter.org

Men's gay/straight AA, 6pm, 1414 Kincaid. Hank, 484-6259.

UO juggling club, 6pm, B-50 Gerlinger. 346-4436. \$1, students free.

ON THE AIR Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM and 5pm M-F, CTV Channel 29. Inform Radio, progressive news and community affairs, 6:30pm

"Blood on the Saddle," country & western favorites with the Kranky Kowboy, 7pm, KWVA 88.1 FM. Request line: 346-0645.

SPIRITUAL Heal Your Body, breathing, meditation, stretching, 4pm, 2580 Hilyard. 461-7789. \$5 don.

Medicine Wheel Prayer Circle, 6pm, 459 N. 8th, Cottage Grove. Sofia, 654-1245.

Women's Bible studies, 6:30pm, Testimonies Coffee House & Bookstore. 935-0858.

Men's Bible studies, 6:30pm, 915-1351.

"Reflections on the Life of the Spirit" study circle, 6:30pm, Baha'i Center. 344-7899.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th

KWVA 88.1 FM.

ARTS/VISUAL Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, Veneta. 935-4286.

GATHERINGS Gay/queer/trans/bisexual men's HIV testing night,

5pm-8pm, HIV Alliance. 342-5088

Coffee Social, 7pm, The Q Center, 1309 Lincoln. 762-1046.

Food Addicts Anonymous meeting, 7pm, Westside Christian Church. www.foodaddictsanonymous.org

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place. All are free of charge unless otherwise noted.

Medicine Buffalo Women Society discussion, 7pm, Eugene Evangelical Church.

Katrina jam and potluck, social and music jam with Hurricane Katrina folks and friends, 8pm, 366 Clark St. 684-9656.

KIDS Toddler storytime, 10am, Barnes and Noble. 687-0356 Toddler storvtime, 10:15am & 11am, Downtown Library. 682-8316.

ON THE AIR "Anarchy Radio" with John Zerzan, 9pm, KWVA 88.1 FM. **SPIRITUAL** Open Sky Shambhala Meditation group, 7pm, 100 West Q Street, Spfld. 726-1988.

Truth For Today study, 7pm, Harlow Lodge. 915-1351.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building.

VOLUNTEER Weed, prune, mulch and plant in the Rhododendron Garden, 9am, Hendricks Park. 682-5324.

Learn about native plants while helping with upkeep and mainte-nance, 2pm, Stream Team Native Plant Nurseries. 913-1292.

nesdays

ARTS/VISUAL Jawbreaker Teatime, 4pm, Jawbreaker Gallery, 4th & Monroe. FREE.

GATHERINGS "Open Hall," visit and tour the Jaqua Concert Hall, noon, tours at 1pm, The Shedd Institute, 868 High. 687-6526.

Queer friendly writers group, 4pm, Suite 34, EMU, UO.

Contact improvisation jam, 5:30pm, Agate Hall. 343-2913.

Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church. Games Social, 6pm, The Q Center, 1309 Lincoln. 762-1046. HIV-Poz social and support group, 6pm, HIV Alliance, Jonathan, 342-

Hemp Cannabis meeting, 6:30pm, Community TV Station, behind Sheldon High School.

Fun, real-life practice using Nonviolent Communication's "Langugae of Compassion," 7pm, call 484-7366 for location and information. Sug.

Chess Knight, informal, open play for all ages and skill levels, 7pm 9pm, River Road Parks, 1400 Lake Dr.

Rapid HIV tests for gay/bi/queer/trans men, afternoons, Lane County Public Health. Greg, 682-3959, or Michael, 342-5088 for an appoint-

KIDS Trillium Pregnancy & Family Resources "Walking With Strollers," 10am, meet at Owen's Rose Gardens. 579-0670.

Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316. Old favorites and new releases on the picture book wall, 7pm, Barnes and Noble. 687-0356.

SPIRITUAL Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Eckhart Tolle Power of Now Practicing Presence group meeting, 10am, Unity of the Valley Church; 7pm, 2869 Adams. Blanche, 344-6606. Kirtan with Jaya Lakshmi and friends, community gathering for prayer and meditation, 7pm, Dharmalaya. 342-7621. \$5-\$10 sug. don.

Reiki treatments, all day, Campbell Senior Center. Make appointment at 682-5318. Donation.

VIGIL Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building.

calendar

Chico Schwall, 7pm, Borders. FREE. Russell Stafford, 7pm, Cozmic Pizza. \$3.

Sunday Straight Jacket, Good For America, Justin Ray, Dan Merrell, 7:30pm, WOW Hall. \$5.

Scott Huckabay, 9pm, Cozmic Pizza. \$7-\$10.

Eilen Jewell, 9pm, Luna. 21+

ON THE AIR "The Jefferson Exchange" discusses "Birth," a radio documentary, with Ahri Golden and Tania Ketenjian, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Drop-in yoga, ages 12 & up, 6pm, Monroe Park. FREE.

Eugene Skate Park contest, noon, Skate Park. required at Boardsports, 201 E. 13th Ave, or day of event; parents of youth under 18 must be present at registration. \$3 includes four contests.

Obsidians hike: Opal Creek, 7.1 miles. See YMCA board for details.

SPIRITUAL Women's Intentional Drumming, 7pm,

Mother Kali's, 1849 Willamette.

TEENS Retro Thriller Cinema: Attack of the Killer Tomatoes, 6pm, Sheldon Branch Library. FREE.

THEATER Evita, 8pm today & tomorrow; 2pm July 30, Hult Center. \$18-\$22.

Bye Bye Birdie, 7pm today & McDonald Theatre. 688-7103. \$8.

Kiss Me, Kate continues. See Thursday, July 27.

Av High 83; Av Low 52 ARTS/VISUAL Emerald Art sidewalk sale: Demo Day, 1pm-4pm, 500 Main St., Spfd. FREE.

Faye Nakamura's studio sale,

10am-4pm, 2695 University.

Mitzi Linn's studio sale continues. See Friday.

BENEFITS 10th Annual benefit garage sale for the Northwest Coalition for Alternatives to Pesticides (NCAP), 9am-3pm, 3515 Glen Oak Dr.

Winetasia 2006, a benefit for Children's Miracle Network, with ten restaurants participating, Silvan Ridge/Hinman Vineyards. www.peacehealth.org/cmn 686-6456.

DOGS Ice cream social, dogs welcome with owners, 1pm-6pm, LexiDog Boutique, 5th St. Market. 343-5394. FREE.

GATHERINGS Saturday Market, 10am-5pm, with enter-tainment from Craig Einhorn, tainment from Craig Einnorn, 10am; Lorna Miller, 11am; Allan Byer, noon; Deadwood Revival, 1pm; Red Pajamas, 2pm; Amha Baraka & the Jahkuumba Reunion, 3:30pm, Park Blocks, 8th & Oak. FREE.

Southtowne Farmers' Market, featuring Eat In, Act Out week with tastings of local produce & copies "Locally Grown" directory, 9am-3pm, 28th & Oak. FREE.

Cottage Grove Grower's Market, 9am-3pm, Opal Whitely Park. FREE.

FOOD for Lane County's Youth Farm Stand, 10am-2pm, end of Flamingo Ave. off S. Game Farm Rd., Spfd. www.foodforlanecounty.org or 343-2822. FREE.

2nd Annual Coburg Quilt Show & Tea, with vendors, music, car riage rides, high tea, 9am-4pm, downtown Coburg. High tea reservations: 302-9365. www.coburgquiltshow.org

Oregon Berry Bash, 11am-5pm today & tomorrow, King Estate MarketPlace.

Garden Fiesta, a benefit for Huerto de la Familia/FOOD for Lane County, featuring story-telling, music, art activities, food, salsa competition, garden tours and more, 4:30pm-8pm, Churchill Community Garden, 2200 Bailey Hill Rd. \$5 sug. don.

15th Annual Obon & Taiko Drumming Festival, 5pm-9pm, Alton Baker Park. FREE.

Annual Faerieworlds Festival, with fairy-tastic music, art, multimedia, including Brian and Wendy Froud, Michael Hague, John Renbourn, Trillian Green, Joules Graves, Tony DiTerlizzi,





1166 South A • Springfield 726-6969



and 3 men, ages 30-50.

For info, call director Melina Neal at

344-2655

Scripts available in VLT Box Office Wednesday-Saturday

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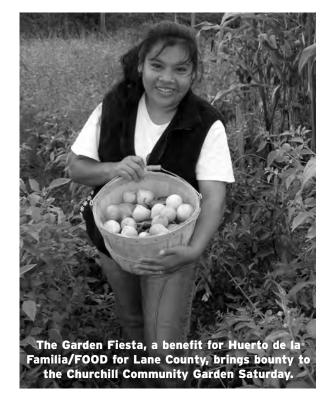
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Saturday, July 29th 12-4pm







TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669.
Adult/teen ballet-6, The Shedd. www.oregonballetacademy.com Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665.
Argentine tango, all-level-8; Studio B. www.eugenetango.com iBailámos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233.
Bellydance, intermediate-7, The Dance Factory. 228-4094.
Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.

747-1323.

Modern technique, intermediate, through 8/17-10, LCC Dance Studio. 344-5317.

NIA-9, StaverDanceSport; 5:30, YMCA. www.nia-nia.com Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.

Swing aerobics-noon, Paradise Dance Studio. 343-7826.

FR: Adult ballet-5:30, Paradise Dance. 485-4669.

Ballroom dance-7:30, 220 Gerlinger, through 7/28. ballroom@uoregon.edu

room@uoregon.edu
Beginning dance–8:30, StaverDanceSport, through 9/1. 746-6268.
Bhangra–6, Yoga West.
Capoeira, all-level–7, EDGE. www.capoeiraeugene.org
Flamenco, beginning–5. 431-1640.
HoopDance–7, Core Star Cultural Center. www.mandala-

HoopDance-/, Core Star Cultural Center. www.mandalahoops.com
NIA-9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 5:30, In Shape Fitness (868-5900). www.nia-nia.com
Salsa-9, Studio B, 687-0678
Tango, intro class-8; Milonga (social dance)-9, The Tango
Center. www.tangocenter.org
SA: Adult ballet-10, Paradise Dance. 485-4669.
African, all-level-11, Skinner Butte Park near Campbell Senior
Center. 653-2840.
Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com
Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star
Cultural Center. 686-5708
Cha cha 2-5:30, StaverDanceSport. 746-6268.
Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.
NIA-11:O5, In Shape Fitness. www.nia-nia.com
Salsa dance contest-9, Vet's Club. 683-1384.
Tango intro class-8; Milonga (social dance)-9, The Tango
Center. www.tangocenter.org

Center. www.tangocenter.org West African, all levels–11am, WOW Hall, through Aug. 5, 686-

west Affical, an levels-final, wow hair, intough adu, 5, 686-5122; 6:30, Odd Fellows Hall, Corvallis, 753-6833.

SU: Bellydance, beginning-4:30, TaDa Studios. 228-4094.
Capoeira, all-level-7, Core Star Community Space.
International-7:15, In Shape Fitness. 726-7548.
Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7,

Agate Hall, UO. www.thejointisjumpin.com
NIA-12:30, In Shape Fitness. www.nia-nia.com
West African-11, WOW Hall. 687-2746.

MO: Adult ballet-5:30, Paradise Dance. 485-4669.
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Flamenco, beginning-7. 431-1640.
Hip hop, intermediate & advanced-7, Eugene School of Ballet.
520-3565.
NIA-7, Studio B; 9, Eugene School of Ballet (868-5900); 9,
StaverDanceSport; 10:30, Core Star. www.nia-nia.com
Tap, beginning-7, Paradise Dance. 747-1323.
West Coast swing-7, Agate Hall, UO. www.68swing.com
TU: Adult ballet-10, Paradise Dance. 485-4669.
Adult dance-9, The Shedd. www.oregonballetacademy.com
Adult jazz-5:30, Paradise Dance. 747-1323.
African-6:30, Fool's Paradise Tea House. 653-2840.
Eugene Swing Team-7:30, Rock 'n' Rodeo. 687-9464.
International, Eugene Folk Dancers-7, St. Mary's Episcopal
Church. 344-7591.
Modern technique, intermediate, through 8/17-10, LCC Dance

ddern technique, intermediate, through 8/17–10, LCC Dance Idio. 344-5317. m and Me for ages 2-4–10:15, The Shedd. www.oregonbal-

cademy.com –9, StaverDanceSport; 9, YMCA; 5:30, Willamalane Adult

NIA-9, StaverDanceSport; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com
Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. www.sparkplugdance.org
WE: Adult ballet-5:30, Paradise Dance. 485-4669.
Bellydance, beginning/intermediate-7:30, Ballet Fantastique. 683-7778.

Capoeira, all-level–8, In Shape Fitness. www.capoeiraeugene.org Contact improvisation–5:30, Agate Hall, UO. 343-2913. Hip hop, intermediate & advanced–7, Eugene School of Ballet.

Flamenco, beginning–6. 431-1640. Fluid movement–9, Tamarack Wellness Center. 683-9501. NIA–7, Studio B; 9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 10:30, Core Star; 7, 5:30, Tamarack Wellness Center. www.nia-nia.com

Pilates mat-9, The Shedd. www.oregonballetacademy.com Pre-ballet for ages 3-4-10, The Shedd. www.oregonballetacad-

Swing, lindy hop–8, Tango Center. www.eugenelindy.com Tap, intermediate–4:30, Paradise Dance. 747-1323. West African, all levels--6:30, 1590 Willamette. 686-5122



noon-late, today & tomorrow, Secret House Winery, Veneta. www.faerieworlds.com

Stand for Children house party/fundraiser Edwards, Democratic House District 4 candidate, 3pm-5pm, 189 Foch Street. 968-5759.

Travel Info @ Your Fingertips, Downtown Library. Registration required, 682-5450. FREE.

Blackberry Jam Festival continues. See Friday.

KIDS/FAMILIES Artsv Refrigerator Magnets ages 4 & up, 11am-3pm, M.E.C.C.A., 43 W. Broadway. 302-1810. \$2-\$5 sug. don.

Wet Feet 'n' Cool Treats with hike and ice cream, 1pm, Mount Pisgah Arboretum Vistor Center. Registration required, 747-1504. \$4, \$7 per family.

Wading Pool Party, 1pm-4pm, State Street Park. FREE.

MUSIC Eugene Sacred Harp all-day shape note singing, with potluck lunch and loaner songlunch ariu ioc. 9am-3:30pm, Good 1.1.theran, 85780 Shepherd Lutheran, 8. McBeth Rd. 345-3626. Don.

Caleb Klauder & Sammy Lind, 1pm 4pm. King Estate MarketPlace. www.kingestate.com FREE.

The Ovulators, 4pm, CD World.

The Phormula, C-Major, Deshawn, Hot in Pursuit, 9pm, Cozmic Pizza. \$2.

East Roots Meet West Roots: Tuvan throat singers Chirgilchin & Deadwood Revival, 7pm, Unitarian Universalist Church of Eugene, 477 E. 40th Ave. \$15 adv. \$16 dos.

Jon Fiori and Friends, 8:30pm, Luna. 21+ show. \$6.

Natural Progression, fundraiser for Ty & Kate Burns, 9pm, Pegasus Pizza/Fathoms Bar. FREE.

Amy Obenski, The Comforters, 7:30pm, house concert. For location, eugenehouseconcerts.com or 342-1967. \$10.

OUTDOORS/RECREATION

GEARs rides: PrebRamble: Wolf Creek, 100 miles; Poodle Creek, 65 miles; Coyote Creek, 43 miles, 8:30am, meet at Alton Baker Park. www.eugenegears.org

Obsidians trips: Chucksney Mountain, 10.3 miles; Larison Rock, 7 miles; The Brothel, Cottage Grove, 42 miles, bike. See YMCA board for details.

Tree climbing clinic for ages 10 & up, 10am-2pm today & tomor-row. Registration required, 682-5329. \$20.

Nordic walking seminar, 10am, Campbell Senior Center, 155

High St. 682-5318. THEATER Kiss Me, Kate con-

tinues. See Thursday, July 27.

Bye Bye Birdie continues. See Friday.

Fvita continues. See Friday.

Av High 83; Av Low 52

ARTS/VISUAL Business Skills for Emerging Artists, 3pm-9pm, DIVA, 110 W. Broadway. Registration required, www.divanow.org or 244-3482. FREE.

Five Basketmakers in the Garden, 1pm-3pm, Eccentricities Gallery, 2368 Agate. www.eccentricities-gallery.com or 484-

Mitzi Linn's studio sale continues. See Friday.

GATHERINGS Junction City Community Market, 10am-3pm, 5th & Greenwood, Junction City. FREE.

Food Not Bombs serves meals 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

Pirates' Ball: reading and booksigning with Ol' Chumbucket & Cap'n Slappy, 4pm, Cozmic Pizza. FREE.

National Night Out, with McGruff the crime dog, K9 demonstration, carnival, obstacle course, 4pm-7pm, Island Park, Spfd. FREE.

Tai Chi with Machiko Shirai, 10:30am, Scobert Gardens, 4th Ave off Blair, Ellen, 686-4646, Don.

Oregon Berry Festival continues. See Friday. Blackberry Jam Festival contin-

ues. See Friday. Faerieworlds Festival continues.

See Saturday. MUSIC Rob Tobias & Friends,

Fiddlin' Big Sue, Danny & the Cohorts, 4pm-8pm, Madison Meadow benefit, 22nd & Madison. Don.

Junction City Polka Band. 6:30pm, Washburne Park, 20th & Agate. 344-0483. FREE. Laura Kemp, 1pm-4pm, King

Estate MarketPlace. www.kingestate.com FREE.

Irinia Rivkin, Sharon Bousquet and Annemarie Russell, 7pm, Cozmic Pizza \$5-\$10

OUTDOORS/RECREATION

Community Climb at the Columns in Skinner Butte Park, ages 10 & up, 9:30am-11am www.eugene-or.gov/rec or 682-5329. \$5.

GEARs rides: Winberry Creek Park, 70 miles, bring lunch; Pleasant Hill, 40 miles; Goshen, 20 miles, 8:30am, meet at Alton Baker Park. www.eugenegears.org

Obsidians hikes: Tidbits Mountain, 4 miles. See YMCA board for details.

North American Butterfly Association walk: Horse Pasture Mountain, 9am, meet at Campbell Senior Center, 155 High St. Registration required, nborklund@comcast.net or344-2053.

Tree climbing clinic continues. See Saturday.

Sunrise: 6:00am; Sunset 8:38pm Av High 83; Av Low 52

KIDS/FAMILIES Pooch Patrol, with Eugene Police Department K-9 unit, 2pm, Downtown Library. FREE.

LECTURE "Deep Listening, Deep Hearing: Buddhism and Psychotherapy East & West," Dr. Jan Chozen Bays, 7pm, Gerlinger Lounge, UO. 346-1521. FREE.

MUSIC Tyrone Barnett, 9:30pm, Cozmic Pizza. Don.

ON THE AIR "The Jefferson Exchange" discusses curbing diesel pollution with Sharon Banks of Cascade Sierra Solutions, 8am and 8pm, KRVM 1280 AM.

"UO Today" features Peter Brown discussing prehistoric human remains of Flores Island, 11:30pm tomorrow and 11:30am July 19. Community TV of Lane County Ch. 29

THEATER Evita continues.

TUESDAY

Sunrise 6:01am; Sunset 8:36pm Av High 83; Av Low 52

FILM The Idiot: tenth episode, 7pm film, Russian with English subtitles, 8pm discussion of novel, 142 Law, UO. FREE.

GATHERINGS Benefit night for Ty & Katie Burns, 5pm-9:30pm, Mazzi's Italian Restaurant. 338-4256.

Compassionate Friends support group, support, grief education and hope for families who have experienced the death of a child, 7pm, Peace Health Medical Building. 485-0099.

KIDS/FAMILIES Border K9 team. 1pm & 3pm Springfield Public Library. FREE.

Pooch Patrol, with Eugene Police Department K-9 unit, 2pm, Bethel Branch Library. FREE.

LITERARY ARTS Writing Cookbooks with Maryana Vollstedt, 10:30am, OASIS Education Center, 2nd floor Macy's rotunda, Valley River Center. www.oasisnet.org/eugene or 342-6611.

MUSIC The Paul Green School of Rock Allstars, 7pm, WOW Hall. \$10 adv., \$12 dos.

Oregon Festival of American Music: George Bellows' America, 6pm, Jaqua Concert Hall. www.ofam.org or 434-7000. \$50.

ON THE AIR "The Jefferson Exchange" discusses indigenous wisdom with Angeles Arrien, author of *The Four-Fold Way*, 8am and 8pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

THEATER Bunnicula 11am today, tomorrow and August 3-5 & 8-12, lawn outside Robinson Theatre, UO. \$5.



KIDS/FAMILIES Destination DJ, 11:30am, Douglas Gardes Park, Spfd. FREE.

Dress Up and Dive: "It's a Small World," 1:15pm-3pm, Echo Hollow Pool, 1655 Echo Hollow Road. \$2.50 includes lunch.

Pooch Patrol, with Eugene Police Department K-9 unit, 2pm,

Sheldon Branch Library. FREE.

LECTURE "The Gilded Age of the Qianlong Emperor," Kevin Greenwood, 6pm, Jordan Schnitzer Museum of Art, UO. \$5. \$3 stu., sr., free for members, UO students, faculty & staff.

MUSIC Juliet Wyers, 6:30pm, Coiner Park, Cottage Grove. FREE.

Fortune Cookie, 7pm, Scobert Park, 4th & Blair. Sue, 342-1953, Tina Malia, 7:30pm, Far Horizons School, 2490 Hilyard. \$12 adv.,

Anthony McCarthy, 9pm, Cozmic Pizza. \$3-\$5.

Magnolia Electric Co., Ladyhawk Deke Falcon, 9pm, WOW Hall. \$8 adv., \$10 dos.

ON THE AIR "UO Today" continues. See Monday

OUTDOORS/RECREATION

Poi spinning, for ages 10 & up, 5:30pm, Sladden Park, 3rd & N. Adams. Registration required, www.eugene-or.gov/rec or 682-5329, \$5.

SPIRITUAL Drumming/rhythm circle, 7pm, Spiritual Growth Center, 390 Vernal St. 485-0035. Don.

Ecstatic dance, 7:30pm, Eugene Friends Meeting House, 2274 Onyx. \$5-\$10. Daniel, 870-2676.

TEENS Retro Thriller Cinema: Ladyhawke, 2pm, Downtown Library. FREE.

THEATER Bunnicula contin-



GATHERINGS Market, 2pm-7pm, Lane County

Fairgrounds. FREE. Laurel Valley Educational Farm

stand, 4pm-6pm, 2621 Augusta. 349-5055. FREE. Women's Business Network fea-

tures "On Women and Money," Barbara Bernadette, 11:45am, Eugene Hilton. Reservations recommended, www.wbneugene.org or 984-8778. \$15, \$12 members.

LECTURE "The Spirit of Aloha in Hawai'ian Healing," Papa K. Kepilino, 7pm, Tamarack Wellness Center, 3575 Donald. FREE.

MUSIC Shiny Toy Guns, 3pm; Railroad Earth, 6pm, CD World. FRFF.

Native Root, 8pm, Cozmic Pizza. \$5. Shiny Toy Guns, Jessica Something Jewish, Audio Schizophrenic, 8pm. WOW Hall. \$8 adv., \$10 dos.

Dar Williams plays Friday at the Oregon Zoo in Portland.

Bunnicula

Opens Tuesday, August 1, at the Mad Duckling Theatre on the UO campus.

Harold the dog and Chester the cat worry about their humans, the Monroes, when the new pet bunny starts slaughtering the family's vegetables. Show dates are August 1-5 and 8-12. Call 346-4192 for tickets.

School House Rock, Live!

Opens Thursday, August 3, at the Actors Cabaret of Eugene Youth Stage, 39 W. 10th.

Remember "Just a Bill" and "Conjunction Junction"? Well, your kids need to know them too. There's a plot involving a new teacher, but the plot hardly matters when the songs are so super-cool. Show dates are August 3-5 and 10-12, Call 683-4368 for tickets.

16 JULY 27, 2006 eugene weekly www.eugeneweektv.com

calendar

OFAM: The Cocoanuts (1929), 10am, Shedd Recital Hall, free; Alexander's Ragtime Band (1938), 1:30pm, Shedd Recital Hall, free; "Berlin's Songs," a lecture by Robert Kimball, 4:30pm Shedd Recital Hall, free; "Cheek to Cheek," opening gala concert with Dick Hyman and festival big band, chorus and guests, 7:30pm, Hult Center, \$22-\$42. www.ofam.org or 434-7000.

Etouffée, 6:30pm, Pavilion Park, Coburg. FREE

ON THE AIR "The Jefferson Exchange" discusses improving business and personal communication with Susan Campbell, author of Saying What's Real: Seven Kevs to Authentic KRVM 1280 AM.

"New Dimensions" features "When Peace Finds Its Own Keepers" with Sharon Mehdi, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Intro to Sea Kayaking, 5:30 today, free; 9am August 5, \$20. \$15 UO students & OP members. Outdoor Program Barn, UO. Registration required, 346-4365.

TEENS Retro Thriller Cinema: odzilla vs. Mothra, 2pm, Bethel Branch Library. FREE.

THEATER School House Rock, Live!, 7pm today, tomorrow, August 5 & 10-12; 2pm August 5 & 12, Actors Cabaret of Eugene Youth Stage. 682-4368. \$10, \$6 kids 12 & under.

Bunnicula continues.

CORVALLIS

FRIDAY, JULY 28 An opening, Fort Hoskins exhibition and book release & signing by David Branuer, 5pm-7pm, Benton County Museum, 1101 Main St. Philomath. FREE.

Wine tasting, appetizers & live music, 4pm, First Alternative Co-op South Store. 753-3115.

The Strings of Time, 7pm, Borders Books, FREE.

Ala Nar, 9:30pm, Platinum. 21+

SATURDAY, JULY 29 Farmers' Market, 8am-noon, Water Ave. between Broadalbin and Ferry, Albany. FREE

Farmers' Market, 9am-1pm, 1st & Jackson, FREE.

"Happy Anniversary, Fort Hoskins!," with infantry drills, cavalry demonstration, more, 9am-4pm, Fort Hoskins Park. FREE.

Lucie Blue Tremblay, 8pm Unitarian Fellowship Hall, 2945 Circle Blvd. \$18 adv., \$20 dos.

WEDNESDAY, AUGUST 2 Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

Cholesterol Screening, 6:30am-8:30am, Corvallis Senior Mindy, minjohnson@samhealth.org or 768-5090, \$15.

THURSDAY, AUGUST 3 The Clumsy Lovers, 7pm, Monteith Riverpark, Albany. FREE.



Note- Continuation dates for out-of-

JULY THURSDAY, Oregon Brewers Festival, 4pm-9pm today, noon-9pm tomorrow & July 29, noon-7pm July 30, Tom McCall Waterfront Park,



Mitzi Linn's studio sale runs all weekend, with art like Guadalupe: The Cow Dancer waiting for a good home.

PDX. www.oregonbrewfest.com Free admission: tasting mugs \$4, tasting tokens \$1 each.

Hood River County Fair, today through July 29, near Odell. www.hoodriverfair.com or 541-354-2865.

Oregon Coast Music Festival: Pops Concert, 7:30pm, Marshfield Auditorium, Coos Bay. \$6-\$20.

FRIDAY, JULY 28 Adventure Bluegrass Festival, today through July 30, Skamania County Fairgrounds, Stevenson, Wash. \$40, \$20 teens.

Shawn Colvin, Dar Williams 7pm, Oregon Zoo, PDX www.oregonzoo.org \$19.

The Jake Blair Band, 9pm, Landmark, Yachats. FREE.

Wine tasting: Chateau Lorane, 4pm-7pm, The Wine Place, 4pm-7pm, Th Yachats. FREE.

Baxter Black, Gary McMahan, 7pm, Riverbend Park, Winston, www.riverbendlive.org or 541-679-9732. FREE.

Tony Waag's Tap City, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org \$24-\$42.

SATURDAY, JULY 29 Wine tasting: LaVelle Vineyards, 1pm 4pm, The Wine Place, Yachats.

J.J. Kasner Band, Landmark, Yachats. FREE.

Farmers' Market, 9am-1pm, Armory Parking Lot, Newport. FREE.

Culture Shock Festival benefit. with Chayag, Coyo and Friends, 7pm, Newport Performing Arts Center. \$6, \$10 family.

Oregon Coast Music Festival: Concert II, 7:30pm, Marshfield Auditorium, Coos Bay. \$6-\$20.

Vicki Lawrence & Mama: A Two Woman Show, 8pm, Pavilion, Jacksonville. www.brittfest.org \$24-\$43.

SUNDAY, JULY Champions on Ice, with Sasha Cohen and Irina Slutskaya, 3pm, Rose Garden, PDX. 503-224-4400. \$30-\$150.

Jerry Garcia Birthday Bash, with music, tie-dye golf tourney and day, Edgefield, Troutdale. FREE.

Farmers' Market, 9am-2pm, The Commons, Yachats.

Sonny Hess & Lisa Mann, 8pm, Landmark, Yachats. FREE.

MONDAY, JULY 31 Carrie Underwood, John Corbett, 7:30pm, Lithia Motors Amphitheater, Central Point. www.brittfest.org \$34-\$52.

TUESDAY, AUGUST 1 Big Bad Voodoo Daddy, 7pm, Stewart Park, Roseburg. www.halfshell.org or 541-677-1708. FREE.

WEDNESDAY, AUGUST 2 Ska Cubano, 7pm, Oregon Zoo, PDX. www.oregonzoo.org \$9.50.

THURSDAY, AUGUST 3Ninth Annual Picnic honoring the Civilian Conservation Corps, 11am, Longbow Organization Camp: 9:30am, meet at Sweet Home Ranger Station, 4431 Hwy 20. 541-466-5511. FREE.

OPPORTUNITIE

Want to make a difference? The Lane County Board of Commissioners seeks to fill three vacancies on the Lane County Planning Commission. Meetings are monthly or twice a month; applicants must be residents of Lane County, and one must reside west of the east boundary of Mapleton School District. Applications are available in the Board of Commissioners' Office in the Public Service Building, 125 E. 8th Ave. Deadline for application is 5pm Friday, August 4.

Quick! Why do you love Oregon pinot noir? You could win a special tasting tour trip for two to Oregon Wine Country. Write approximately 100 words about the glories of the grape – no pla-giarizing from *Sideways* – and, if you win, you get all kinds o' goodies. Submit your entry by Monday, July 31, at www.willamettevallevvinevards.com or email to contest@wvv.com Must be at least 21 to enter.



Plan Your Stay Today.

Experience the central Oregon Coast, its stunning beauty and all that it offers. Stroll the beach, explore tidepools, watch for whales and the array of wildlife. Go shopping, visit galleries and museums or attend local festivals. At day's end, enjoy the sunset over a quiet candlelight dinner. Whatever your pleasure, it's the perfect time to come to the central Oregon coast. Plan your stay today at any one of these fine hotels, each with an incredible view and located right in the middle of it all. Call soon to make your reservations.



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Newport, OR ElizabethStreetInn.com 877-265-9400



Inn At Otter Crest.com

800-452-2101

Between Depoe Bay & Newport RESORT

Yachats, OR AdobeResort.com

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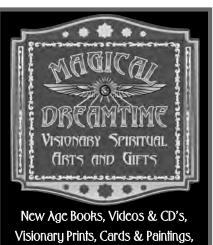
SpanishHead.com

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Adult **\$7.25 ·** Fri & Sat **\$7.75** Child/Senior \$5.00

Adult Matinee \$5.25 (before 6:00pm) Student with ID \$5.75 ANT BULLY PG :55, 12:20, 2:45, 5:10, 7:45, 10:10

JOHN TUCKER MUST DIE PG13):20, 12:45, 3:15, 5:45, 8:15, 10:4

MIAMI VICE R

CLERKS II R 11:40, 2:10, 4:40, 7:40, 10:10 3D MONSTER HOUSE PG MONSTER HOUSE PG

LADY IN THE WATER PG13 10:40, 1:25, 2:00, 4:10, 7:20, 7:50,

YOU, ME & DUPREE PG13 LITTLE MAN PG13

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG13 10:00, 11:30, 12:00, 12:15, 1:30, 3:00, 3:45, 5:00, 6:30, 7:00*(EXCEPT THURS 8/3), 7:15,

DCI QUARTERFINALS DEVIL WEARS PRADA PG13

SUPERMAN RETURNS PG13 **CLICK PG13** CARS G

10:10, 1:20, 4:15 **LAKE HOUSE PG** MY SUPER EX-GIRL-FRIEND PG13 11:25, 1:55, 4:30, 7:30, 10:05

MOVIES 12 - SPRINGFIELD

SHOWTIMES FOR 7/28-8/3

after 6:00 PM

SPONGEROR SQUAREPANTS PG GOAL! THE DREAM BEGINS PG 12:00. 2:55, 7:10, 9:50

OVER THE HEDGE PG THANK YOU FOR SMOK

ING R 12·10. 2:40, 5:00, 7:35, 10:05 THE FAST AND THE FURIOUS 3: TOKYO DRIFT PG13 11·40 2:05. 4:40, 7:15, 9:55

GARFIELD'S TAIL OF TWO KITTIES PG **THE BREAK-UP PG13** 11:25, 2:00, **THE WILD G**15, 2:15, 4:25, 6:40, 9:20 X-MEN: THE LAST **STAND PG13**11:15, 11:50, 1:55, 2:30, 4:20, 5:10
6:45, 7:40, 9:30, 10:10

RV PG11:20, 11:55, 1:45, 2:35, 4:10, 5:05
6:55, 7:25, 9:15, 10:00

REGAL CINEMAS

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CINEMA WORLD 8 - EUGENE

dv. Tix on Sale TALLADEGA NIGHTS: THE BALLAD OF

RICKY BOBBY (PG-13) *

SCOOP (PG-13) DIG (1150 220 450) 710 940

MIAMI VICE (R) - ID REQ'D DIG (1130 225) 700 955 JOHN TUCKER MUST DIE (NR) DIG (1150 250 505) 720 1000

(1210 240 500) 715 955

MY SUPER EX-GIRLFRIEND (PG-13) DIG (220)

LADY IN THE WATER (PG-13) DIG (1135 225 455) 725 1010

MONSTER HOUSE (PG) DIG (1155 230 445) 700 930 PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG-13)

(1145 505) 730 1005 THE DEVIL WEARS PRADA (PG-13) DIG

ALBANY 7 Next to Fred Meyer

800-FANDANGO 309

dv. Tix on Sale TALLADEGA NIGHTS: THE BALLAD OF

RICKY BOBBY (PG-13) *

THE ANT BULLY (PG) DIG (1210 230 455) 720 940 JOHN TUCKER MUST DIE (NR) DIG (1225 245 510) 735 955 MIAMI VICE (R) - ID REQ'D DIG (1230 345) 700 1015 ADY IN THE WATER (PG-13) DIG (1145 225 505) 745 1025

MONSTER HOUSE (PG) DIG (1200 220 445) 710 930 YOU, ME AND DUPREE (PG-13) DIG (1140 215 450) 725 1000

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG-13)

(1205 325) 645 1005

9TH ST. CINEMAS 4 Behind Skippers 9th St 541-928-7469 800-FANDANGO 312#

CLERKS II (R) - ID REQ'D DIG

YOU, ME AND DUPREE (PG-13) DIG 720 955

THE DEVIL WEARS PRADA (PG-13) DIG (1215 320) 710 945

Times For 7/28 - 7/30 ©2006

All exhibits free unless otherwise noted. **Aperture Gallery** Enhanced photographs, work by Dan Hitchcock, through July 31. 7am-11:30pm M-F, 10am-11:30pm

Sa-Su. Main floor, EMU, UO.

Applegate Art Gallery Work from local artists, ongoing. Itam-4pm Tu-Sa. New location: South side of West Lane Center, next to Tiffany's, Veneta. 935-4286.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment only. 1973 Pierce St. artexiled@gmail.com or 485-fl33. www.art-exiled.org

Backstreet Gallery Painting, jewelry and other work by Sharon Enga, through July 31; work by 20 Florence-area artists, ongoing. 11am-5pm We-Su. 327 Laurel Street, Florence. 541-997-8980.

Barnes & Noble Mirror frames by Willie McEachern; pyrog raphy by Heidi Good, through July 31. 9am-10pm Su-Sa. 1163 Valley River Center.

Valley River Center.

Better Yet "Art from the Heart," work by Alison & Nathaniel Klute. Noon-6:30pm M-Sa. 782 Blair Blvd.

Brewed Awakening Photography by Emerald Photographic Society members Jerry Gowins, Nancy Gowins, Bob Roelke, Jeff Green, Donna Howell, Sheila Hart, Marilyn Kelly, Joe Blakely, Saundra Miles, Guenther Fuernsteiner and Bob Petit, through August 18. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road. Su. 2532 Willakenzie Road

Buzz Café Oil paintings by Dan Hitchcock, through July 31. 9am-11:30pm M-W, 9am-2am Th-F, 11am-2am Sa, 11am-

9am-11:30pm M-W, 9am-2am Th-F, 11am-2am Sa, 11am-11:30pm Su. Lower level EMU, UO.

Café Soriah Fine press broadsides by Sandy Tilcock of Lone Goose Press, through August 31. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Center for the Humanities "500 Years of Cartography," maps, charts and illustrations dating back to the 1400s, through Sept. 30. 8:30am-4:30pm M-F. Autzen House, OSU, Corvallis, 737-3537.

Chopper Hair Gallery Glass masks and Burning Man photos by Michael Tutrone, ongoing. 10am-7pm Tu-Sa. 1241

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By and watercolors by Tricia Clark-McDowell appointment. 84540 McBeth Rd. 343-9544.

appointment. 84540 McBeth Rd. 343-9544.

Creative Hands Merchantile Original art prints by Sydney Roark, watercolors by Erin Williams, fiber art by Joanne Dubrow and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 488 Willamette.

David Joyce Gallery "Oregon Landscapes: An LCC Faculty & Staff Show," with work by Jerry Ross, Deborah Posen, Will Klausmeier and more, through Sept. 15. 8am-5pm M-F. Building 19, Lane Coummunity College. 463-3500.

Downtown Lounge "From the Heart," work by Hannah Salerno, through July 31. 11am-2:30am M-F; 1pm-2:30am Sa & Su. 959 Pearl St.

DIVA "Earth & Sky: Western Landscapes," work by Amy Beller and Jane McQueen; "Escape: New and Collected Works," work by Peggy Spiess; "Consciousness and Memory," work by Keith Legg; "Journeys Begin with a Single Works," work by Pedgy Spiess; "Consciousness and Memory," work by Keith Legg; "Journeys Begin with a Single Word," work by the Valley Calligraphy Guild; PAWSitive Strokes; multimedia and monoprints by Renee Manford, through July 28. Noon-6pm Tu-Sa; noon-8:30pm First Fridays. 110 W. Broadway Ave.

Dr. Don Dexter Photography by Laurie Ewing and Jamie Souza, through July 28. 8am-5pm M-F. 2233 Willamette, Suith 8.

Suite B. Emerald Art Center 18th Annual PhotoZone Juried Art Show; "A Trip to the Wild Side," work by Shirley Reade; "Accent on Acrylics," work by Elsie Sharp, Geni Roberts, Bonnie Sundland and Jan Griesel, through July 28. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries Mosaics by Marilyn Shefa Marcus through August 20. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Faces of Healing," work by Jo Brasells, Kim McNeil and the Courageous Kids grief program, through August 20. Annex, PeaceHealth Medical Group, 1162 Willamette.

1162 Willamette.
Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.
Fire House Studio "Big Paintings of Small Toys" and other new work by Scott Boyes, ongoing. By appointment at 206-8810. 1085 W. 1st. Ave.
Florence Fronts: Center Calleries: "In Full Bloom," work by

Florence Events Center Galleries "In Full Bloom," Patricia Knipe; "Visions in Glass," work by Dewayne Scrivener, through July 30; 2006 FEC 10th Anniversary group show, through August 31, 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178. **Full City Coffee** Watercolors & collage, work by Marilyn

Shefa Marcus, through August 20. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St. **Gallery 245** Work by Katie Hancock, James Holk, Bryan Beard, Stacy Haywood, Tamaris Landsman, Jamie Burgess, ongoing. 10am-5pm daily. 245 Blair Blvd.

ongoing. 10am-5pm daily. 245 Blair Blvd. Golden China Buffett Work by William Kasper, through July 31. Noon-9pm M-Sa. 1525 Franklin Blvd. 343-2828.

July 31. Noon-9pm M-Sa. 1525 Franklin Blvd. 343-2828. Health Information Library, PeaceHealth Medical Group Annex Work by Carol Sue Holbrook, through August 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St. Himman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945. Imagine Jewelry by Robin Mix, wood-fired ceramics and pottery by Josh Mazet, recent works by five other local artisans, through July 31. 10am-6pm daily. 296 E. 5th Ave. Infinity Mercantile Bodies of Art: A Women's Art Collective, through July 31. Noon-7pm M-Th; noon-8pm F & Sa. 780 Blair Blvd.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112. Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; pm-5pm Su. 207 E. Graham, Toledo. 336-1124. Jacobs Gallery "Australian Series: Fragile Circles," work by Mike E. Walsh, through August 26. An opening is 5:30pm Friday, Noon-5pm Tu-F; 11am-3pm Sa. Hult Center. Jordan Schnitzer Museum of Art "Roy Lichtenstein: Prints 1956-1997," through August 27. "T+ Comics to Manga," through August 27. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr. Karin Clarke Gallery "From the Wester".

Karin Clarke Gallery "From the Woods," work by George Kettlewell, through July 29. 10am-5:30pm Tu-Sa. 760 ell, through Jul ette St. 684-7963.

La Follette Gallery "Three Brushes & a Press," work by Sadie Smith, Beau Gordon, Jani Hoberg and Cyndy Duerfeldt, through July 31. 10am-6pm M-F; 10am-5pm Sa.

Letterhead Gallery Sculpture by Betsy Wolfston and Frank Russell, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th

Lilith's Lair "Transforming the Spirit through Art," digital art & photography by Melissa Nolledo-Christoffels and abstract art by Patricia Wong Hall, through July 30. 11am-10pm M-Sa. 453 Willamette St.

Topm M-Sa. 453 Willamette St.

Maude Kerns Art Center "Separate Lives: Four Women,"
work by Diane Archer, Cecile Julian Cuddihy, Michele Martini
and Catherine Small, through September 1. An opening is
6pm Friday. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th
Ave. \$3 sug. don.

Museum of Modern Malabon Art Student artwork, grades
K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary
School. 1380 Taney St.

Museum of Natural and Cultural History "Condon's Classroom: Oregon Minister, Geologist and Teacher," through Aug. 30. 11am-5pm Tu-Su. 1680 E. 15th Ave. Museum of Unfine Art and Record Store Work by Tatia

Farthing, Kavika Debilzan, Jacob Solomon and Kya Shayla, through July 31. 10:37am-7:06pm M-F; 1:13pm-7:01pm Sa. 537 Willamette St.

537 Willamette St.

New Zone Gallery Members show, through July 31. Noon6pm Th-Sa. 975 Oak Alley. 935-4308.

Of Grape and Grain Oils and photography by Sue
Montgomery and Barbara Marsh. 9am-5pm M-Sa; noon4:30pm Su. 160 Oakway Road.

Opus6ix "Inspirations," work by Jeff White; "Overlooked
Beauty," work by Jerry Dame, Sr., through July 31. 10am6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th
Ave.

Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

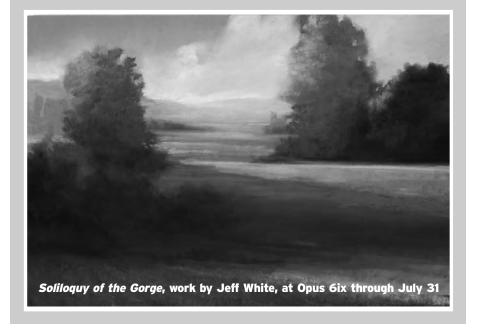
Rainbow Optics Gallery 'Usut a Moment," photography by Lynn Corbett, ongoing. An opening is 6pm Friday. 9am-5pm M-Sa. 766 E. 13th Ave. 485-4801.

Sattva Gallery Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

willamette st. 55.
Springfield Museum "Fun in the Sun," work by Linda
Shaver and PJ Sargeant, through August 12. 10am-5pm TuF; noon-4pm Sa. 590 Main, Spfld. \$2.

Tamarack Gallery Work by Barbara Gleason and Dan Gleason, through July 27. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

Sa. 35/5 Donald St. White Lotus Gallery "Discretionary Viewing," work by Leon Johnson, Justin Novak & Megan O'Connell, through July 29. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276. WOW Hall Lobby Photopainting by Rowan Watson,through July 31. 3pm-6pm M-F. 291 W. 8th.





SUMMER'S HOWL

The 2006 Oregon Brewer's Festival is upon us. By Douglas E. Fuchs



he first primal scream usually starts as the sun sets. A kindly, even shy man or woman, drinking a beer, will suddenly and without cause bellow a deep, long and powerful howl into the cooling air. Tapping into the universal primitive nature of the large crowd, the single scream takes hold and evolves into a cascading roar that rises into the air, until the entire mob is screaming into a setting sun.

And then, as quickly as the screaming of human beasts rises and disappears into the dusk, the community roar tapers through the air, and everyone realizes at once that another great beer bash has officially begun.

The 19th Annual Oregon Brewers Festival (OBF) will tap the best beers the country has to offer from July 27-30 at Tom McCall Waterfront Park in Portland. The beer bash is North America's largest gathering of independent brewers with a reputation as being the best opportunity to taste world-class brew in the world. Seventy-two breweries offer handcrafted brews to more than 50.000 beer lovers during the four-day event.

Unusual for a major beer festival, the OBF is a nonjudging event, designed to allow the public to sample and savor brews from some of the nation's finest breweries and draw their own conclusions.

"Brewer's will brew a real special batch of beer created just for the OBF instead of sending their flagship beer that gets sent to all other beer festivals," said Chip Hardy, owner of The Bier Stein in Eugene. "The OBF is a huge hop festival because brewers send their hop soup India Pale Ales and hopped up strong ales."

Beer is the focus of the event, and both classic and innovative beer styles are represented. Brewers from all around the country show off at the OBF, creating what is known in hop circles as "Four Days Of Beer Nerd Heaven." But be careful, because when brewers show off, they tend to create very strong and hoppy brew. Newbies to the OBF jog to each beer tent, screaming with the others at first, but drinking full mugs of strong India pale ales, winter ales and barley wines. By nightfall, the newbies are bent on the ground babbling to tent poles with glazed eyes, staring deeply into a half mug of beer deeply debating whether to drink the strange liquid or use the stuff as hair conditioner. The final hours are spent strategizing how to stand up.

Veterans of the OBF "walk the line" first starting on Thursday. They read the booklet that details participating brews and breweries and walk to each beer tent to

locate their "target" brews, usually unique beers that won't last until Sunday. Thursday is for tasting the mild beers, especially fruit and cream ales, finishing with a couple of barley wines or Belgian tripels.

On Friday, these professional beer geeks arrive at the festival grounds early with two mugs in hand, one for beer and one for water. They slowly yet meticulously work through all the target brews. On Saturday, during the heat of the day, veterans drink the lagers and summer brews while smoking huge stinky cigars. When the screams begin, the drinking starts in earnest. By Sunday, most of the signature beer is gone, and veterans drink up the remaining India pale ales.

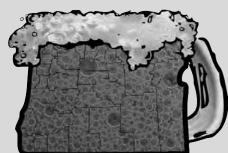
The taps start pouring on Thursday from 4 to 9 pm; on Friday and Saturday from noon to 9 pm; and on Sunday from noon to 7 pm. The primal screaming starts at dusk. More information about the Oregon Brewer's Festival is available by visiting www.oregonbrewfest.com

THE BUSINESS OF BREW

Beercrafting gives Oregon a big boost. BY ROB WEISS

sually when you think about beer, you think of a cold, crisp, refreshing beverage that tastes great on a hot summer day just like today. Most people never think of the economics of the beer industry and its effect on our state and, for that matter, on the nation

There is no doubt beer is big business, especially here in Oregon. This state has been at the forefront of the "craft" beer industry since the late 1980s when the microbrew craze took off. Oregon offers more breweries per capita than any other state in the country, and the economic impact of the industry is staggering.



The economic ripple effects of the brewing industry have a positive impact on many different types of businesses. Packaging companies bottle and label beer. Shipping companies move the beer to the distribution points, both wholesalers and retailers. Retail outlets benefit from the sale of beer in supermarkets, taverns and restaurants. The growth of barley and hops helps agriculture in the state. Brewfests such as the Oregon Brewers Festival bring tourists by the tens of thousands. These people in turn pump millions of dollars into the local economy for everything from hotel rooms to restaurants.

There are currently 60 brewing companies in the state operating 80 facilities. Thirty-eight of these breweries operate in the Portland metro area alone, more than any other metro area in the world.

Last year, Oregon breweries produced 683,000 barrels of beer or the equivalent of 1.34 million kegs, or 226 million bottles of beer. Roughly 10 percent of this was sold in Oregon. Some 38 percent of all the draft beer consumed in the state was produced in Oregon. Oregon is second in the nation in hops production and ninth in the production of barley.

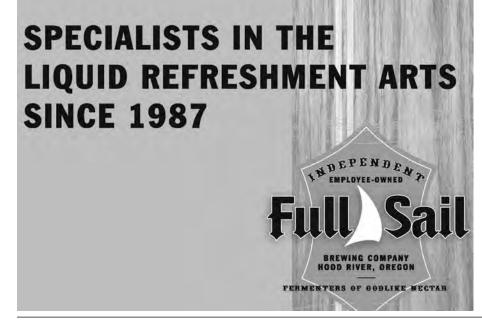
The total economic impact of the beer industry on Oregon's economy is calculated at \$2.24 billion. From this almost a billion was from retail sales, wholesale brewing and distribution. Oregon businesses in the industry paid \$46.4 million in federal excise taxes and \$6.7 million in state excise taxes. Other Oregon businesses directly attributable to the industry paid another \$176 million in federal taxes and \$108 million in state taxes.

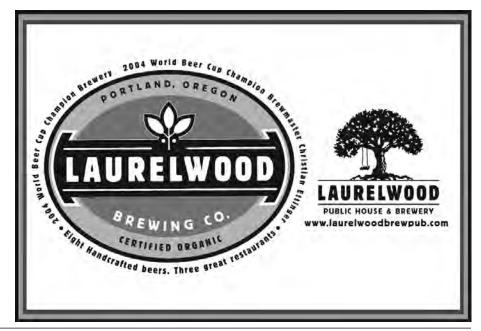
State wages for employees within the industry totaled \$732 million dollars. These jobs range from bartenders to distribution drivers, from CEOs of wholesale operations to farmers growing hops. About 3,800 Oregonians work directly for breweries.

Nationally, the total economic impact of the beer industry is more than \$162 billion. This total is up \$18 billion over the last three years. The industry itself and the supporting secondary businesses provide more than 1.7 million jobs nationally paying \$54 billion in wages. Business and personal taxes generated on the federal, state and local levels amounted to more than \$21 billion. Consumption taxes exceeded \$9 billion.

So the next time you crack open a cold one remember that you are doing more than just drinking beer. You are contributing to an industry vital to our local, state and national economy.

For more information, visit websites for the Oregon Brewers Guild, National Beer Wholesalers Association, and the Beer Institute.

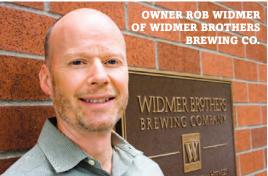


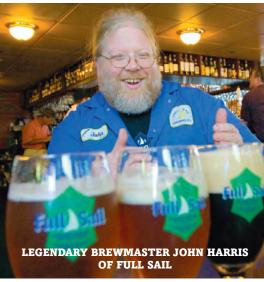


THE STATE OF SUDS SUMMER 2006 Product of EW's Advertising Department

Cheers!









THE SKEPTIC'S TONGUE

A wine guy sips some special suds. Story by Lance Sparks • Photos by Todd Cooper -

hat's a documented wine geek doing on a brewery tour? Getting a beer education, working on a beer problem.

The education is clear enough, at least for the outlines of the brewing process: Start with good ingredients (malted barley from various sources), the purest water (Bull Run is still among the purest in the world), make a mash, mix 'em up, then heat the "wort," add fine hops (particularly from the Northwest, Willamette and Yakima Valleys), cool and add yeast to start fermentation, extract the brew, chill, put it in a keg or bottle. Any home-brewer can do it, like any cook can turn out a great dinner, right? Turns out it's a teensy bit more complex. So, I learned, are the results, hence my problem:

Nearly all my adult life, I've had issues with beer - not the drinking of beer, the not drinking of beer. All my pals liked beer — some loved the stuff. Especially in college, my disconnect from my buds' passion caused no end of distress: I wouldn't sign the petition to put a beer dispenser in the dorm; I wouldn't volunteer to make the keg run. Got no love when I'd rather read Herman Melville than "toss a few brews." And I couldn't tell shoot-and-puke stories. Sure, I agreed it was funny when one major beer stud sleepwalked in a Bud stupor, shocking himself awake (sorta) when he peed on the television (crisping the tube and the tip of his winky), even funnier when he adjusted his aim enough to try hosing the stream through a (closed) screen door. Memories like that? Beer-lovers got a million.

In fairness, not many of my tribe showed much fervor when I preached about oaky, buttery chardonnay or the blackberry/cigar box/black pepper power of some wild-ass zinfandel. The complexities of firstgrowth Bordeaux didn't kindle shared rapture and kinship. My rants about the subtle charms of Burgundies drew yawns. I didn't help myself when I couldn't debate the virtues of Coors vs. Bud vs. PBR.

I flat didn't like the flavor of beer. Mostly it delivered the simplest possible flavors: bitterness, alcohol, carbonation, often accented by a distinct eau de skonk de pew. It's only now, decades later, that I've come to understand that my experience was related to the fact that often I was quaffing bad beer, too old (that stale note), too exposed to light (source of skunky phenols), brewed for minimums of flavor. In fact, it was only when some close chums tricked me into tasting craft brews that I was compelled to admit that not only can beer have real flavor, but — this kinda hurts, comes through clenched teeth — some of it tastes very, very good.

I don't know that I'm ready to agree with Full Sail brewmaster John Harris that beer can yield the most complex flavors of any drink. But after our tour of four of Portland's umpteen breweries, I can understand why Gov. Kulongoski and Portland Mayor Tom Potter would declare July to be Craft Beer Month: Beer is booming, and there's a clear linkage between good beer, good wine, and other good substances. Rob Widmer, who, with brother Kurt, co-owns microgiant Widmer Brothers, nailed it down: "The same people who are enjoying craft beer are enjoying craft coffee [or] wine It's quality of life issues.

The major lesson learned is that the craft brewing movement has succeeded in returning flavor and texture to beer, and the proof is in the glass. As we rolled through the city, the evidence piled up:

• At Lucky Labrador on NW Quimby, brewers Ben Flerchinger and Dave Fleming showed us the thumbnail brewing process in their small facility, then introduced us to such flavorful samples as Bavarian Crystal Wheat, delish, with notes of banana and cloves; Ben calls it a summer brew, "lawnmower beer": No Pity Pale Ale. bitter, with caramel accents. lingering aftertaste; Open Bridge Brown, malty, rich.

- Widmer hosted us for lunch at their Gaust Haus restaurant on NE Russell, pretty place, good food, best sausage I've tasted, then classic Widmer Hefeweizen, smooth and creamy, then ales from crisp pale, to amber to dark, each distinct, each complementing yummy pub grub.
- At Laurelwood Brew Pub on 40th in the Hollywood District, Head Brewer Chad Kennedy, 34, ex-journalism major at UO — "Beer was part of my education" tasted us through his range of international prize-winners, including (organic) Free Range Red (in Eugene only at Villard Street Pub) and delish Ettinger Amber (notes of grapes and grapefruit) then a stunner, a Belgian Tripel called "Sustenance," silky and rich.
- Brewmaster John Harris, 42, came smiling out of the Full Sail brewery on River Place, walked us through Rip Curl English Pale (fruity, hoppy), Pilsner (crisply bitter), Amber (malty, herbal notes of hops), Nitro Stout (chocolate almost), finishing with Session Lager in its distinctive stubby, 11-ounce bottle fruity, crisp, clean, terrif. Harris admits, "I'm kind of a hophead," pointed us to Equinox: hoppy for sure, with faint tangerine tingle.

There it is, clear lesson: Beer, when carefully crafted and tenderly cared for, delivers a wide range of complex flavors (scientists identify 125 distinct notes). I'm not ready to convert from wine, but I understand better why, as Rob Widmer reminded us with a wellknown adage, "It takes a lot of beer to make wine."

o why indulge in a special section on beer in the middle of summer? Well, July is Craft Beer Month. We think it's damn interesting stuff, we all love Oregon beer, and of course it makes our advertisers happy!

We would like to thank all the breweries and brew-

masters for being such gracious and generous hosts. A very special thank you goes to Kent Huey and Stacey McKay from Western Beverage for giving us all the contact information and setting up our brewery tours.

With all of that out of the way, here is who you can blame for *The State of Suds*:

Ad Sales: Mark Frisbee, Rob Weiss, Jennifer Donohue The Incredible Stories: Mark Frisbee, Rob Weiss Jennifer Donohue, Jef Stout, Doug Fuchs, Lance Sparks Kick-Ass Design & Photography: Todd Cooper Copy Editing: Ted Taylor

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ALL IN THE FAMILY

102 years of hop farming BY MARK FRISBEE

t is not too uncommon to see children follow in their parents' footsteps; however, it is far less common for that path to lead back three or four generations. Such is the case for the Goschie family who have been harvesting hops from their Silverton area farm for more than 102 years.

Gayle, Glenn and Gordon Goschie now own and operate Goschie Farms, which was started by their grandparents Paul and Wanda Goschie in 1885 and then passed

to their parents Herman and Vernice in the early '40s. Of the 1,000 acres of farmland at Goschie Farms, about one quarter is used to grow hops, which yields about 400,000 pounds of hops each season.

In Oregon, farmers are able to grow all the types of hops in the spectrum. Goschie Farms focuses on the aromatic type of hops and grows specific varieties for different brewers. Traditionally the hop farming industry is done on a contracted basis where the hop fields are planted and harvested for a specific brewing company. The Goschies grow most of their hops for Anheuser-Busch and have had a direct relationship with them for more than 20 years. In addition to Anheuser-Busch, Goschie Farms has supplied hops for Coors, Widmer, and Pelican Brewing companies.

"It is a unique experience in agriculture to be dealing directly with the company who uses our product.

In all of our circumstances with hops we are dealing directly with the brewers who use our hops," said Gayle Goschie.

"Hops are really the fastest growing plant in the world. Its really cool because it is such a short window of time that this vine puts on tremendous growth that you can actually see it grow during certain points of the growing process," Gayle explained.

Hops are perennials so the plants are in the ground year after year. In early spring the Goschies begin to work the fields and the shoots begin to emerge. By about the first of May it is time to start to wind them to strings attached to 18-foot poles with wires and cables draped across the top of them. At this point the shoots are about 12 to 18 inches tall and have to be hand trained to grow in a clockwise direction. "If the vine were trained in a counter clockwise direction it would not chose to follow its way up the string, the vine is actually following the natural sunlight in a day," she said.

By the middle of June or early July the vines will have climbed to the top of the 18-foot poles. At this point the sunlight and the height of the plant will trigger the plant to start putting arms out. The arms are where the hops, which are the flowering part of the plant, will eventually hang. From there the plant continues to mature and at the end of August the hops are harvested. The whole vine is extracted and stripped of all its leaves and hop cones which then are separated. The hops are placed on a

drying floor that has a wire mesh bottom that allows forced hot air (145 degrees F) to be pumped through the floor. After the drying process the hops are cooled and packaged in 200-pound sacks ready for transport to their contracted buyers.

Sustainability is an important part of the Goschie family's farming practices. "My generation of farming has changed quite a bit from my father's generation of farming, and in many cases it is quite interesting because we are looking back to my grandfather's generation and looking at sustainable practices — and realizing how important that is to the whole farm," said Gayle. The Goschie's have begun composting more than ever, benefiting the farm overall. The leftover straw from their grass seed harvest is combined with harvested hop vines, composted and returned to the hop fields. In addition, the straw and hop vine mixture is

used as bedding in the farm's natural hog operation.

Gayle takes pride in the fact that Goschie Farms has just this year begun an organic yard of hops in response to growing demands. It will be a small part of their operation, but Gayle sees the future of hop farming heading in that direction. "It is happening in all of agriculture ... it is the right direction to go and it is the smart direction to go," she said.

Is the fourth generation of Goschies ready and willing to take over the operation when the time comes? "We hope so," she said. "The next generation is still young so it is hard to say at this point but we hope we can be able to instill an excitement and an enthusiasm in farming that will pass on to the next generation as it was passed on to us."

Goschie Farms is located at 7365 Meridian Road NE, Silverton, OR 97381. Phone (503) 873-5638.





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GALLONS OF BEER

Don't try this at home. BY JENNIFER DONOHUE

efore you read any further, I must disclaim. I am not a chemist and will be using some "chemist"-type words here — which kind of bugs me, because I just like to drink beer. But there is a molecule in hops, an ingredient in beer, that might help prevent many types of cancer.

Here we go with the big words, bear with me. The name of the compound is xanthohumol. It is a prenylated chalcone or prenylflavenoid, yellow in color. It is found only in hops, the Latin name of which, is Humulus lupulus. Hops is a vining plant that is truly at home in the Northwest. And hops can even be found growing wild in this region.

It is the hops flower with its heady, musky scent that produces the relaxing sensation that comes with drinking beer. This plant is already renowned to be sleep-inducing, anti-microbial, good for nervous stomaches, stress reducing, and anti-inflammatory. Hops also help give beer its yummy flavor.

Anti-oxidant can now be added to the list. Unfortunately, it would take consuming 120 gallons of beer a day to produce the cancer-reducing effects. Xanthhumol is only present in very small amounts in beer. I like beer, but 120 gallons is going a bit overboard.

So more about the molecule: Researchers at OSU first discovered the anti-oxidant properties about 10 years ago and recently published the findings in the journal *Phytochemistry*. Currently, the only way people ingest it is through drinking beer.

It appears to inhibit a family of enzymes, commonly known as cytochromes P450, that can activate cancer growth. It has also been shown to encourage a "quinone reductase" process that detoxifies carcinogens in the body. I am getting good at this long word thing. These OSU biochemists found xanthohumol is six times more powerful than citrus fruits in preventing the oxidation of LDL, or "bad cholestorol." When it is paired with vitamin E, it is even more potent.

This is really no surprise as prenylflavenoids have already been shown to produce anti-proliferating and cytotoxic effects on tumor cells in lab tests. But that is a lab and this is a beer column. Reality check. At this point, to be effective in cancer prevention, hops would either need to have more xanthohumol or it would have to be produced synthetically as a pill. Special breeding or genetic engineering would be necessary to raise the levels of the compound in hops.

The prenylflavenoids found in hops are also potent phytoestrogens and could be useful with menopausal symptoms and osteoporosis, but trials have not been performed. Presently, a "health" beer with higher levels of the compound is being developed in Germany.

Wow. Well, what's a beer drinker to do about this? Drink more beer, of course. Seriously, the health effects of beer are well known. As a whole, it can also help protect against cancer, osteoporosis and heart disease. Beer contains vitamins, sili-

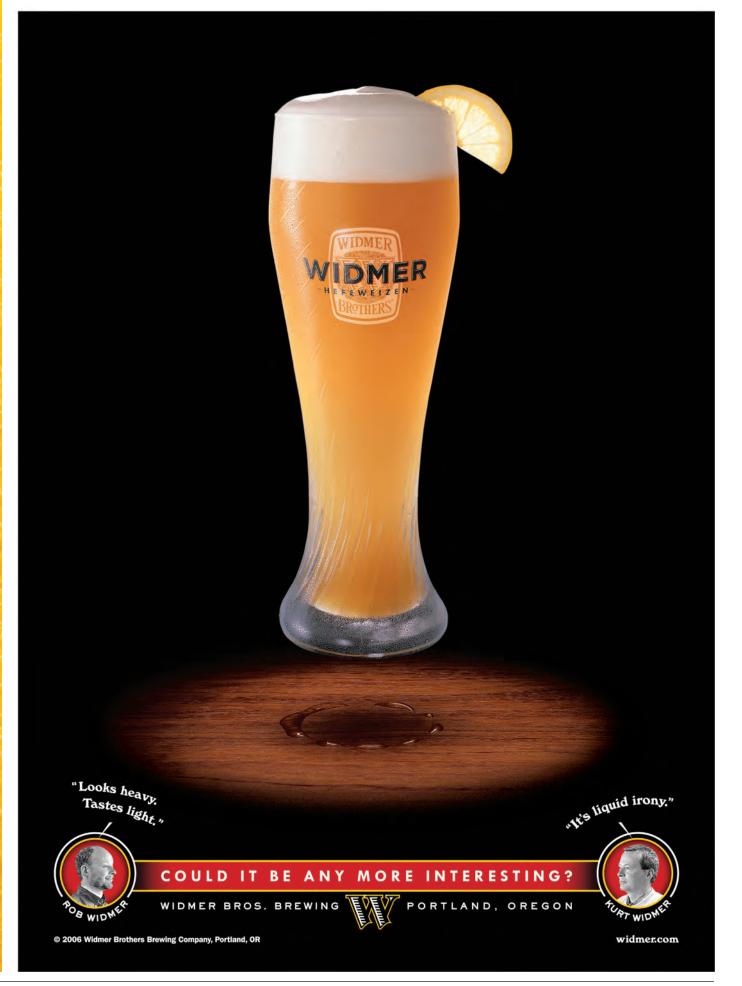
con, and polyphenolic anti-oxidant compounds. Several B vitamins are present, such as B12 and B6, and folate from the barley. The fiber comes from the barley cell wall. This grain is already known to reduce levels of cholesterol. Bioavailable silicon is extracted from the orthosilic acid in malt in the mashing process.

Again, I disclaim. In order to receive the benefits I just listed, you have to

drink a lot less then 120 gallons per day.
Thank goodness. Moderation is the key
to the healthful effects of beer.
Moderate consumption.

This is making me thirsty. Some home grown beer research is in order. To hell with moderation. And leave out the big words.

Jennifer Donohue is in ad sales at Eugene Weekly.
She prefers the pale ales and does everything in excess.



Product of EW's Advertising Department

THE STATE OF SUDS SUMMER 2006

WHO'S YOUR (BEER'S) DADDY?

Breweries show the birthing process. BY JEF STOUT

regon is a good place to drink beer. It's got to be true, because Widmer Brewing co-founder Rob Widmer says so. "It's a quality of life issue," he said, so life in Oregon is good. On top of the skyrocketing fame of the Willamette Valley's wineries, and the iconic status of the Northwest's coffee culture, there's the beer. "If you like beer, then this is a great time to live in the Pacific Northwest," Rob said.

As much as you enjoy that ale you had last night, or plan to savor the lager chilling in your refrigerator this afternoon, it's just a product. Sure, you might know how your beer got in the bottle. You know that malted grain was boiled with hops, then the strained liquid cooled to just the right temperature before a dash of yeast turned the bitter juice into a foamy, malty beverage with just the right amount of alcohol. But you don't know who chose the hops, or who nurtured the process. The beer is there, you love it, but you don't know who its father is. If you truly love that beer, you'll search far and wide to establish its paternity.

The birth of beer is what is witnessed at a craft brewery. They're easy enough to visit. Two weeks ago, I toured four breweries in an afternoon. If I'd had the morning and evening, I could have compared a dozen breweries without much strain. The Oregon Brewers Guild website (www.ore-

gonbeer.org) lists 53 brewpubs in Oregon. A dozen are in Portland proper, two are in Eugene (a third is opening soon), and the rest are spread throughout the state.

Though the basics of beer-making are the same regardless of where you go to watch it done, you get something different at each spot. A 1,500-barrel capacity brewpub like Lucky Labrador could fit inside a fermentation tank at Oregon's largest craft brewer, Widmer. The difference in scale is tremendous (one tank at Widmer holds the entirety of Lucky Lab's yearly output), but in essence, it's all the same. "Kurt and I started as homebrewers. When we built the first brewery, we built a large version of what we were doing at home," said Rob Widmer.

The people you meet at the brewpubs are the fathers of your beer. Besides giving you a micro course in brewing mechanics, you might get a good story out of the brewers. Head brewer at Laurelwood Brewing Co., Chad Kennedy, told about how he brewed his first beverage in Eugene while working at a botanical supply company. After some apple harvesting out back, he and his friends crafted a cider. From there, a change in career plans (Kennedy was a journalism major at UO) led to becoming a hot commodity in the craft beer industry. Since 2002, Laurelwood has collected four gold, five silver, and three bronze medals at the truly international World Beer Cup.

The brewers are passionate about their craft. Rob Widmer claims to enjoy brewing partially because he's a gear head, claiming that "the toys make it better," and everyone has an opinion about the ubiquitous India pale ale. ("It's something everybody does," said Lucky Labrador brewer Ben Flerchinger, "We're trying to expand the palate.") When asked whether their brewery dabbles in "gimmick beer" (a category that usually means beer with ingredients beyond the traditional water, malt and hops), Flerchinger told about how they once got so fed up with requests for a fruit beer that they set out to make a vile concoction using salmonberries.

Aside from stories and faces, there's something else about a brewery tour that is worthwhile in its own right — the sampling of new brews. Though you can taste the bottled or tapped offerings at your home or favorite bar, many beers can only be found at the place of birth. Lucky Labrador had just finished the fermentation of their first Pilsner, and though it wasn't conditioned, I was able to have a glass of the unfinished elixer. Likewise, while you can find just four Widmer bottles on your store shelf (seven, if you include their three seasonals), their brewpub has 15 different Widmer taps, double the choice you'd have elsewhere. The Laurelwood was even kind enough to offer a sneak peak at their Belgian tripel, an ale brewed specifically for that weekend's International Brewfest.

If a beer is a child, then a brewery tour is a visit to the hospital nursery. You stand in awe at the incubators as the nurses tend to measurements and hope for the best. No where else can you be there when the first cry of a newborn is dispensed into a pint glass. Go, see, and share the brewers' pleasure.









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BEER TIDBITS

ou know that guy who is always sitting a few stools down from you at the bar? He has had one too many and his inhibitions are no longer in check. But instead of "Beer Muscles" or "Beer Goggles," he has "Beer Cranium" and along with that inevitably comes, "Diarrhea of the Mouth." DM as it is otherwise known, is non-stop rambling about useless things and the belief that everything you say should have been carried down from on high by Moses himself and chiseled onto stone tablets.

So next time you run into the dude with "Beer Cranium," here are a few interesting but totally useless tidbits of information that you can use to combat his diarrhea of the mouth.

For more interesting information about beer visit www.beerchurch.com and www.herestobeer.com

- It was the accepted practice in Babylon 4,000 years ago that for a month after the wedding, the bride's father would supply his son-in-law with all the mead he could drink. Mead is a honey beer, and because their calendar was lunar based, this period was called the "honey month," or what we know today as the "honeymoon."
- · According to a diary entry from a passenger on the Mayflower, the pilgrims made their landing at Plymouth Rock, rather than continue to their destination in Virginia, due to lack of beer.
- A barrel contains 31 gallons of beer. What Americans commonly refer to as a keg is actually 15.5 gallons, or a half-barrel.
- The first beer cans were produced in 1935.
- Before thermometers were invented, brewers would dip a thumb or finger into the mix to find the right temperature for adding yeast. Too cold, and the yeast wouldn't grow. Too hot, and the yeast would die. This thumb in the beer is where "rule of thumb" comes from.
- \bullet In English pubs, ale is ordered by pints and quarts. So in old England, when customers got unruly, the bartender would yell at them to mind their own pints and quarts and settle down. It's where we get the phrase "mind your P's and Q's".
- After consuming a bucket or two of vibrant brew they called aul, or ale, the Vikings would head fearlessly into battle, often without armor or even shirts. In fact, "berserk" means "bare shirt" in Norse, and eventually took on the meaning of their wild battles.
- ullet 12 oz of a typical American pale lager actually has fewer calories than 2 percent milk or apple juice.
- There are 6,999 drops of beer in a standard 12 ounce bottle, according to the Canadian Ace Brewing Company.
- In Ames, Iowa, it is illegal to take more than three gulps of beer while lying in bed with your spouse.
- In the state of Texas, it is illegal to take more than three sips of beer at a time while standing.
- The Guinness Book of World Records was originally published by the brewers of the same name as a way to settle arguments in pubs.
- In Fairbanks, Alaska, it is illegal to give a beer to a moose.
- It was customary in the 13th century to baptize children with beer.

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Water Torture

A bedtime story from M. Night Shyamalan.

LADY IN THE WATER: Written and directed by M. Night Shyamalan. Cinematography, Christopher Dovle, Music, James Newton Howard. Starring Paul Giamatti, Bryce Dallas Howard, Jeffrey Wright, Bob Balaban, Sarita Choudhury, Cindy Cheung, Freddy Rodriguez, Bill Irwin, Mary Beth Hurt and M. Night Shyamalan. Warner Bros., 2006. PG-13. 110 min-

nce upon a time, a man made a movie called The Sixth Sense (1999). The movie, a brooding but gently told ghost story, used a simple plot twist to such great effect that repeated viewings were not unusual. This made Hollywood very happy. The movie earned more money that year than any film except Star Wars: Episode I. As a reward, Hollywood gave the man "above title" promotion, effectively turning his name into a brand. The man, M. Night Shyamalan, was 29 years old. Most critics say he was never seen again.

The problem was. Shvamalan's signature move — a clever twist ending that shatters your perceptions of the story — began to feel like O. Henry without heart. His tendency to suddenly overturn his plots was particularly devastating to Signs (2002), an uneven aliens-in-the-cornfield picture. Signs was a small step forward for Shyamalan; I'll never look at baby monitors the same way again. But the tightly localized focus of the film – we're confined to a farm during a global invasion — is destroyed when the Muppetlooking alien shows up.

Lady in the Water represents a departure for Shyamalan, with themes more mythical than supernatural. Based on a bedtime story Shyamalan tells his children, the film wants to be a straightforward mermaid story, but nothing about Shyamalan (or mermaids) is straightforward. From the confusing voiceover that opens the movie to the out-of-thesky appearance of creatures near the end, the film lacks rhythm, logic and emotion. Everything about it has a certain spoiled odor. When a movie compares unfavorably to Splash (1984), something is terribly, unequivocally wrong with that movie.

Lady in the Water is the story of a "narf" named Story (Bryce Dallas Howard) who appears in the pool of an apartment complex managed by the recluse Cleveland Heep (Paul Giamatti). Story has crossed over from the "blue world" to find a "vessel" who, upon

seeing her, will write something important. No. not the lyrics for the next Enva album. Instead, the vessel will write a book about saving humanity. Although Heep manages to find the vessel, getting Story home will be anything but easy. A wolf-like creature prowls the poolside at night, determined to prevent Story from reaching her fellow

When a movie compares unfavorably to Splash, something is terribly, unequivocally wrong.

The movie makes frequent reference to the laws and rules of a watery Eden, rules that must be followed if Story is to wade home in one piece. But Shyamalan has forgotten that simplicity, not complexity, is the mainstay of any great children's story. So much time is wasted on narf mythology that basic storylines are completely ignored. What motivates the wolf? Why must an eagle finally rescue Story, not a dolphin or a seal? Why does her hair turn from red to blonde late in the movie - has she been bleaching it on the sly? These are questions that must have answers.

Shyamalan appears in every film he makes, a trend which worsens in Lady in the Water. He actually gives himself a starring role. While Shyamalan's acting doesn't wreck the movie — it needs no help in that area - he's dangerously close to overexposure at this point. It's hard to resist the prevailing notion that narcissism will keep him from ever making a truly great movie.

Having said that, some first-rate actors appear here. Most critical to the film is the fine Paul Giamatti (Sideways), who underplays Heep to mysterious perfection until Story finds his secret journal, at which point the movie pulls the rug out from under him. Later, in the longest underwater breathholding scene ever filmed, I thought I saw fatigue creep into Giamatti's eves. Then again, it might have been the chlorine. Either way, Lady in the Water is uncomfortable to

movie_clips

OPENING OR RETURNING: Alexander's Ragtime Band

(1938): The music of Irving Berlin plays a key part in the love-triangle tale of a violinist, a pianist and a singer whose ragtime band takes them unexpected places. Alfred Newman's score won an Oscar. Plays at 1:30 pm Aug. 3 at the Shedd Recital Hall as part of the Oregon Festival of American Music. Free.

Ant Bully, The: Nicolas Cage, Julia Roberts and Meryl Streep lend their voices to the animated tale of a kid shrunk down to bug-height and put to work by the insects he used to torment. PG.

Brick: Rian Johnson's wellreviewed film is a combination of teen flick and film noir starring Joseph Gordon-Levitt (10 Things I Hate About You) as a young man caught up in a world of teen crime after receiving a distraught phone call from his girlfriend. R.

Cocoanuts, The (1929): The Marx brothers run a hotel in Florida and stop a jewel thief in this film, based on their 1925 stage hit. With score mostly by Irving Berlin. Plays at 10 am Aug. 3 at the Shedd Recital Hall as part of the Oregon Festival of American

DCI Quarterfinals: Drum Corps International competition on the big screen. Plays only at 7 pm Aug. 3 at Cinemark.

Goal! The Dream Begins noticed by a top British soccer

player and whisked off to the U.K. to try out for a team. With Kuno Becker and Alessandro Nivola. PG-13. Movies 12. Hotel Rwanda: During the Rwandan massacres of 1994, a

hotel manager named Paul Rusesabagina offered refuge to more than 1,000 Tutsis fleeing rampaging Hutus, Directed by Terry George, film stars Don Cheadle, with co-stars Sophie Okonedo, Joaquin Phoenix, Nick Nolte. Very highest recommenda tions. PG-13. Plays at 7 pm July 28 at Unity of the Valley. Free. Online archives.

Idiot, The: Reading and film series focusing on Fyodor Dostoevsky's The Idiot and Vladimir Bortko's adaptation of the text. Ninth reading and episode July 27; tenth reading and episode Aug. 1: 7 pm film, 8 pm discussion each night. 142 Law, UO.

John Tucker Must Die: Jesse Metcalfe – whom you may know as the tempting young gardener on "Desperate Housewives" plays the title character, whose exact revenge on the cheating high school feller. PG-13. Cinema World, Cinemark,

Love Bug, The: Family film about a VW bug with real personality. Plays at 9 pm July 28 at Washington Park. Free.

Miami Vice: Director Michael Mann (The Insider), who executive produced the original "Miami Vice" TV series, brings a darker version to the big screen. Colin Farrell and Jamie Foxx star as detectives Crockett and Tubbs, who are deeply involved in under cover work fighting drug traffickers. Naomie Harris and Gong Li costar. R. Cinemark. Cinema

Over the Hedge: A gang of woodland creatures wakes up from their winter hibernation to find a big green thing has appeared in their world. On the other side, they hear, wacky crea tures called "humans" exist. Bruce Willis, William Shatner and Steve Carrell are among those voicing critters, PG, Movies 12.

Retro Thriller Cinema: Part of Summer Reading for Teens. Attack of the Killer Tomatoes plays at 6 pm July 28 at Sheldon Library; *Ladyhawke* plays at 2 pm Aug. 2 at the Downtown Library; Godzilla vs. Mothra plays at 2 pm lug. 3 at Bethel Library. Free. Scoop: Woody Allen's second

shot-in-London film keeps the

star of Match Point, Scarlett Johansson, here playing a young journalist uncovering the story of a lifetime. Hugh Jackman, freed from his Wolverine getup, is her potentially dangerous love interest. PG-13. Cinema World.

SpongeBob SquarePants: Animated feature starring one of Nickelodeon's most absorbing characters. Voices: Alec Baldwin, Scarlett Johansson, PG, Plays only at 10 am Aug. 1 at Movies 12 Vampire Hunter D: Bloodlust: The titular vampire hunter, child of a human and a vampire, sets out to save a young woman kidnapped by the vampire Meier Link, Part romance, part horror. part science fiction and part action film, from director Yoshiaki Kawajiri (Ninja Scroll). Not rated. Bijou LateNite.

Films open the Friday following EW publication date unless otherwise noted. See archived

www.eugeneweekly.com

CONTINUING:

Break-Up, The: Jennifer Aniston and Vince Vaughn star in the latest from director Peyton Reed (Bring It On) as a Chicago pair who apparently aren't very good at breaking up. PG-13. Movies 12. Online archives

Cars: The animation wizards at Pixar (*Toy Story, Finding Nemo*) team up with Disney for the story of a rookie race car (voiced by Owen Wilson) taking an unexpected detour on his way to a big race. Bonnie Hunt and Paul Newman also voice characters. G. Cinemark. **Online archives**.

Clerks II: Eminently quotable writer-director Kevin Smith returns to the mini-mart clerks with which his career began. Randal (Jeff Anderson) and Dante (Brian O'Halloran) face fast food jobs, grown-up matters and, of course, endless geek-centric debates. R. Cinema World.

Click: Christopher Walken gives Adam Sandler a truly universal remote: it lets him put the wife on fast forward, put the boss on pause, help the kid get even until the remote goes all TiVo on him and starts making decisions on its own, PG-13, Cinemark

Devil Wears Prada, The: Meryl Streep stars as demanding, high powered fashion magazine editor Miranda Priestley, whose new assistant (Anne Hathaway) is fresh from college and totally clueless about fashion. Based on Lauren Weisberger's bestselling novel. PG-13. Cinema World.

Cinemark. Online archives Fast and the Furious, The:

Tokyo Drift: The series gets a new star in Lucas Black (Friday Night Lights), whose character moves to Japan and gets caught up in the underground world of drift racing, PG-13, Movies 12

Garfield: A Tail of Two Kitties Bill Murray returns as the voice of the once-somewhat-classic Garfield, who follows his owne Jon (Breckin Meyer) to London. Some kind of mad cat switcheroo ensues with a high-falutin' royal feline named Prince. PG. Movies

Inconvenient Truth, An:

Following the 2000 election, Al Gore changed tack, turning his focus to the worldwide crisis that is global warming. Director Davis Guggenheim combines footage of Gore's traveling multimedia presentation on climate crisis with Gore's personal story, creating an effective and engaging film. PG. Biiou. Online archives.

Lady in the Water: Paul Giamatti (Sideways) plays a building super who finds, in the building's pool, a creature called a "narf" (serious ly) who needs to get back to her world. Supposedly, the first film from writer-director M. Night Shyamalan (*The Sixth Sense*) to not hinge on a plot twist. PG-13. Cinema World, Cinemark, See

review this issue. Lake House, The: Kate (Sandra Bullock) and Alex (Keanu Reeves)

are carrying on a correspondence through the mystical mailbox of a house on an Illinois lake – despite living in worlds that are two years apart. Time-challenged romance sounds kinda corny, but hey Ebert and Roeper both lik PG-13. Cinemark.

Little Man: Director Keenen Ivory Wayans' new film follows a height-challenged thief (Marlon Wayans) who dresses up like a baby and nets himself adopted in order to recover a diamond. PG-13. Cinemark

Monster House: Three kids face off against a creepy neighbor hood house that's something other than haunted. With the voices of Maggie Gyllenhaal, Steve Buscemi and Jon Heder. PG. Cinema World. Cinemark.

Online archives

My Super Ex-Girlfriend: Matt (Luke Wilson) breaks up with his needy girlfriend Jenny (Uma Thurman) only to find she's got superpowers. And she's going to use them against him. Because women are crrrrazy! PG-13. Cinema World. Cinemark.

Pirates of the Caribbean: Dead Man's Chest: Johnny Depp reprises his role as over-the-top swashbuckler Jack Sparrow in the second Pirates film, which we rather fervently hope is as enter taining as the first. Orlando Bloom and Keira Knightley are the in-love eye candy – actually, it's a toss-up as to which of the three leads is prettiest. With Bill Nighy all betentacled as watery bad guy Davy Jones. PG-13. Cinemark. Cinema World. Onlin archives.

RV: In Barry Sonnenfeld's latest film, Robin Williams tells his fami-Iv they're going on vacation to Hawaii – but instead packs his wife and kids into an RV and heads to Colorado. Jeff Daniels heads up a wacky bunch of fullare hijinks involved. PG-13. Movies

Superman Returns: At long last, the man of steel returns to movie screens - and to Earth. In director Bryan Singer's new film, Superman's been gone five long years, during which his former flame Lois Lane has had a son Lex Luthor is out of prison. Starring Brandon Routh as the man in tights, Kate Bosworth as Lois and Kevin Spacey as Lex. PG 13. Cinemark. Online archives.

Thank You for Smoking: Jason Reitman (the son of director Ivan Reitman) directs Aaron Eckhart and a strong supporting cast in this sharp-eyed, satirical look at the tobacco industry. R. Movies 12. Online archives.

Wild, The: Keifer Sutherland and Janeane Garofalo are among the actors voicing critters on a quest to rescue one of their own, who somehow got accidentally shipped off to the jungle. Madagascar, anyone? (William Shatner appears as a wicked wildebeest.) G. Movies 12.

Wordplay: Bill Clinton, Jon Stewart and Yankees pitcher Mike Mussina are among those proclaiming their love for the New York Times crossword puzzle in this winning doc, which focuses on puzzle master Will Shortz and the competitors in an annual crossword tournament. Likely one of the best films of the year. PG. Bijou. Online archives

X-Men: The Last Stand: The third X-Men movie combines the loved-by-fans "Dark Phoenix" storyline with the discovery of a 'cure'' for mutancy. Hugh Jackman, Halle Berry, Famke Janssen and the rest of the core cast return (sans Nightcrawler oddly). Stay through the credits for a vital scene, PG-13, Movies 12, e archives

You, Me and Dupree: Kate Hudson and Matt Dillon star as a newly married couple whose new life together takes a sharp turn when perpetual bachelor Dupree (perpetual scene-stealer Ower Wilson) crashes at their place. But it's just for a little while. Right? PG-13. Cinemark.

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Drums and Spirits

Obon Festival provides an evening of Japanese culture.

n Buddhist and Shinto tradition, the annual Obon festival is one of the most important times of the year. In Japan the annual three-day observance can bring much daily activity to a halt as people pray that the souls of their ancestors are at peace.

In Eugene, as in Japan, another aspect of the festival is pure celebration. Not only are the ancestor spirits assumed to be at rest, but they might even be persuaded to come for a visit.

"During Obon, we dance and invite the spirits of our ancestors to dance with us," Seiko Kikuta said. An expert in Japanese dance forms, Kikuta is now in her 17th year as dance coordinator for Eugene's annual Japanese-American Obon and Taiko Drumming Festival. For several

make it as easy as possible for people to join in."

Participants can dance in memory of their own ancestors or just for fun. For those fearful of treading clumsily on a religious rite,

Kikuta said, "In Japan, this is a religious observance, but in

Eugene we do this to help new generations and others to understand Japanese culture."

While dancing is encouraged, it is certainly not mandatory, and the festival offers other attractions. There will be games for children, arts and craft booths, food booths and performances of Taiko drumming.

For some practitioners, Taiko drumming itself is almost a religious act. The drum is thought to be imbued with a spirit, and the part of the drummer is to



'During Obon, we dance and invite the spirits of our ancestors to dance with us. '- Seiko Kikuta

weeks, she has been rehearsing a troupe of dancers for the festival, but come performance time, she hopes the audience won't just stand by watching the results of all her work.

"Audience participation is strongly encouraged," Kikuta said. "The steps are very simple and repetitive. It shouldn't take long for people to get the basics down, and even if they don't get it exactly right, dancing is more important than the steps. We want to

become one with the drum and express and free its spirit. It's an inherently dramatic and complex art form built out of percussive beats and telling silences.

Between the drumming and the dancing, the atmosphere is right for an evening of family entertainment. And while the origins of the festival might be religious, surely all people could benefit by taking time to consider the family members who have come before.





Come On and Hear

Stepping out with Irving Berlin at OFAM

one key, he established the formula for com-

posing catchy songs: "Easy to sing, easy to

say, easy to remember and applicable to

everyday events." He regarded songwriting as

a craft, helped create a profitable and lucrative

business model for creators and even codified

contestably immortal tunes ("Let's Face the

Music and Dance," "Blue Skies," "Change

Partners" and more) that will be wafting

through cabarets and clubs as long as people

crave memorable melodies. Children may not

listen for sleighbells in the snow anymore, but their parents still hear "White Christmas"

Unfortunately, we too often hear his songs

in soggy lounge lizard versions, stultifying

medleys and oversimplified reharmoniza-

tions. So it's welcome to see OFAM bring its

thoughtful, historically informed appraisal to

Berlin's music. In performances, lectures,

films and other presentations, OFAM will try to rescue Berlin from neglect and shoddy in-

terpretations. This year's festival includes a

trio of bona fide Irvingologists: author Robert

Kimbell, singer/author Ian Whitcomb and ac-

claimed standards interpreter Maude

Maggart. Music director Dick Hyman, who

knows the American songbook as well as any

performer alive, has again called on his co-

terie of New York musical veterans (like the

great clarinetist Ken Peplowski), some of

Eugene's finest musicians and OFAM regular Maria Jette to render Berlin's songs with the

The opening night sampler at the Hult

Aug. 3 is a good way to get a sense of what's

in store. Jazz fans will appreciate the after-

noon small-combo show Aug. 4, while every-

one should enjoy that evening's musical dis-

respect they deserve.

But Berlin's greatest legacy lies in the in-

nine rules for writing pop songs.

every December.

ive-year-old immigrant arrives in strange country with his destitute family, drops out of school at age 14, declaring his intention to live by his music, teaches himself to play piano — but only on the black keys. First gig: accompanying a blind street singer. After a spell of couch surfing, he scores a breakthrough mega-hit, loosely based on African-American rhythms largely unfamiliar to white folks. A year later, however, when he's 24, his 21-year-old wife succumbs to typhoid fever contracted on their Cuban honeymoon.

Over the six decades after his wife's death in 1912, the star of that up-from-the-street tale, Irving Berlin, continued to churn out songs (about 800), movie scores (18) and musicals (19). The Siberian cantor's son was one of the first to put American music on the world stage. His music dominated the American soundtrack of the first half of the 20th century, but the music was soon surpassed in sophistication and ambition by Cole Porter, Harold Arlen and George Gershwin, his lyrics by Larry Hart and Ira Gershwin, and his aesthetic by the rise of rock, R&B and soul. More than other pioneering Tin Pan Alley songwriters, Berlin was shoved aside by the stylistic evolution of the great American popular music explosion that he ignited in 1911 with that first hit, the still-irresistable "Alexander's Ragtime Band."

We seldom hear any but Berlin's most prominent creations. That makes his music ripe for revival, and this year, tributes to Berlin are happening at Lincoln Center and the Library of Congress, at museums in Pennsylvania, San Francisco and New York and at this summer's Oregon Festival of American Music Aug. 1-12 at the Shedd and the Hult Center.

Although Berlin could compose only in

play, with music composed by a remarkable group of immigrants. Commendably, OFAM has programmed a concert of Berlin rarities on Aug. 11. Maggart's Aug. 10 concert presents some of Berlin's finest early songs, including the waltz ballad he wrote in the wake of his young wife's death, "When I Lost You." The annual musical is Berlin's classic Annie Get Your Gun, based on the 1999 Broadway revival, an affectionate send up of showbiz glitz whose bootstrapping heroine resembles the composer. The closing concert at the Hult on Aug. 12, presenting Berlin's music as a reflection of the 20th century's most compelling moments, crystallizes the case for his significance. No matter how cornball some of his songs may seem to us now, history judges an artist by the extent to which he reflects his times and elucidates them for later generations. When you see Fred Astaire dancing and singing Berlin's "Cheek to Cheek" in Woody Allen's poignant film The Purple Rose of Cairo or hear him sing "There may be trouble ahead" as World War II looms, you understand how Berlin's music gave Depression-era America hope. In that sense Irving Berlin will always be the music man of early 20th century America.





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Dark Side of Life

Vexium's old school metal blows eardrums and minds.

ith the portrait of a skeletal, decaying clown on their demo cover and a popular song that describes a date with Satan himself in erotic detail, it's obvious Vexium represents all that is nasty in metal. They blast your ears with a gritty bassheavy sound that would make an arena quake, then rip out scathing, screaming vocals.

The group brings together a trio of ex-con rockers and influences from across the rock and metal

spectrum. Guitarist and vocalist Brian the Bastard prefers old-school thrash such as Destruction, Slayer, Exodus and Motörhead, while drummer Sickboy Rick jams out to newer bands like Lamb of God. And then there's vocalist and bassist Pippi Paula, who prefers the laid-back, evil grooves of Black Sabbath and Led Zeppelin. "It's awesome because we come from three different musical backgrounds," she says, "so it really brings together our sound."

Lyrically, the band vents satirical humor, frustration and anger based on life experiences



GRIEVING SUN 9 pm Sat. July 29 Samurai Duck • \$5

and the struggles each member has experienced. "Metal is a way for me to get the anger and annoyance out," says Brian. "Our lyrics are

derived from things that happened when we were arrested and things going on in our lives at the time."

"I was a heroin addict for 15 years," Paula says. "My lyrics talk about the pain of that, and what it all entailed. I'm not ashamed of it. It's not a big deal for me to tell people about it."

The band just recently dropped their first demo, and they're heading to the studio to create a full-length album. With the rough patches of their lives hopefully in the past, Vexium isn't ready to let anything bring them down again.

Turning Heads

Rubberneckers twist genres together.

rash and raucous, The Rubberneckers are preparing to export their whiskeysoaked blend of country and punk from their home in Blue Lake, Calif. to Eugene and beyond. While the two genres that meld to create "cow punk" might seem an unlikely combination, singer and rhythm guitarist Clay Smith explains that there are more similarities between country and punk than you might expect. "They're really not that much different," Smith says. "Those two crowds of people don't necessarily mix country fans and punk fans – but the music in its simplest form is based on three- and four-chord progressions, and the songs are typically about being drunk or being broken up with or heartache in general. So they are pretty similar in the construction and subject matter of the music."

The Rubberneckers

The Rubberneckers' uptempo, headbanging incarnation of country, with the slight drawl of a singer who (as the song suggests) may have been "Drunk by Four," is hardly anything new. According to Smith, "cow punk" is a style that is seeing increasing popularity in underground circles, where lines between genres are constantly blurred.

THE RUBBERNECKERS, HE RIFFBROKERS
SID AND FANCY 10 pm Wed. Aug. 2

Diablo's Downtown Lounge

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On tour to promote their most recent recording. Live from the Farmhouse, the follow-up to their first album, This is the Whiskey Rebellion, the Rubberneckers will appeal to heavy drinkers, Ramones fans and "anyone who wants to hear upbeat, catchy, hooky music," Smith adds. - Martha Calhoon







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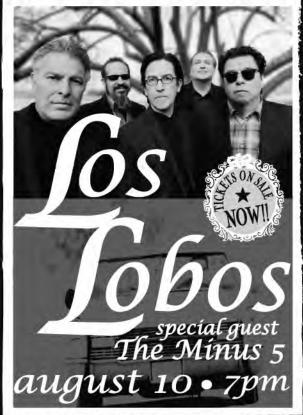
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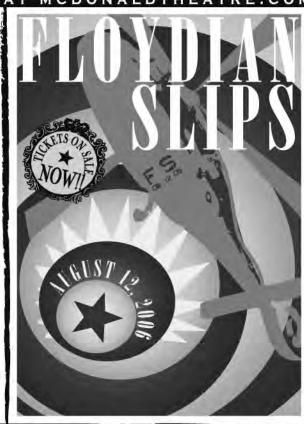
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THURSDAY JULY 27

THE COOLER Karaoke-9:30

THE COUNTRY INN Sapphire Blue Jazz-6; Jazz, blues, vocals

COUNTRY SIDE The Alliance Band w/ JC

Rico, Paul Biondi, Pete Spirit Walker–8:30 COZMIC PIZZA Erinn Williams–7; Singer-

DOWNTOWN LOUNGE Straightline Zelazowa–10; Rockabilly, punk **DUCK INN** Ben Coleman's Karaoke–9 EARL'S JUKE JOINT Christy & McCallum-

EMERALD CITY COFFEE HOUSE Cribbage

HAPPY HOURS Karaoke w/ Jim-8:30 JAXX Karaoke-10

JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9 JOGGER'S Club Motion w/ VJ Ty-9:30; Hip

JOHN HENRY'S '80s Night w/Chris, Jenn and

LATITUDE 21 Triple Threat Thursdays w/ Trinity Sounds, Risingsun Intl. and Revolution Sounds–9; Reggae, dancehall, remixes LAVELLE'S Paul Biondi & Gus Russell-6: Jazz LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing LONE STAR Texas Hold'em-7

LUCKEY'S The Cops, The Low Haunts-10;

MAC'S U-Jam w/Keith Harrison-8:30 MAX'S TAVERN Joe Manis Trio-9:30; Jazz O'DONNELL'S DJs-B-Us: Tim-9 OUR DAILY BREAD Glenn Falkenberg-6:

OVERTIME GRILL West Side Blues Jam-8 ROCK 'N' RODEO Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40 SAM BOND'S The Conjugal Visitors, Erik Petersen–9; Acoustic

SAMURAI DUCK Black Rose Burlesque-10: Burlesque, variety
SPIRITS Johnny Wild-9; Rock

TABOO Cross Canadian Ragweed, Rye

TAP 'N' KEG Rising Phoenix-9; Hip hop TAYLOR'S DJ Red Foxx--10; hip hop TERRITORIAL The Comforters-7 TINY TAVERN Abandon Theory VILLAGE INN Karaoke w/ Karaoke Bliss-8 THE WOODSMAN Texas Hold 'em-4 & 7; Rock

& Roll Jam w/ Johnny Wilde-9 WOW HALL Stairway Denied, Two Leg Lucy-8; Led Zep tribute

FRIDAY JULY 28
BLACK FOREST Battle of the Bands audi-BRIO'S LOUNGE Caught in the Act

CORNUCOPIA Sweet Pana Lowdown-6 COZMIC PIZZA Russell Stafford-7. Scott Huckabay & Halo Jones-9

Karaoke-10 **THE CITY** DJ Smuve-10; Soul, hip hop

10; Tribal house, lounge

hop, disco

CLUB SNAFU Joel Crane & Jeremy Bronson

THE COOLER DJ Simy-9:30; Jazzy house, hip

DIABLO'S DJ Supa J-10; Hip hop DOWNTOWN LOUNGE Chuck Warda, Stone

Mosey-10; Rock, Latin, jazz, jam

EMBERS Michael Anderson Trio-9 EMERALD CITY COFFEE HOUSE Blue Road & Friends-7; Classic '60s music

FI DORADO Caught-in-the-Act Karaoke-9 EUGENE CITY BREWERY Mr. Bill's Trivia

HAPPY HOURS Blues and Rock and Roll Surprise Band-9

JO FEDERIGO'S Karmetik Underground-9 JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more

JOHN HENRY'S In the Name of God, Diesto, Middian-10: Metal hardcore

LATITUDE 21 Northwest Royale, RE: Ignition, Bluntpoint, Six Ounce Gloves-10: Metal, hard

LAVELLE'S Skip Jones, Gus Russell-6; Blues LA OFICINA DJ Felipe & his Latin Expression–9; Salsa dancing

LONE STAR DJ Tony-9 LUCKEY'S The Ginger Hustlers-10; Rock LUNA Eilen Jewell-9: Country, folk, blues MAC'S West Coast Rhythm Kings (CD

release)-9:30: Jump swing MAIN STREET EUGENE Dev Cleveland-9 O'DONNELL'S DJs-B-Us: Tim-9 **OK TAVERN** Big Boots Karaoke Show w/ Boots Houghton-9

ORFGANO'S Aaron Barnhardt-8 OREGON ELECTRIC STATION The Olem Alves Trio-8: Jazz

OUR DAILY BREAD Stephan Mockli-6; Folk QUACKERS Mr. Di T-9: Soul. funk ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock,

ton 40 SAM BOND'S Amha Baraka and the Living Man Band, Abandon Theory—9:30; Reggae SAM'S PLACE DJ Amanda-9

ELDORADO Caught-in-the-Act Karaoke-9 TABOO DJ Tekneek-8; Hip hop, R&B, reggae TAP 'N' KEG Rising Phoenix-9:30: Dance mix. Johnson Unit-9:30

TIME OUT Caught in the Act Karaoke-9 TINY TAVERN The Divers-9; Rock, blues TRACKSTIRS Rising Phoenix Karaoke-9:30 THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9 WOW HALL Reignition Vol. 18: Sunday Straight Jacket Good for America Justin Ray, Dan Merrell-7:30; Acoustic rock

SATURDAY JULY 29

tions-9:50

BRIO'S LOUNGE Caught in the Act Karaoke-10 CHARLIE MAC'S DJ Dance Night-9 THE CITY DJ Smuve–10; Soul, hip hop CLUB SNAFU The Audio Schizophrenic–10 CORNUCOPIA The Swingin' Marmalukeys-6 COZMIC PIZZA Deadwood Revival-7. The Phormula, C-Major, Deshawn, Hot in Pursuit-

DIABLO'S D. Moe Funk, the Vinyl Pimps-10 **DOWNTOWN LOUNGE** Silas, Uncle Stumbles-10; Americana, roots, rock, jam

DUCK INN Ben Coleman's Karaoke-9 EARL'S JUKE JOINT The Alliance-9 EMBERS Michael Anderson Trio-9 HAPPY HOURS Rock-it-9

JO FEDERIGO'S Gus Russell w/ Tim Clark-9 JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop. R&B & more

JOHN HENRY'S The Sawyer Family, Hi-Fi Ramblers-10; Chet Reeves Surgery Benefit Sock Hop

LATITUDE 21 Bitch Machine, Dirt Clod Fight,

300 Watt Lust, Viking-10; Rock LAVELLE'S Marc Siegel, Gus Russell-6; Blues LA OFICINA DJ Felipe & his Latin Expression–9; Salsa dancing
LONE STAR Karaoke w/ Terri–9

LUCKEY'S The Upside Down, Ashley Raines-10; Indie, pop LUNA Jon Fiori & Friends-8:30: Jazz

MAC'S The Vipers-9:30; Blues
MAIN STREET EUGENE The Valley Boys-9 MAIN STREET JAVA HOUSE Ron O'Keefe-7:30; Variety

O'DONNELL'S D.Is-R-IIs: Tim-9 OREGANO'S Aaron Barnhardt-8

OREGON ELECTRIC STATION The Olem Alves

OUR DAILY BREAD Rob Roberts-6: Piano PAPA'S SOUL FOOD KITCHEN AI Rivers-6; Acoustic, blues

PEABODY'S Caught in the Act Karaoke-9 QUACKERS Kieth Hindes Terry Renout

ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock,

SAM BOND'S Los Mex Pistols del Norte-9:30:

Rock, Mexi-punk
SAM'S PLACE DJ Amanda-9

SAMURAI DUCK Vexium, Mental Currency, Grieving Sun-9

TABOO DJ Tekneek-8; Hip hop, R&B TAP 'N' KEG Rising Phoenix-9:30; Retro mix TAYLOR'S DJ Simy-10; Jazzy house, hip hop











TRACKSTIRS Rising Phoenix Karaoke WETLANDS Phoenix & Afterbuffalo, T Club, The Frankie Hernandez Band–10; Rock, reggae, jam THE WOODSMAN Texas Hold 'em-4 & 7: Karaoke w/ Jan, Jon-Michael & Jodie-9

SUNDAY JULY 30

COUNTRY SIDE Karaoke with Kim-8 COZMIC PIZZA Pirates' Ball-4. Irina Rivkin, Sharon Bousquet, Annemarie Russell-7; Singer-

DIABLO'S Haniff's Wonderful Karaoke–10 JO FEDERIGO'S Mark Alan-8:30 JOGGER'S Karaoke w/ Absolute DJs-9:30 JOHN HENRY'S John Henry's Broadway Revue-10; Burlesque, variety MAX'S Open Mic-8: Acoustic variety

O'DONNELL'S DJs-B-Us: Tim-9 TAYLOR'S Texas hold 'em-6

THE WOODSMAN Texas Hold 'em-4 & 7;

Karaoke w/ Jan. Jon-Michael & Jodie-8

MONDAY JULY 31

BLACK FOREST Caught in the Act Karaoke-9 COUNTRY SIDE Karaoke with Kim-9 COZMIC PIZZA Tyrone Barnett-9:30; Acoustic DIABLO'S DJ Diablo & The Fist-10: Booty rock DOWNTOWN LOUNGE Selah recording session EARL'S JUKE JOINT Paul Biondi's Blues Jam-7 EMERALD CITY COFFEE HOUSE Eric Morton-7; Classic '60s music

JO FEDERIGO'S Skip Jones Hammond Organ

ROCK 'N' RODEO Caught in the Act Karaoke-9 SAM BOND'S Stephan Mockli-6:30. The Coup-9: Hip hop

TRACKSTIRS Rising Phoenix Karaoke-9:30 THE WOODSMAN Texas Hold 'em-4 & 7

TUESDAY AUG. 1

CHARLIE MAC'S Acoustic Tuesdays w/ Niel Henderson: 7:30 THE COOLER Texas Hold 'em-7 COUNTRY SIDE Karaoke with Kim-9 COZMIC PIZZA Acoustic Open Mic-7 DIABLO'S Open Mic w/Kisha-8 EARL'S JUKE JOINT Pete Spirit Walker Kowalke-7; Acoustic jam GOOD TIMES Rooster's Blues Jam-8 JAXX Jason Cowsill-9; Open jam JO FEDERIGO'S Natural Progression-9 JOGGER'S Karaoke w/ Absolute DJs-9:30 LATITUDE 21 The Throwdown in Motown w/The Brothers of Beat–10; Soul, R&B, funk, disco LUCKEY'S Open Mic Night-9 MCSHANE'S Tricycle Races-9 THE O BAR Caught in the Act Karaoke-9

O'DONNELL'S DJs-B-Us: Tim-9

OUR DAILY BREAD Brian Toon-6; Jazz guitar

QUACKERS Karaoke with Jon-Michael-9

ROCK 'N' RODEO DJ Blake-8:30; Singles hip hop dance party
SAM BOND'S Sam Bond's Bluegrass Jam-9

SAM'S PLACE Karaoke w/ Lydia-8 TABOO DJ Tekneek & live MCs-8; Hip hop, dancehall remixes

THE WOODSMAN Texas Hold 'em-4 & 7: Karaoke w/ Jan, Jon-Michael & Jodie–8
WOW HALL The Paul Green School of Rock Allstars-7; Classic rock

WEDNESDAY AUG. 2

CHARLIE MAC'S Karaoke-9

COUNTRY INN Paul Biondi & Friends-6; Jazz COZMIC PIZZA Anthony McCarthy-9; Acoustic DOWNTOWN LOUNGE The Rubberneckers, The Riffbrokers, Sid and Fancy-10; Cow punk EARL'S JUKE JOINT Stone Cold Jazz w/ Kenny

ELDORADO Karaoke w/ Luke-9 EMERALD CITY COFFEE HOUSE Open Mic

FATHOMS/PEGASUS PIZZA Karaoke w/ Jared-

JAXX Audio Schizophrenic-9:30; Dance JOGGER'S Club Motion w/ DJ Ty-9:30; Dance,

house, '80s remixes

JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;

Reggae vs. hip hop LONE STAR Coyote Ugly Night, DJ Tony-9 LUCKEY'S Andrea Hamilton, Sparrows Gate, Writer-10; Acoustic, indie, pop MAC'S Christie & McCallum-9; Honky-tonk rock

MULLIGAN'S Open mic sign-up-9 OUR DAILY BREAD Katie Fisher-5: Piano. Jennfier Sennett-7; Guitar

PANDORA'S BOX Strip-e-oke-9; Karaoke

PERUGINO Irish jam-7:30; Celtic

QUACKERS Blues Jam-8:30 SAM BOND'S AI Howard K23 Orchestra-9;

SAM'S PLACE Karaoke w/ Lvdia-8 SAMURAI DUCK The House Band-10 TAP 'N' KEG Rising Phoenix—9:30; Hip hop TAYLOR'S DJ Simy—10; Jazzy house, hip hop,

THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9 WOW HALL Magnolia Electric Co., Ladyhawk Deke Falcon-9; Rock

CORVALLIS

BIG RIVER RESTAURANT

101 NW Jackson St. • 757-0694 FR Rick & Lavinia Ross-8:30

125 SW 2nd St. • 754-8522 FR Gary Buford Trio (main stage)

SU Sawia-E Karaoke MO Outlaw Karaoke w/ Patches TU Outlaw Entertainment w/ Papa Murph

WE Sqwig-E Karaoke (top); Ray & Neal's Blues

PLATINUM NIGHT CLUB

.lam (main)

PEACOCK BAR & GRILL

126 SW 4th FR Ala Nar-9:30; Middle Eastern, bellydancing TH & SA DJ Hes-9

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151 NW Monroe Ave. • 754-7457 FR Creighton Lindsay-8 SA Steve Willis, Ben Muetschler, Casey Smith–8



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*COZMIC PIZZA 199 W. 8th Ave. 338-9333

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DUCK INN 1795 W. 6th Ave. 302-9206

EARL'S JUKE JOINT 1712 Ivy St., Junction City • 998-5688

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Davy Jones Reads This Book

With *Pirattitude*, the rum is never gone.

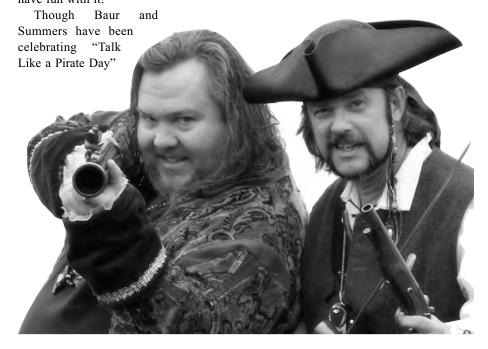
vast! So you want to be a pirate, do ye? Thanks to Keira and Johnny, so does everyone else. Well, according to the masters of "Talk Like a Pirate Day," Mark "Cap'n Slappy" Summers and John "Ol' Chumbucket" Baur, you don't even need a ship with black sails, an eye patch, a parrot that squawks "Shiver me timbers!" or a peg leg to do it. Their new book, *Pirattitude*, is a silly humor book with a message: Be free, or walk the plank, ye scurvy dog.

"We don't pretend to know everything. In fact, we don't pretend to know anything," Baur says. "We stumbled into the whole pirate thing, and we want people to celebrate their inner pirate and find it in their everyday life. This isn't about how to go back in time to 1692. This is about how, in 2006, you can add a little swagger to your life. Lord knows we have fun with it!"

on their own since 1995, the fad didn't go national until 2002 when a column by *Miami Herald* writer Dave Barry instilled the day (September 19) into the hearts of pirates around the world. Since then, the landlubbers have been on CNN, nationally syndicated radio programs and more.

Even with all this fame, Baur and Summers didn't let the achievement of writing a book go to their heads. "We wanted to write a humor book and be smart asses," says Baur. "And it states that being a pirate doesn't require an eye patch, a blousey shirt or boots up to your knees. Pirates were the most free people on Earth, and that's what people don't get enough of in their life today."

Baur and Summers will be appearing at the Pirates' Ball, 4 pm Sunday, July 30 at Books Without Borders, 199 W. 8th Ave. Costumes encouraged.



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26 JULY 27, 2006 **eugene weekly**

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Proud of Froud

How puppets and pressed fairies can lead to fame and fortune.

onceptual artist Brian Froud and his wife, Wendy, live in England near Dartmoor, a windswept land of granite hilltops abundant in remains from the Bronze Age, tales of ghosts and legends of pixies. It's a fitting home for this artist, who has created the world's most recognizable images of fairies and goblins.

The Frouds met 25 years ago on the set of the movie *The Dark Crystal*. Wendy sculpted Yoda for the *Star Wars* movies and worked on *Labyrinth*, "The Muppet Show" and *The Muppet Movie*. Together they have become the most public representatives of the realm of Faerie, and both will be featured guests at the fifth **Faerieworlds Festival** at Secret House Winery, timed to coincide with the Celtic summer festival of

The weekend features several well-known artists including children's book illustrator Michael Hague, firedancing by Phoenix Rising, stiltwalking by the Frouds' son Toby (wearing amazing costumes made by his mother), the music of Woodland and the fingerstyle guitar of John Renbourn, founder of the Celtic folk band Pentangle. *EW* interviewed Brian recently.

Lughnasa.

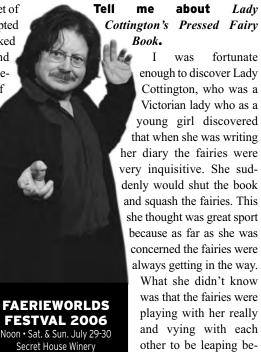
How did you come to be involved in Faerieworlds Festival?

We noticed that the band Woodland was inspired by my art. We liked what they were doing, so we said, "Well, why don't we help you a bit more." We started to project my art behind the band as they were playing. People started dressing up so we sort of expanded on that and started to do these festivals. We primarily do it in the Northwest, at the moment, but we find that people will come across all of the country to get to it.

Why do you think this faerie culture is such a big draw for people?

One of the things we noticed immediately is that it's a family thing. People always think, "Oh, it's for kids," and yes, it is, but it's

for grandmas too. I think people like dressing up, and I think there's something special about wearing wings on the back. I suppose with the pun intended, it's uplifting. In my art it's about connecting to nature and to each other, and I think that's what happens at the festivals



You and your wife have had amazing careers. Does one thing stand out?

tween the pages to be

squashed in all sorts of outrageous positions.

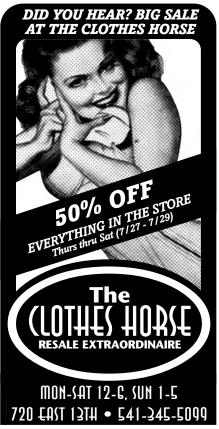
Adults \$22-\$50 • Kids \$5-\$10

www.faerieworlds.com

We were both really delighted and honored to work on *The Dark Crystal* with Jim Henson. It was all puppets, so we were developing the technology. Puppets do very little, and one of the ways I try to design them is so that the little they do suggests they can do everything. In the middle of that, Wendy was mainly working on the Gelflings and she was also loaned out to George Lucas to help make Yoda. We were pleased with the reaction Yoda got, that people were believing in a character that was a puppet, so we became even more confident that people would accept our creatures in *The Dark Crystal*.

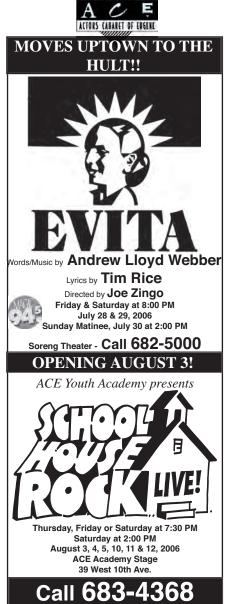














Jacque

supports

Working in the District Attorney's office, Jacque assists with major crime prosecution and extradition. "When we are successful in prosecuting a criminal, the victims can move on and begin to heal. That feels good."



WWW.eugeneweekly.com eugene weekly july 27*, 2006 **27**

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Announcements

CONFIDENTIAL LAB TESTING ONLINE Concerned about HIV and STD'S? Same day testing. Accurate tests without the hassle. Private and professional advice, www.lab smd.com (AAN CAN)

PSYCHIC, HOLISTIC HEALTH CRAFTS FAIR. Inside Yachats Commons. 10th Annual, 60-exhibitors, August 5, 6. 10am. \$3 Practitioners, Products, Readers, Crafts \$3. Crystals, Jewelry, Authors, Books, 24 Seminars, Café. 541-547-4664.

Classes

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PHOTOGRAPHY CLASSES taught by Peggy lileen, www.EugenePhotographer.com See "Classes" page on website for more info. 343-6544.

Legal Notices

IN THE CIRCUIT COURT of the State of Oregon, for the County of Lane. In the Matter of the Estate of Burton Ray Johnson, Deceased, Case No. 50-06-06998 Notice to Interested Persons Notice is hereby given that Rodney Johnson has

been appointed and has qualified as Personal Representative of the above estate. All persons have claims against are required to present them, with proper vouchers, to the undersigned attorney for the personal representative at PO Box 2206, Salem, OR 97308-2206, within four months after the date of first publication of this notice, or they may be barred. All person whose rights maybe be affected by the prowhose rights maybe be affected by the proceedings in this estate may obtain addition al information from the records of the above entitled court, the personal representative or the attorneys for the personal representative. Dated and first published this 13th day of July, 2006.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. Notice OREGON FOR THE COUNTY OF LANE. Notice is hereby given that the undersigned have been appointed and have qualified as the co-personal representatives of the estate. All persons having claims against the estate are required to present them, with vouchers attached, to the co-personal representatives, Steven R. Gray and Erika V. Gray at 33544 Bloomberg Road, Eugene, Oregon 97405 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court or the co-personal representatives. Dated and first published on the 13th day of July, 2006. Steven R. Gray, co-personal representative. Erika V. Gray, co-personal representative.

IN THE CIRCUIT COURT of the State of IN THE CIRCUIT COURT of the State of Oregon, for Lane County. In the Matter of the Estate of Aura Mystery Frey, deceased. Case No. 50-06-12602. Notice to interested per-sons. Notice is hereby given that John Frey has been appointed personal representa-tive. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, c/o Robert Cole Tozer, 96 E Broadway, #3, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the court, the personal representative, or the attorney for the personal representa-tive, Robert Cole Tozer. Dated and first published this 13th day of July, 2006.

IN THE CIRCUIT COURT of the State of Oregon, for the County of Lane. In the Matter of the Estate of Sharon J. Rousey, deceased. Case No. 50-06-10758. Notice to Interested of the Estate of Sharon J. Rousey, deceased. Case No. 50-06-10758. Notice to Interested Parties. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at c/o Kearney and Kearney, P.C., 260 Country Club Road, Suite 210, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, or the lawyer for the personal representative, C/o Michael P. Kearney, Kearney and Kearney, P.C., 260 Country Club Road, Suite 210, Eugene, Oregon 97401. Dated and first published on this 20th day of July, 2006. A. Noele Kaykas, Personal Representative.

Wanted

ATTENTION LOCAL BANDS AND DJS! I want ATTENTION LOCAL BANDS AND DJS! Want to feature you in a PBR sponsored ad in Eugene Weekly. If you have a gig between now and October 31st, 2006, in Eugene or the surrounding area, CONTACT ME NOW! Submit all info to mark@eugeneweekly.com or call me directly 484-0519. *All band members must be 21 years or older.

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GOT SOMETHING you want to tell the world? You can shout it from the rooftops, world? You can shout it from the rooftops, or you can save your voice the stress by placing an ad in the Eugene Weekly Bulletin Board. It's fast, easy and guaranteed to reach more people than yelling. Call 484-0519 for rates and other information. Your neighbors will thank you.

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Help Wanted

TYPIST. PERMANENT PT job, monthly, approx. 3 hrs., \$15/hr. Min. \$50. S. Eugene office; 55 WPM accurate. Please respond to: PO Box 5155, Eugene, OR 97405.

DYNAMIC VISIONARY Executive Director DYNAMIC VISIONARY Executive Director wanted for Community Alliance of Lane County. Peace and justice nonprofit with 40-yr local activism history seeks activist with proven record in org management, fundraising, staff supervision, collaborative work style, dedication to grassroots social change and success working in diverse change, and success working in diverse communities. Apply with cover letter, résumé & three references: ED Hiring Committee, CALC, PO Box 10837, Eugene, OR 97440. Application review starts 8/15/06. People of color urged to apply. More info at www.calclane.org or contact Elaine at 485-1755 or callegate page. 1755 or calc@efn.org

EARN EXTRA cash. Up to \$500/session. Looking for female models 18-35 to work local with the opportunity for travel in the high paying adult modeling industry. Send photo and contact number to: Video Productions, PO Box 40545, Eugene, OR 97404. Email: videopro5000@comcast.net 541-688-1488. Female callers only.

PART-TIME Child care teacher to work with children age 3-12, Mon.-Fri. 2:30-5 p.m. Would like early childhood degree or exp. Job begins 8/21. Send resume: Far Horizons Montessori School, 2490 Hilyard St., Eugene, 2440

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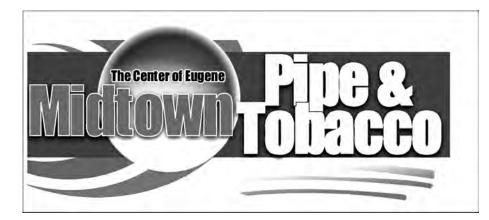
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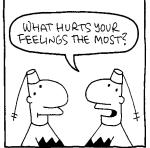




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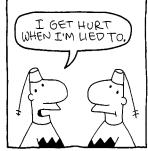




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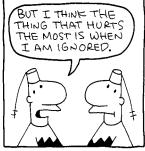








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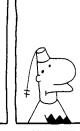
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<u>jonesin'_crossword</u>

By Matt Jones

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Across

1 Band with the 1991 album "Schubert Dip" 4 Book about AA's founder, at the convention? 8 One fifth of one quar-14 Fraternity letters 15 "Gotcha"

16 Where chat rooms are found 17 Chaim Potok book, at the convention? 19 Streisand TV special. at the convention? 20 Composer Debussy 21 Harold Ramis, in "Ghostbusters" 23 Derek and Diddley

24 Oregon, once: abbr. 25 Cattle rancher's tool 26 Game that involves a rope and a wrench 27 It goes away when you stand 28 1998 Ken Loach movie, at the conven-

30 Holes in a shoe 32 Giant gains?: abbr. 33 Late son of Bill

14

20

24

27

32

52

56

60

38

35 Pinocchio's protru-36 Rap persona, at the convention? 38 World Cup shout 40 Without _ (doomed) 41 Show that once featured Julia Louis-Drevfus: abbr. 44 Crack the code 46 Primus song, at the convention? 47 Distance runner Sebastian 48 Singer James or Jones 49 Actress Russo

51 David Beckham fan. often 52 "Take On Me" group 53 ___ mojado ("Wet floor," on some signs) 54 Half-assed response 56 2004 A N Wilson novel, at the convention? 58 Phrase that's seen

er's nametag

21 22

30

60 Steamy

40

50

58

45

49

53

61 Art

15

28 29

machine tion? instant on each conventiongo-

16

19

31

35

54 55

62 Gnarls Barkley mem- of pigs, maybe -Lo 63 Richards of "Wild Things" 64 NBC sitcom, at the

convention? 65 Charlemagne's domain, for short

Down

1 Right down to the last detail 2 Give a red herring

3 When played with Cs, they create dissonance 4 Word with blue or flu 5 Winter vacation destination perhaps 6 See 36-down 7 Part of an old voting

8 Spaghetti western comedy, at the conven-

10 Household stain remover sold on TV 11 ___ 'n Bits dog food 12 Along the way 13 Doesn't buy 18 It's north of Afr.

22 Calls it a day 25 Members of a litter

> 11 12

> > 23

65

28 Grape or strawberry 29 "From now ___ call the shots" 31 Done

34 Suffix meaning "sorta" 36 With 6-down frozen dessert brand

37 "Simpsons" character in an arranged mar-

riage 38 1991 #5 hit for Oleta Adams

39 Ring shape in UFC fights

41 "Saved by the Bell" dork 42 More like a jet taking

off 43 "Hmm, I wonder..." 44 Grammatically incor-

rect word with "wheeled" 45 Funky R&B song, at

the convention? 50 ___ plume (pseudonym)

51 Ask for, as a cigarette 53 Luau spreads

54 Growth in profit: abbr 55 Lock-up, in Liverpool

57 "Is ___, Lord?" (disciple's query) 59 Senate vote

©2006 Jonesin' Crosswords (edi-Tor@ionesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0265.

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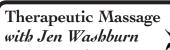
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CLASSIFIEDS

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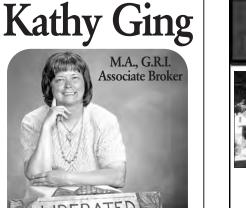
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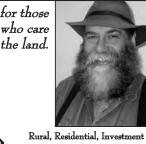
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WWChF looking for honest guy, 55-70. I'm attractive, full figured, NS, ND, caring com-passionate, lovable easygoing, communicates well enjoys music, coast, mountains, cooking, dining out or what you enjoy. **\$\pi\$** 8306

PURE OREGON SWF 42, seeks gentleman to share ideas, thoughts and desires with. Looking for LTR to evolve with consideration.
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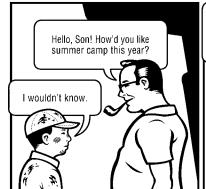
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No bus ever came after you dropped me

off in this supermarket parking lot. I've

been having to bum change so I could eat.

Wow.

ISO LTR Looking for cute, fit woman, 40s to 50s, for LTR. I enjoy hiking, biking, camping, music, etc. Cuddling, watching a movie, wine. Let's spend time together watching the seasons. ☎ 8383

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SM, 47. I am a creative, honest, loyal, intelligent, romantic, sensual, sexual male who is emotionally and fiscally stable and is seeking a woman, 25-55, 5'7" or less. Someone who is calm and laid back in nature and has similar qualities and interests to myself. All colors and sizes are welcome. Herb and sizes are welcome. Her friendly, LTR desired. ☎ 8378

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MAX CANNON

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You know...your mother thought you weren't ready for "panhandling camp"

this year, but it sounds

like it made a man of you.

road. 🕿 8371

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25 yo Taurus, 6', 170, attractive, not conceited, seeking Virgo

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adventurous lady for back

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ENJOY LIFE TOGETHER

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Looking for an attractive Female 30-50, HWP for LTR. Love the outdoors, camping, hiking, making love under the stars or just chilling with my mate and a good video. Been single too long. Herb friendly. Write Blind Box: "Country Boy." 🚈

LOOKING FOR BRW

Male doctor, very gentle, affectionate, caring, sharing, loving master don is searching for a big busty female submissive. If this is you drop me a lie. \blacksquare

BY ROB BREZSNY

ARIES (March 21-April 19): "The honest man must be a perpetual renegade," said French essayist Charles Péguy. The honest woman must be one, too, I would add. While that's always a good rule to keep in mind, it will be espe cially apropos for you in the coming weeks, Aries. If you hope to remain true to yourself and in alignment with your highest integrity, you will have to maintain a rebellious vigilance. By the way, that does not mean you should constantly be agitated, fuming, and off-kilter. On the contrary, the healthiest insurrectionary fervor you can muster will be full of exuberance and joie de vivre.

TAURUS (April 20-May 20): "One morning I came upon a small demonstration on a street corner" wrote Sparrow in *The Sun.* "Several men were holding signs that said BRING BACK DUSK, and shouting, 'Dusk! Give us dusk!' 'But dusk will come again this evening,' I pointed out to one of them, 'We don't care,' he replied, with a wild look 'We want it now!'" If and when you become impatient in the coming week, Taurus, remember Sparrow's story. Progress will proceed at its own pace, not yours. The peaches will ripen when they are ready, not necessarily when you are.

GEMINI (May 21-June 20): In their article "Most Popular Myths in Science" (http://tinyurl.com/h2mya), editors at LiveScience.com analyzed ideas that are dear to conventional wisdom. They debunked the notions that lightning never strikes twice in the same place, that humans only use ten percent of their brains, and that it's safe to eat food that has been on the floor for less than five seconds. But they affirmed certain other "myths." A falling cat does pretty much always land on its feet, they found. Yawning is indeed contagious. Eating two poppy seed bagels can produce a positive result for opiates on a drug test. I bring this up, Gemini, as a prod to get you to take inventory of your own opinions, assumptions, and storylines. This is a perfect moment to not just question your beliefs, but to give them the third degree.

CANCER (June 21-July 22): The dreams you have in the coming nights may be disturbing. Eagles may be dive-bombing warm and fuzzy little sheep. Lions may be nouncing on gentle deer and big bullies may be stealing the lunch money of cute little kids on the playground. You should not, however, view these dreams as bad omens. If you respond to them correctly, they will not turn out to be prophecies about literal developments in your waking life. And what is the correct response? Toughen up the part of you whose feelings are too easily hurt. Strengthen the protection that surrounds your vulnerabilities. Stand up for yourself with a courage that is graceful, not macho.

LEO (July 23-Aug. 22): Travel writer Bruce Chatwin walked around Australia as he researched and meditated

on the indigenous people's beliefs about what the land was like in the ancient past. He wrote: "Aboriginal creation myths tell of the legendary totemic beings who wandered over the continent in the Dreamtime, singing out the name of everything that crossed their path-birds, animals, , waterholes—and so singing the world into existence." Given the fact that you're now primed to create a new domain or two, Leo, may I suggest the aborigines approach? You'll infuse everything with extra beauty if you play around with singing it into existence.

VIRGO (Aug. 23-Sept. 22): Once upon a time, you asked a certain someone for a blessing. Instead, he or she blasted you with a curse. The debilitating blow of that bad magic hit you right smack in the place that was ripe for the blessing you requested. What a tragedy! Now, at last, you're wise and strong enough to defeat the power of that old curse. Here's the first step: Understand that the seed of the blessing you once needed (and still need) is hidden within and obscured by the curse. Figure out what that blessing is, and it will reveal to you what to do next. (P.S.: The French word for "wound" is blessure. It suggests that blessing can come from wounding.)

LIBRA (Sept. 23-Oct. 22): I foresee the possibility of a Jerry Springer kind of week ahead for some of you Libras. You might seek romantic relationships with incarcerated criminals, or embark on a diet that requires you to eat three pints of ice cream per day, or try to take out your frustrations by spitting in the faces of unhinged teenage boys in mosh pits at punk concerts. On the other hand, there is also the possibility that many of you Libras will be pursuing unusual departures from the routine that would be more appreciated by the Dalai Lama than Jerry Springer. For instance, you might teach your skills to a class in a penitentiary, or go on a juice fast to purify yourself in preparation for a confrontation with abusive authorities, or express your righteous indignation at injustice by volunteering at a battered women's shelter. Whether you go more in the direction of Jerry Springer or the Dalai Lama will all depend on how craftily you wield your free will.

SCORPIO (Oct. 23-Nov. 21): Many people regard Evangeline Lilly, star of TV's Lost, as an exceptionally attractive woman. When she was younger, that was a problem for her. "I spent many nights crying myself to sleep," she has said, "wishing I was ugly because of the way men leered at and disrespected me." In my studies of human nature. I've found that most of us. like Lilly. have had a tormented relationship with our most extrav agant assets. Fortunately for you, Scorpio, you now have an enhanced capacity to be at peace with and thorough ly enjoy the potent effects your beauty and power have on the world.

SAGITTARIUS (Nov. 22-Dec. 21): Philosopher Robert Anton Wilson wrote an article called "How to Live Eleven Days in 24 Hours." I'm borrowing the title to serve as your theme in the coming days. Your instinct for smart risks is finely tuned, and your ability to cram adroit intensity into every one of your experiences is high-so much so that you could probably harvest eleven days' worth of sexy lessons in several different 24-hour periods just ahead.

CAPRICORN (Dec. 22-Jan. 19): "Hundreds of articles in medical journals claiming to be written by academics or doctors have been penned by ghostwriters in the pay of drug companies," according to The Observer (http://snipurl.com/nqso). Is this one more sign of corruption in the pharmaceutical industry? Yes. And further evidence that you should be very skeptical of all authorities everywhere? Sure. But it's also a metaphor that could prove useful to keep in mind as you navigate you way through the riddles you'll soon encounter. Be alert for the possibility that what you see is not what you're actually getting. There may be manipulative powers behind the throne . . . stand-ins pretending to be the real thing . . . mouthpieces that hide the true source of their message

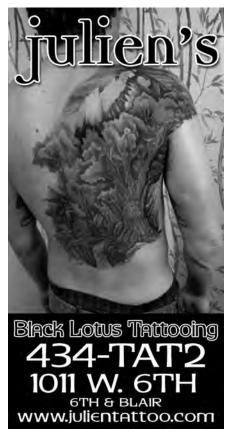
AQUARIUS (Jan. 20-Feb. 18): This week should be pretty CRUNCHALICIOUS, Aquarius. You know, crisp and delectable, chewy and pleasing to your inner four-yearold-like a breakfast cereal with three different sweet tastes packed into puff balls that softly explode in your mouth. The only potential problem is that you could keep wolfing down the treats without any regard for how the experience might make you feel later. I suggest that you enjoy the feast slowly, pausing every now and then to monitor whether you're close to being excessively stimulated or over-satiated.

PISCES (Feb. 19-March 20): Some observers have expressed derisive opinions about Guy Boos, a Wisconsin man who hurled his washing machine down a flight of stairs and pumped it full of bullets with his .25caliber gun. I, on the other hand, admire those who take out their frustration and rage on inanimate objects rather than on animals or other human beings. That's why I advise you to consider Boos' methodology if you find yourself on the verge of boiling over, Pisces. Don't repress your negative feelings, but find a way to express them that doesn't cost you anything more than

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34 JULY 27, 2006 CUYCHE WECKLY www.eugeneweekly.com Abbreviations: A Asian · B Black · Bi Bisexual · C Couple · Ch Christian · D Divorced · F Female · G Gay · H Hispanic · HWP Height/ Weight proportionate · J Jewish · M Male NA No alcohol · NAm Native American · ND No drugs · NS No smoking · P Professional · S Single · W White · Wi Widowed · ISO In search of · LTR Long-term relationship

Participants in Eugene Weekly Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. Eugene Weekly does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. Eugene Weekly will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings

LOVE IN THE WILD?

Do you like outdoors, walks, nude beach, cooking, wine, making love in the wild? I'm 6' 162, very lean, 50s, STD free NS, ND. ☎ 8311

ARTISTIC BOOMER

Financially secure, fit, well traveled, articulate, caring intelligent, fit woman, 40-55, for joy of LTR with personal growth; sharing in homemaking, loving, life's adventures and commitment.

NEAT AND LOVABLE

Guy looking to meet a wonderful SF, 22-45, that appreciates life and is down to earth I'm a SWM who enjoys the outdoors, live music, dining, coast trips and more. If you're into meeting a cool fella, give me a try.

METAL HEAD

Looking for a sexy girl to go out and get messed up with. SWM, 6'1", 155, long briwn hair. 21. How's dinner, movie, drinks, whatever? ☎ 8284

FEMALE FRIENDS 1ST

SWM, 50, active, athletic, romantic, giving, trusting, honest, treat you with kindness, respect. Seeking petite, 40-49, NS, ND, for tandem bike riding, movies, romance, dining, walking, hiking, massage cuddling, sunsets, adventure. **☎** 8243

DINNER AND DRINKS

Are you a woman who wants to just go have dinner and drinks, then go get licked and layed and then go on home to your family or kids? More than once is swell! \$\infty\$ 8238

MISS CUDDLING

I moved to Waldport 6 months ago from Point Loma. I am 6', fit, NS, love to hike in Yachats. Not into clubs, AT ALL! I am mellow would like a friend. Miss cuddling. ☎ 8232

LOOKING 4 FUN

I am a single father living in the Eugene area looking for a nice honest girl to spend time with. I am 26, 5'4", 160. Shaved head. **2** 8231

SUN FUN

SWM, 46, looking for oper minded lady who likes the out doors, to play music, and see the stars. Summer is almost here and the concert season too. Sun, fun, hugs and kisses. **☎** 8230



A LOT TO SHARE

SWF, 33, attractive, active, fit, professional, at work. Into bikes, hikes, good food, wine, music and company. Enjoy the simple things in life and ready to share. ISO SM, 28-40ish. You be attractive, fit spontaneous be attractive, fit, spontaneous, kind, real, = 8360

SENSUAL FRIENDS

Sensual, creative, well educated, sensitive, responsible, and very busy SBIF, 46, seeks friends for occasional tactile adventures. Too busy for a relationship, but still need contact. ☎ 8301



WILL SERVICE ORALLY

men needing deep satisfac tion. Will service orally, 8-12 inches. Must be STD free. No games. Be discreet. HWP. White or black. **a** 8387

FANTASY FULFILLMENT

MWM, mid 30's, over 6 ft., kinda heavy set, very masculine Seriously seeking tranny, TV TG, CD, for discreet meets for fantasy fulfillment. Must be fantasy fulfillme discreet. **a** 8380

FULFILL A FANTASY

MWBiM, bottom, seeking a Bi or gay Male, top. 55+ preferred but all considered. Fulfill a fan-tasy. \$\pi\$ 8322

LEATHER AND CIGARS

You: Happy, assertive, and masculine. Think wearing leather and smoking, cigars are sexy!? Me: 25, busy, and healthy. Cultured friends with warm mouth. No commitment, husbands, pain, or STDs. a

DISCREET

24, straight WM with attractive slender muscular build. 6, 160. ISO discreet, clean, tall, very attractive, 32-40, M or WM for first time. Be gentle and you are have a constraint of the constr can have your way with me. 2

FTM SEEKING FTM

FTM, late 40s, seeking FTMs for playmates and friends. Playmates must be over 40 and healthy. No biomen or biowomen. \$\alpha\$ 8312

SEX BUDDY SOUGHT guys for occasional or regular hook ups. Any race, 18-50, with good attitude. I'm pro-herb and pro-condom. \$\pi\$ 8302



FANTASY TIME

SBiF, 46, seeks to enact literary erotica with dramatically inclined and safe "friends."



FRANKIE PIE

Happy Birthday, sweet potato! Hope it's as awesome as you are; you deserve it!

#73 SAT. NIGHT 7/23 You were the dark-haired beauty mesmerized by her book. We talked about getting lost in reading, Anne Rice, Claiming Sleeping Beauty, The Day After Tomorrow. Involved?

KAYLA
We met at Cosmic Pizza on
Friday, 7/21. You've charmed
met and row. Write Blind Box: "Kayla."

GOLDEN B-DAY GIRL

I saw you in my dreams. I hope this next year brings you hap-piness and growth that you've never found. May pirates and ninjas rejoice in harmony at your celebration.

MONROE ST. CAFE

Lisa, too shy to ask you out, but want to. Andy, 7-18-06. P.S., did you find a place with your cat? ☎ 8373

KAREN Hot waitress from Olive Garden. Your body and mind are stunning. I love you, your kavaking fool.

ODYSSEY

Walked the many paths of the OCF in hopes of seeing your pretty face. Only to see you at the end. Fairy green winged rosy goddess in flight, to fast for me to catch. Lost you in the end. Saw you again the monend. Saw you again the monday after, only smiled, to shy to sav hi. 2 8364

BELTLINE TRAGEDY

Driving on Beltline Saturday I suffered the tragic event of all my heart for your loss. **a** 8363 hitting a dog. I am sorry with

GLANCES

Me: Blindly running around at a UO art museum event. You, irresistibly being yourself. You: Gorgeous. Me: Underdressed. You: Leaving for the day. Me: Sad to see you go.

BLANCES

Me: Blindly running around at a UO

Gorgeous. Me: Underdressed. You: Leaving for the day. Me: Sad to see you go.

8362

BURRITO BOY GIRL

June 24, pretty girl with friend. You had an old dog in your car and brought him water, I told you how thoughtful it was. I was on my way out of tow would love to talk, dog walk? Coffee? Dinner? 2 8359

BLACK FOREST BEAUTY

BLACK FURES! BEAUT! You: Cute petite girl with short bleached hair, tattoo on the back of your neck. Me: Billy Idol, Rebel Yell. If interested then do something about it. ☎ 8356

OCF MASSAGE BOOTH

So pretty at Country Fair mas-sage booth. You caught me staring and gave me a hug. Still thinking of you. Call me . **☎** 8310

TRADER JOE'S 7/8

TABLET JUE 3 1/8
You: orange hair, blue shirt. Me:
pink shirt, orange skirt. We
smiled at each other as we
walked by. You're gorgeous.
Drinks? \$\pi\$ 8309

SEEKING 7/08/06. You: white Tacoma. Me: black Ford. W. 11th and Garfield. You took my breath away. Would like to buy you a cup of coffee and learn more about you. **2** 8308

RED CHUCK TAYLOR'S

You: Walking your dog near 25th and Friendly. Hot red Converse, long brown pony tail, with a black and brown dog. I thought you were adorable. Dog date? \$\sigma 8307\$



TO THE ONE

Who has captured my heart: you're touch, your kiss, your warm embrace. Say you'll hold a place for me in your heart. I miss you, from Captured Heart.

HELLO KITTY

Hello my pretty eyed tattoo chameleon. It's not fear or cowardice that keeps me away from you. Patience Kitty, I mean to have you before the

7/14 STRAIGHT STREETS

How perfect was the program? Our love is like a blues song. The sunset revealed me to you ne sunset revealed me to you - the peachy glow on my half naked body, the blue sky, like my eyes, seeing all of you ... Listen for me and we'll feel each other 7/21.

COUNTRYMAN OCF

Is it dark yet? Like a juicy, gold en peach, my lips wait for you. I can still feel your flesh under my fingernails. You belong to me. Please lover, I need a little

I LOVE YOU EMILY

Blue skies and sunshine. I'll pray everyday for the time when you are ready. Love Donald.



TRAVEL COMPANION

L.A. from July 30 to August 21. Share gas and adventure. 🕿

GOOD FOLKS

Late 20s MWC. New to Eugene. Wanting to meet good folks. Write Blind Box: "Good Folks." **☎** 8320

TIME TRAVELER

Looking for someone to go back in time with me. This is not a joke. Safety not guaran-teed. I have only done this twice before. \$28317

GUT DISEASE
Blastocystis Hominis is a poorly understood waterborne micro-organism with a high prevalence in Oregon. It can cause chronic gastro problems Patient support group. lems. Patient support group. ☎

LADIES PLEASE

Gentlemen cousins seek female friends 18 to 52 or so sation at Cougar or River Road Spa. Rain or shine. \$\sim 8242\$

PEN PALS?

SF, 25, moving to Eugene in 2007, loves to write letters, is looking for pen pals. I'm into music, books, 'zines, and lots more. Any age, race, or gender welcome. Write to Kylie, P.O. Box 1465 Medford, OR 97501-



SEEKING BI-FEMALE MWC, mid to late 30's, average seriously seeking bi-female for friendship and fun. Possible long term with right woman. We are serious, you be to. All serious calls returned. 2 8381

I LIKE TO WATCH

ing for heterosexual couple that would enjoy someone discreetly viewing your romantic interlude. I can also photograph or film you. \$\infty\$ 8379

ROWDY FUN!

ROWDY FUN!
Looking for fun S or MWF with great attitude and personality. Discretion assured. Prefer mature, 35+. Treat me like a workout toy that changes to meet your needs! Don't delay!

SEEKING BI-WOMAN

Seeking Bi-woman. Double your pleasure, double your fun. Be loved by two, not just one! Married couple seeking serious relationship to spoil and pamper you. Don't miss out! Call us! \$\alpha\$ 8367

HOURS OF ORAL

SWM seeking supersize lady for hours of oral pleasure, both giving and receiving. Call, let's have some fun. \$\infty\$ 8354

SUNDAY SWINGERS

SUNDAT SWINGERS
Local couple interested in starting small house party/club. 1-2 parties/mo. Any sincere, interested couples, select singles, please reply.

DINNER EXPLOITATION

Early 30s MWC in search of Bi F to exploit for dinner, drinks and fun. Write Blind "Dinner Exploitation." 🕿 8319

SEEKING MWC

Fit MWC, late 20s, looking for open minded, stable, MWC for LTR including friendship, traveling and more. Write Blind Box: "Seeking MWC." \$2818

GENESIS

Knead your candida. Seeking human donors the "start" of our first exotic beer and bread production company. Call now **≈** 8316

THREESOME Couple looking for a BiF for some drinks and fun. \$\pi\$ 8303

ISO BIF 30 year old female and a male ISO BiF for sexual times Respectful and attractive seeking same. 18-45. \$\tilde{x}\$ 8299

BI GUY FOR COUPLE

Cute 25 yo Bi guy, loves MFM.
Seeking like-minded couple for
fun times. Me: White, slender to average body, 6", smooth, You Any age and race, HWP. Must love oral. ☎ 8361

STUD SERVICE?

STUD SERVICE?

Disease free? Age and race not important. No condoms. No questions asked. Call me for an easy, great time. \$\pi\$ 8296

TO AD 8217

No land line to call you. Cell only, want to meet you. SWM, trim, clean, hung, 50s, very discreet, NS, STD free. ☎ 8292

HOT BI FUN

F, tall and curvy, 25. M, 30, dark and handsome. Totally secure married couple seeks playmates for 420. talk going out or staying in. Sex, sex, sex, grin. ISO bi men and women couples, cool, 21-40, and around Eugene. Pictures or email addy available. We are worth responding to! 🕿 8291

KINKY OLDER SLUT No strings, no STDs, just wild, kinky sex. Late 30s, semi-BBW, into D/S, forced, etc. Must be discreet and hung! =

DELICIOUS DREAMS Sexy 30s couple with strong skills seeking hot couples, BiFs, and well endowed males to fulfill our fantasies tastefully indulging our selves in you and having our sweet way. For certain, you'll fantasize about it later! Verv clean and gentle with begin Write Blind Box: Delicious Dreams." 🙇

YOUNG FUN 4 YOU

21, male, sexy, fit and well hung. ISO 18-35 girl for rowdy discreet fun. STD free, you be too. I wont disap point. **2** 8236

SHOW ME THE ROPES

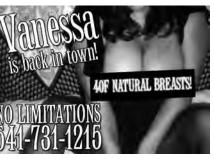
Recently exposed to the joys of power-play, and want to know more! Athletic, attractive, respectful, fun, STD-free male, 29, ISO submissive for exploration and excitement pleasure. **2** 8235

YOUR LTR HERE

Start a relationship with Eugene Weekly personals. It's free!

VERY RICH

Single male, 100 yo, huge sweaty balls, very rich, desires hot sex with beautiful











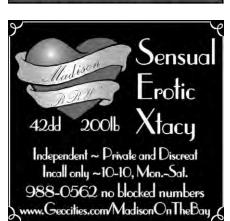


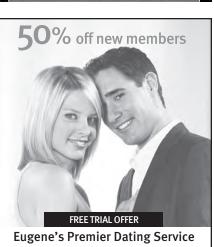
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